Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

Flauta 1
Flauta 2
Oboe 1
Oboe 2
Clarinete en Si♭ 1
Clarinete en Si♭ 2
Fagot 1
Trompa en Fa 1
Trompa en Fa 2
Trompa en Fa 3
Trompeta en Si♭ 1
Trompeta en Si♭ 2
Trombón 1
Trombón 2
Tuba

Allegro ♩=120

Timpani

Platillos

p

Celesta

Allegro ♩=120

mf *mp* *mf* *mp*

Piano

Violín I
Violín II
Viola

pizz.

mp

Violoncello

pizz.

mp

Contrabajo

11

Allegro ♩=120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

camtabile expresivo

arco

arco

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

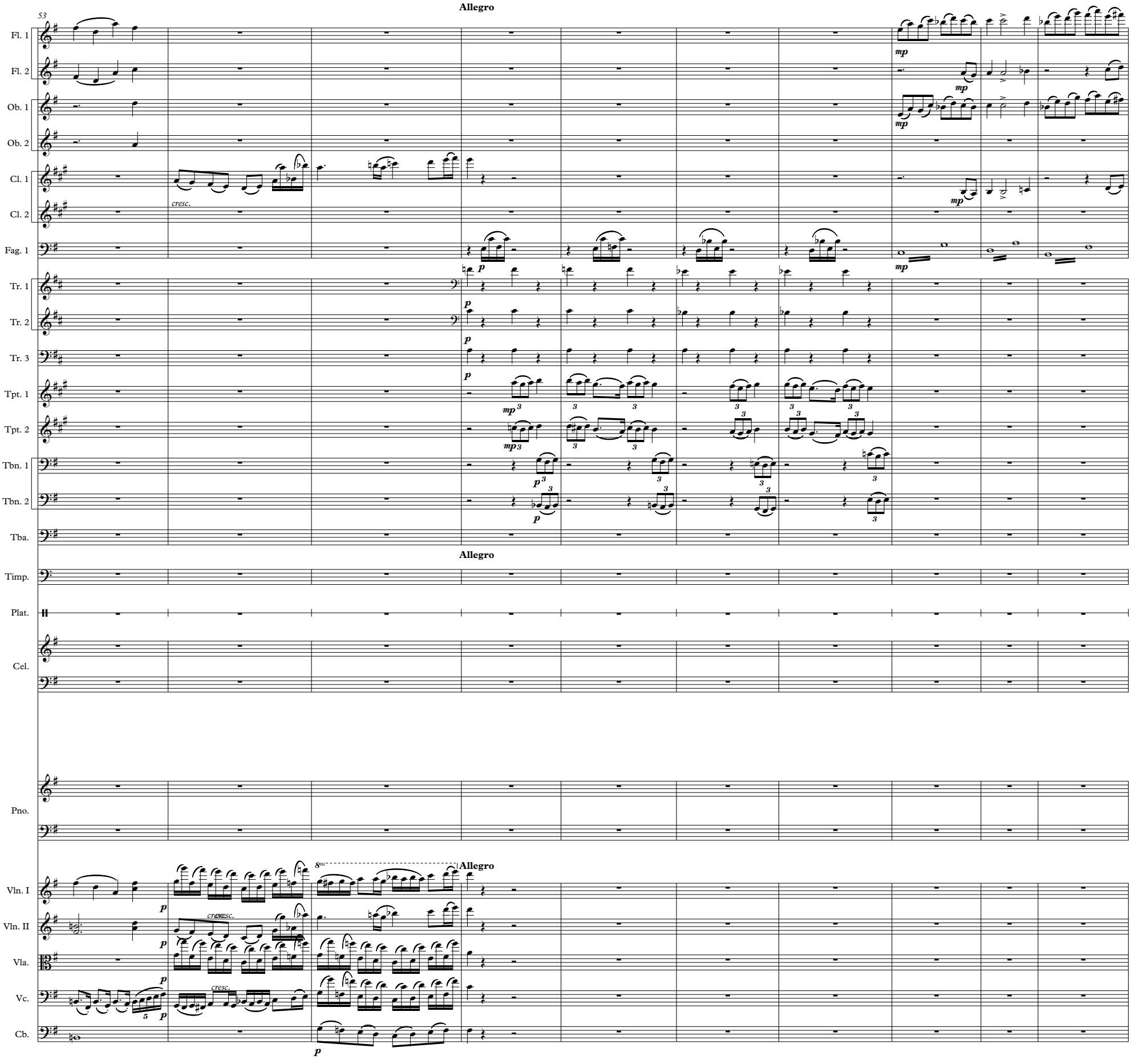
32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *mf* *p*

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Allegro
53
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Allegro
Timp.
Plat.
Cel.
Pno.
Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
mp
p

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf *sf* *p* *f* *mp* *mp* *sf* *sf* *p* *p* *p* *p* *p*

3 *cresc.* 3 *cresc.*

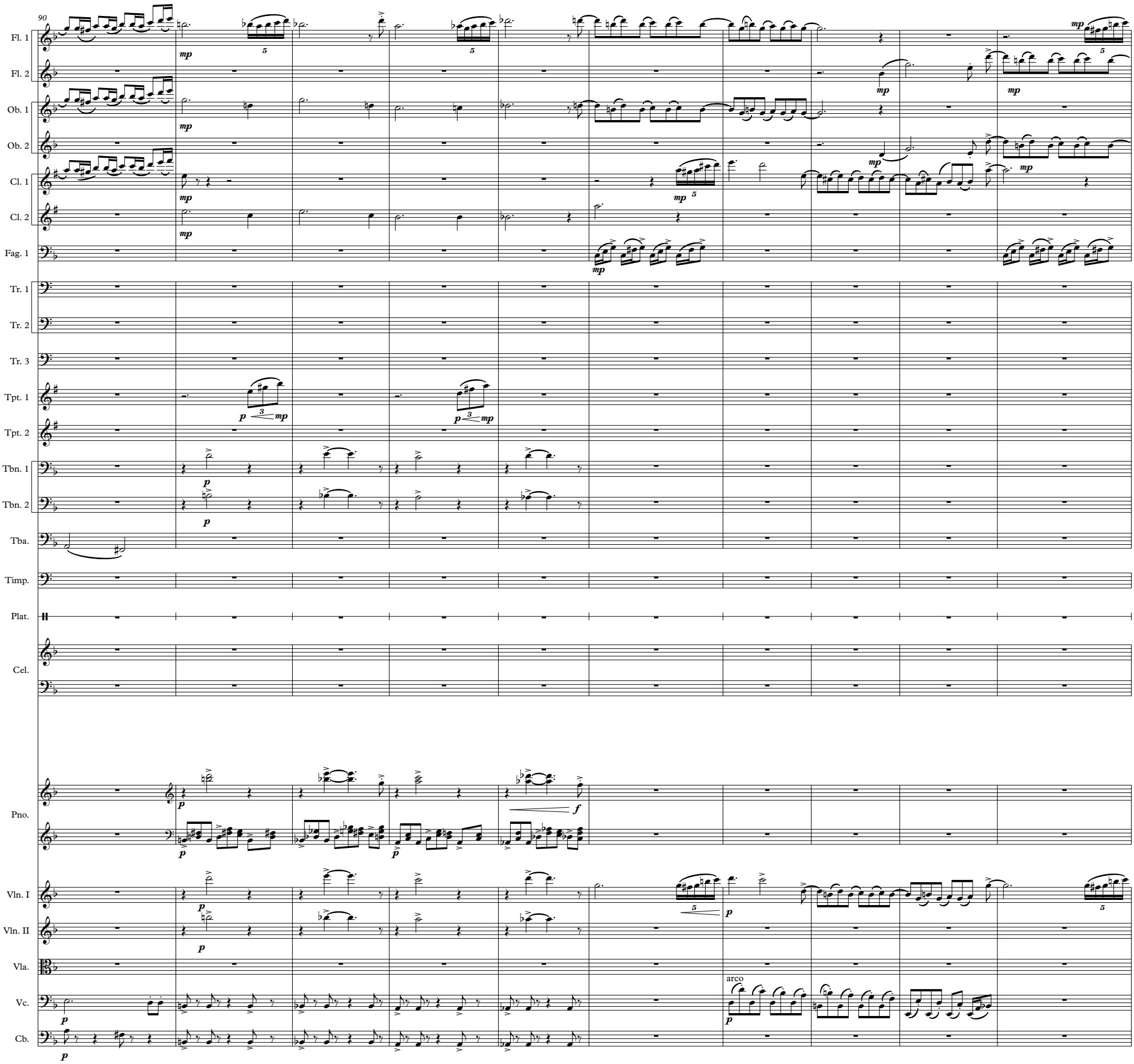
rit. **Moderato** ♩=100

rit. **Moderato** ♩=100

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
p
3
3
p
mf
mf
mp
mp
mp
mp
pizz.
pizz.
p
pizz.
p


90
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *cresc.* *p* *f* arco

110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *mp* *mf* *cresc.* *tr*

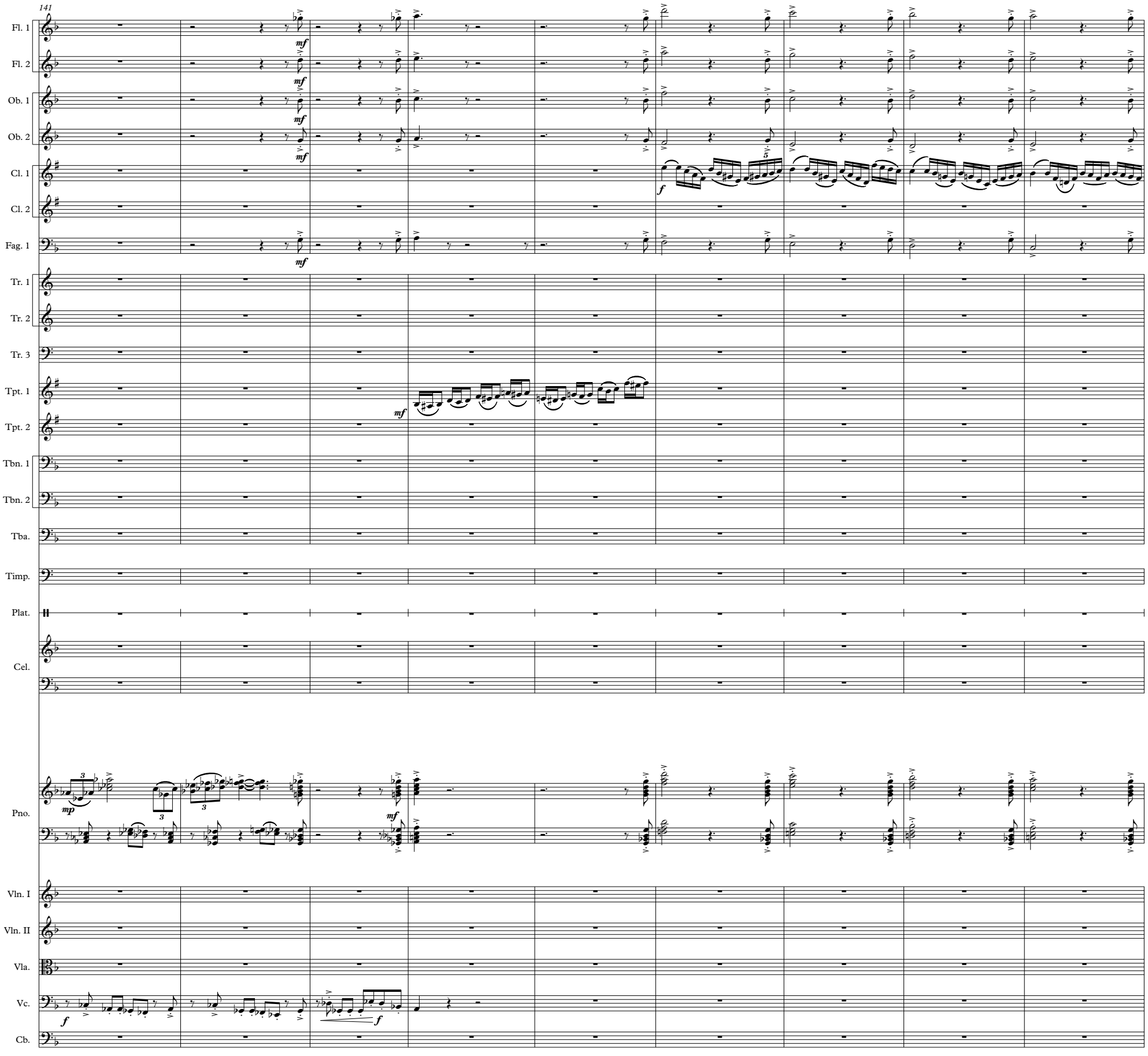
121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


141
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

159

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *ff* *cresc.*

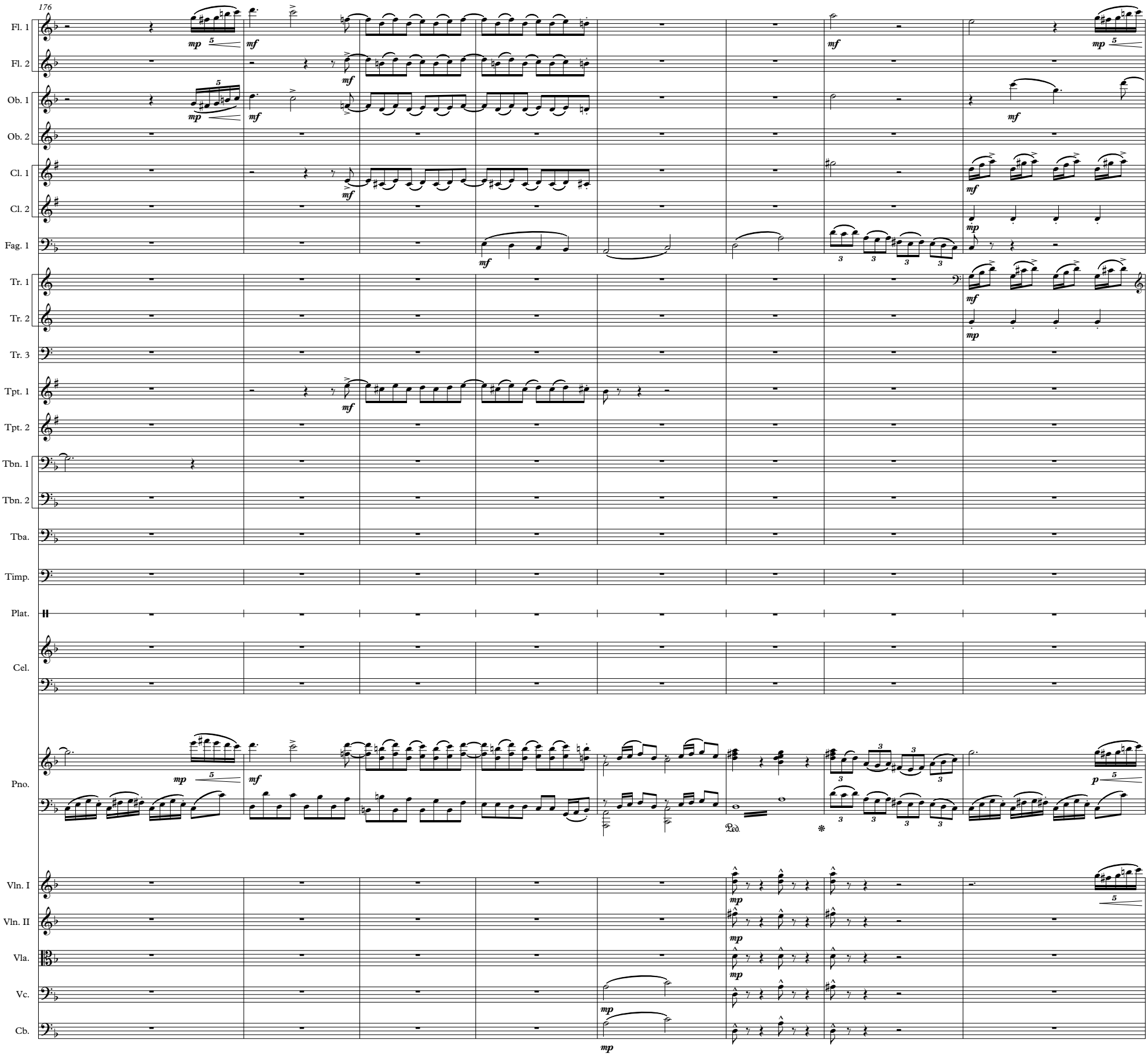
167

Allegro ♩=130

accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
f
p


176
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
Ped.

184

rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Tr. 1
Tr. 2
Tr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Plat.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

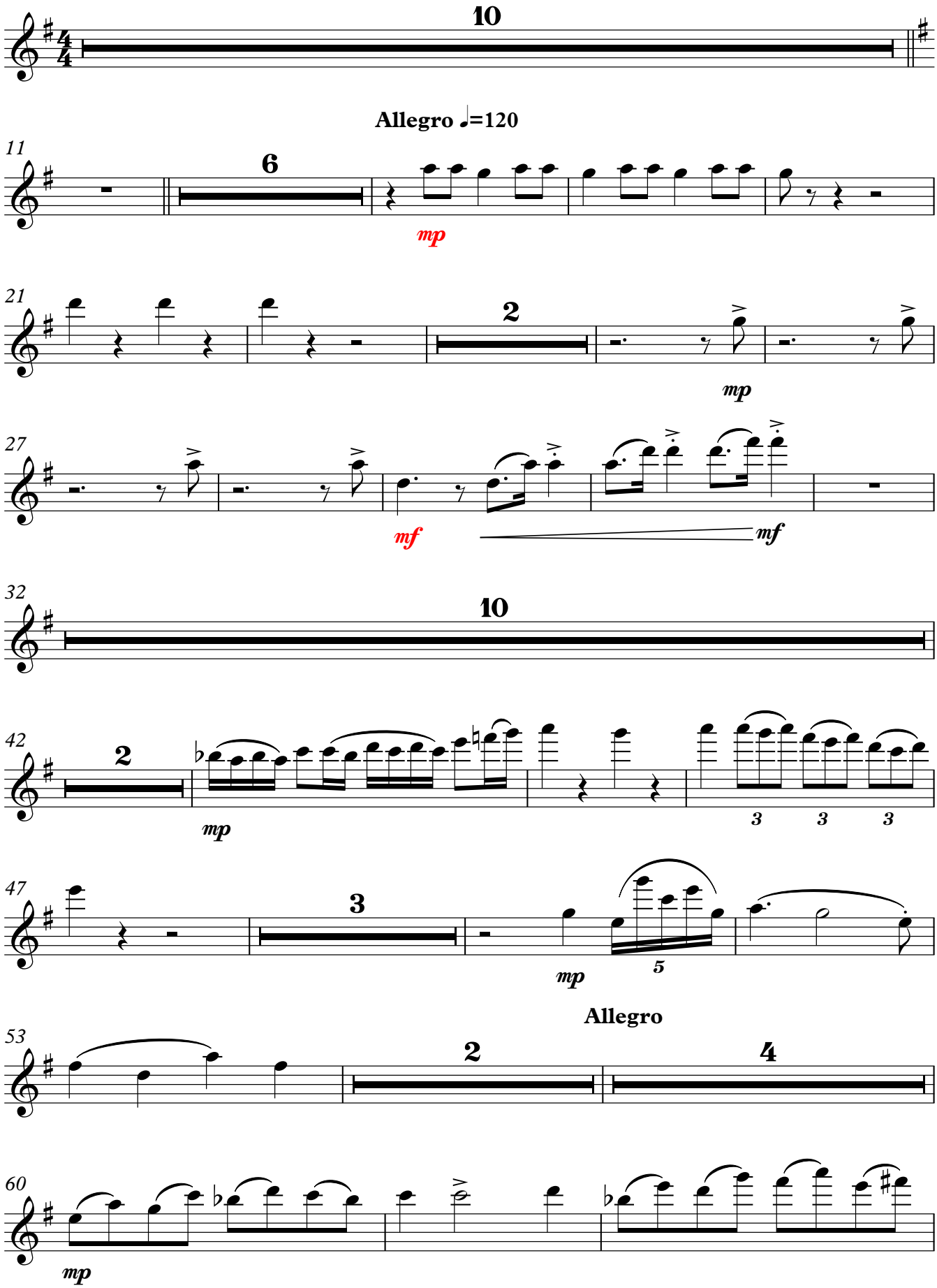
pizz.
arco

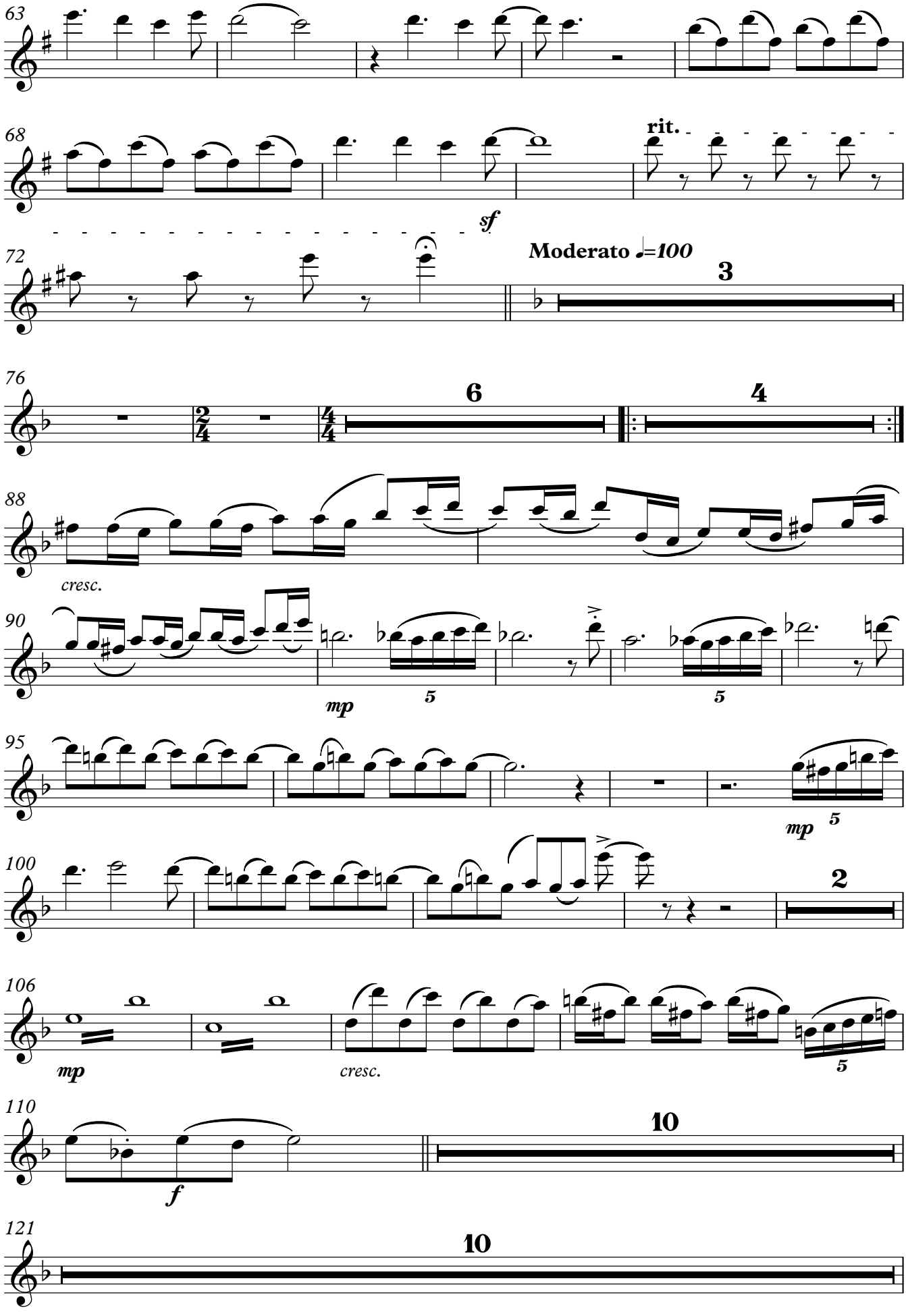
Flauta 1

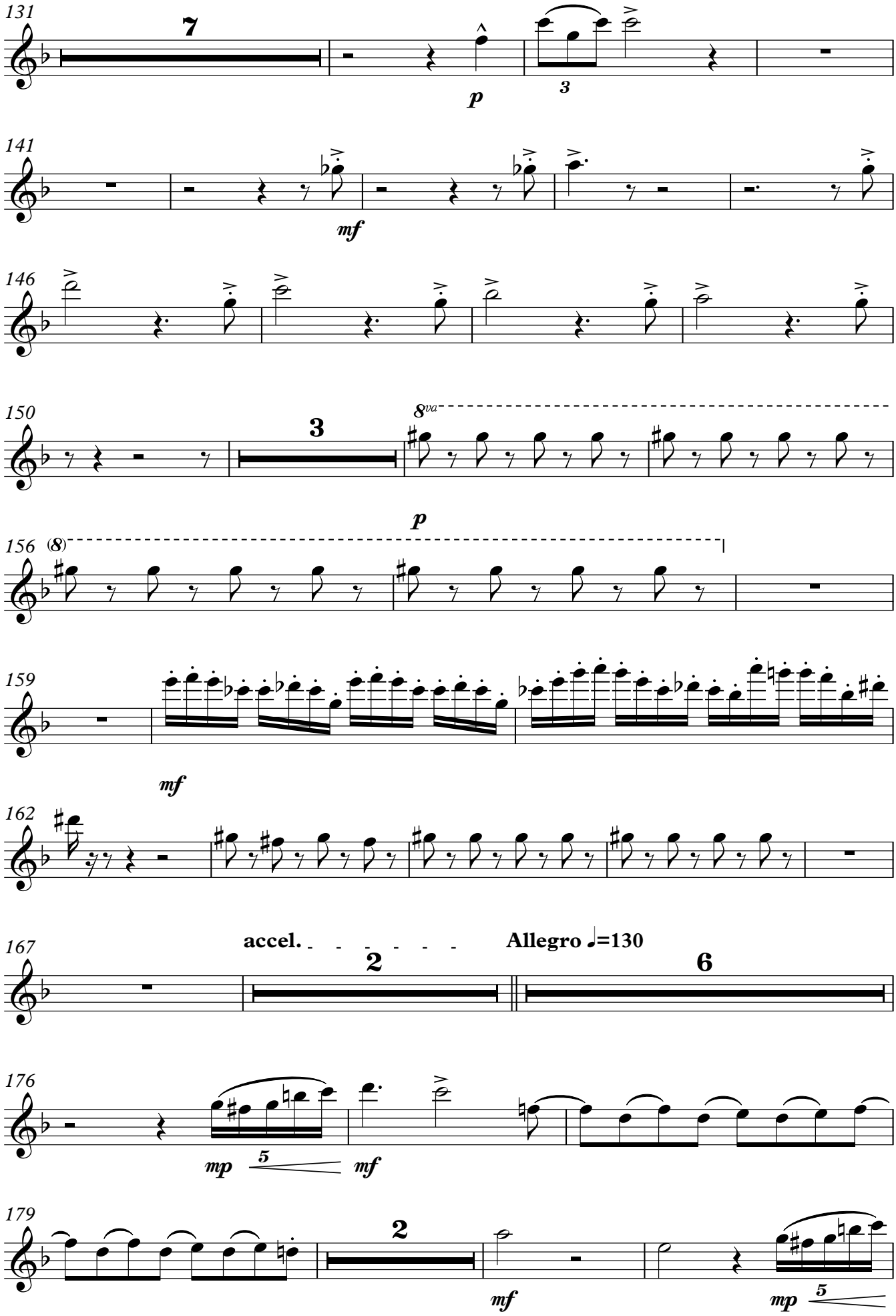
Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

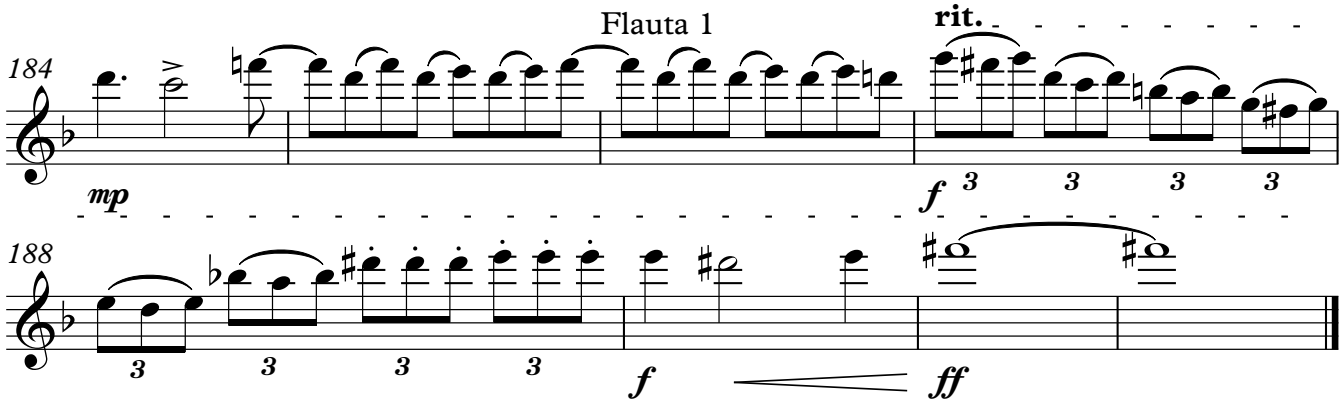
Allegro ♩=120




63
68
rit.
sf
72
Moderato ♩=100
3
76
6
4
88
cresc.
90
mp
5
5
95
mp
5
100
2
106
mp
cresc.
5
110
10
f
121
10


131
7
p
3
141
mf
146
150
3
8va
p
156
(8)
159
mf
162
167
accel.
2
Allegro ♩=130
6
176
mp
5
mf
179
2
mf
mp
5

Flauta 1

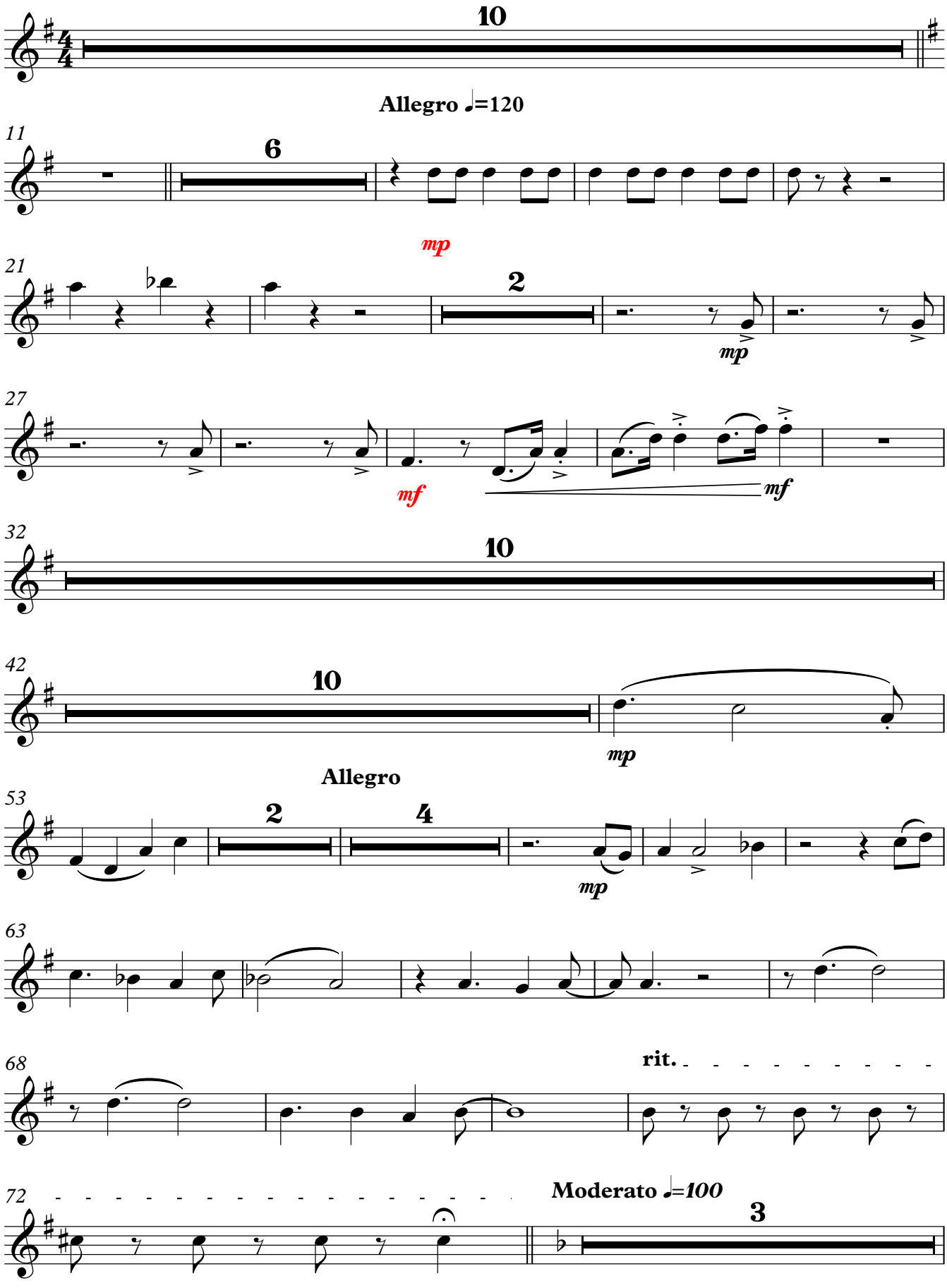


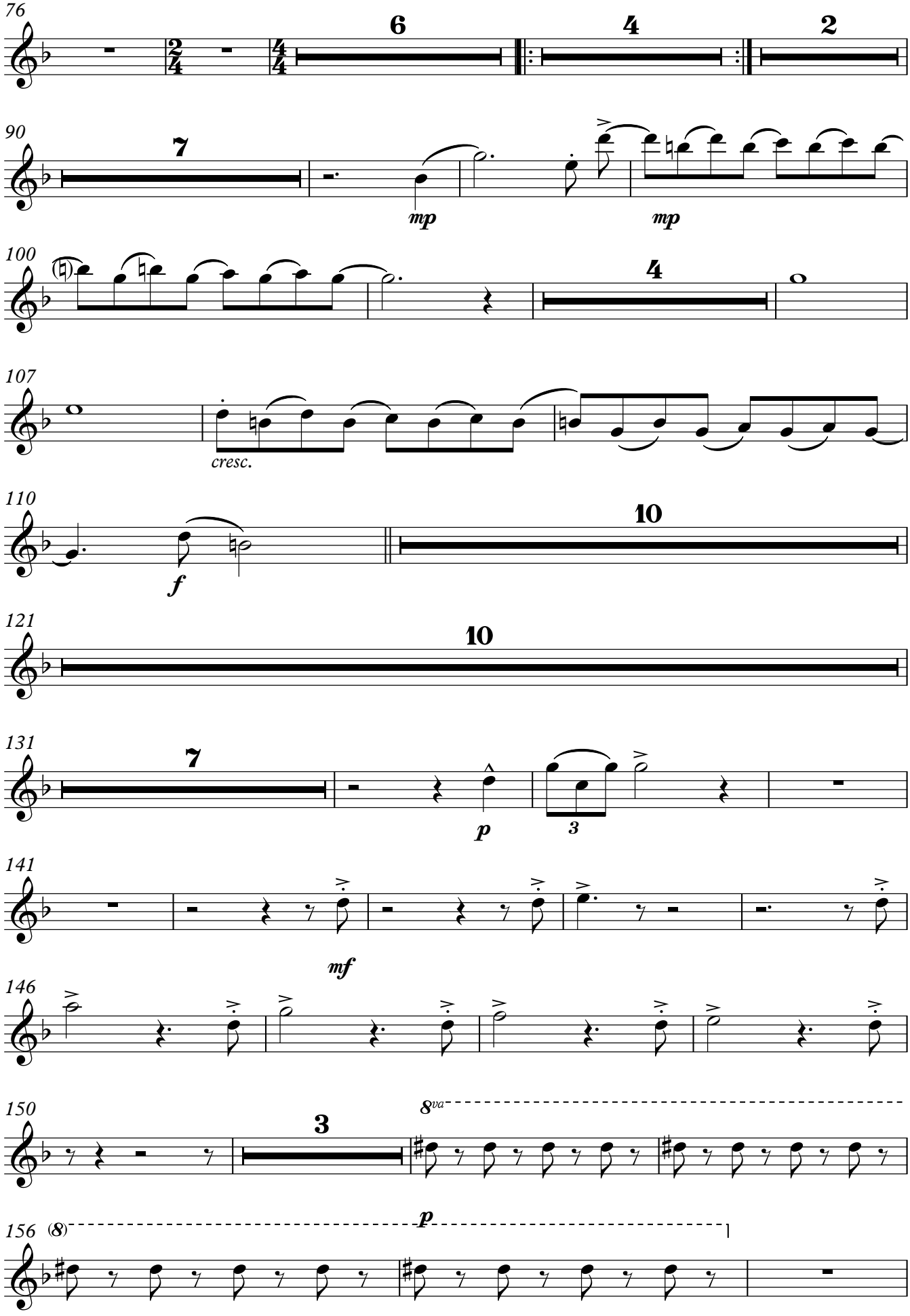
Flauta 2

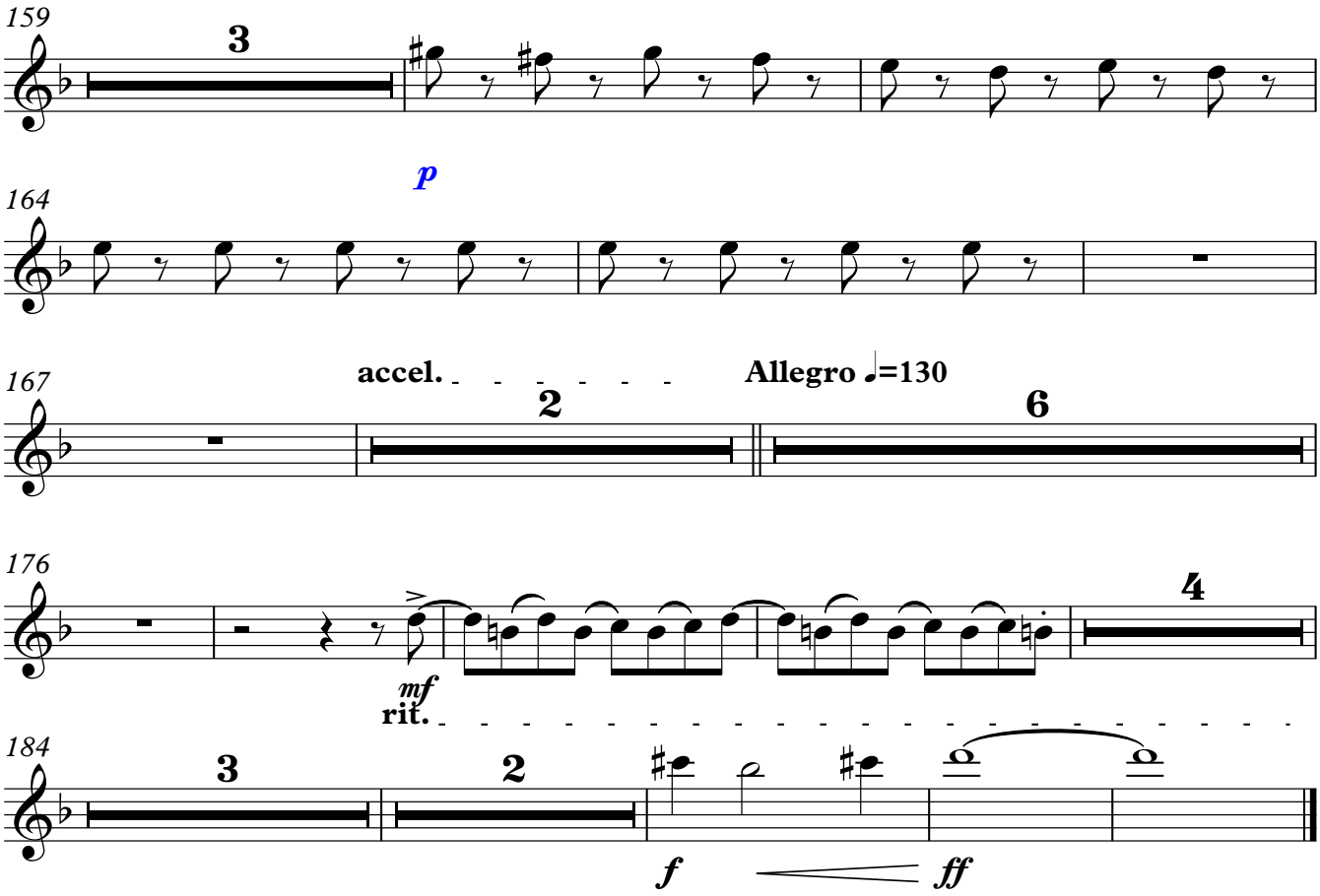
Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120




76
6
4
2
90
7
mp
mp
100
4
107
cresc.
110
f
10
121
10
131
7
p
3
141
mf
146
150
3
8va
156
(8)
p


159
3
p
164
167
accel.
Allegro ♩=130
2
6
176
4
mf
rit.
184
3
2
f
ff

Oboe 1

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

Allegro ♩=120

11

6

mp

21

8

mf

32

8

f

42

9

mp

Allegro

53

2

4

60

mp

63

68

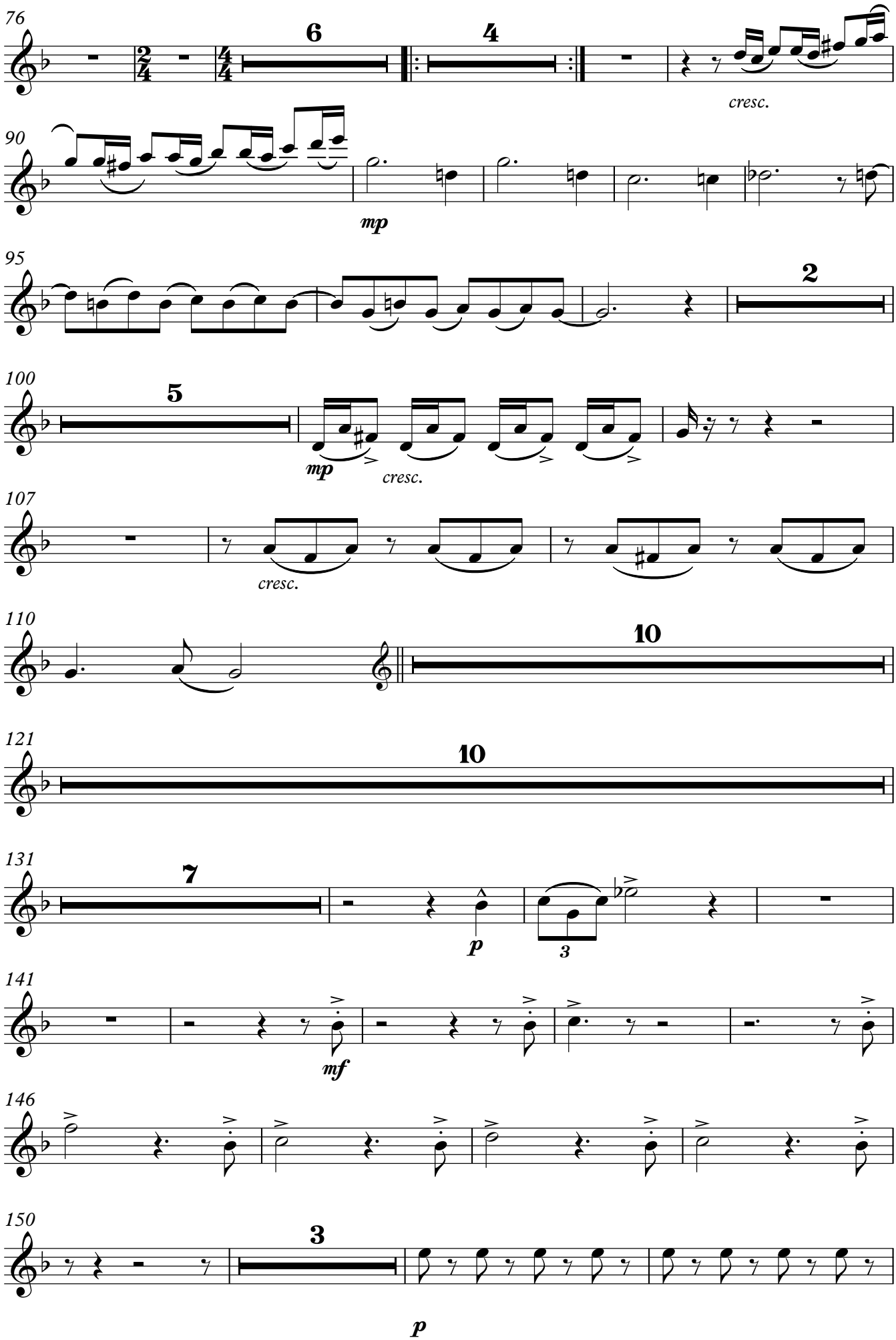
rit.

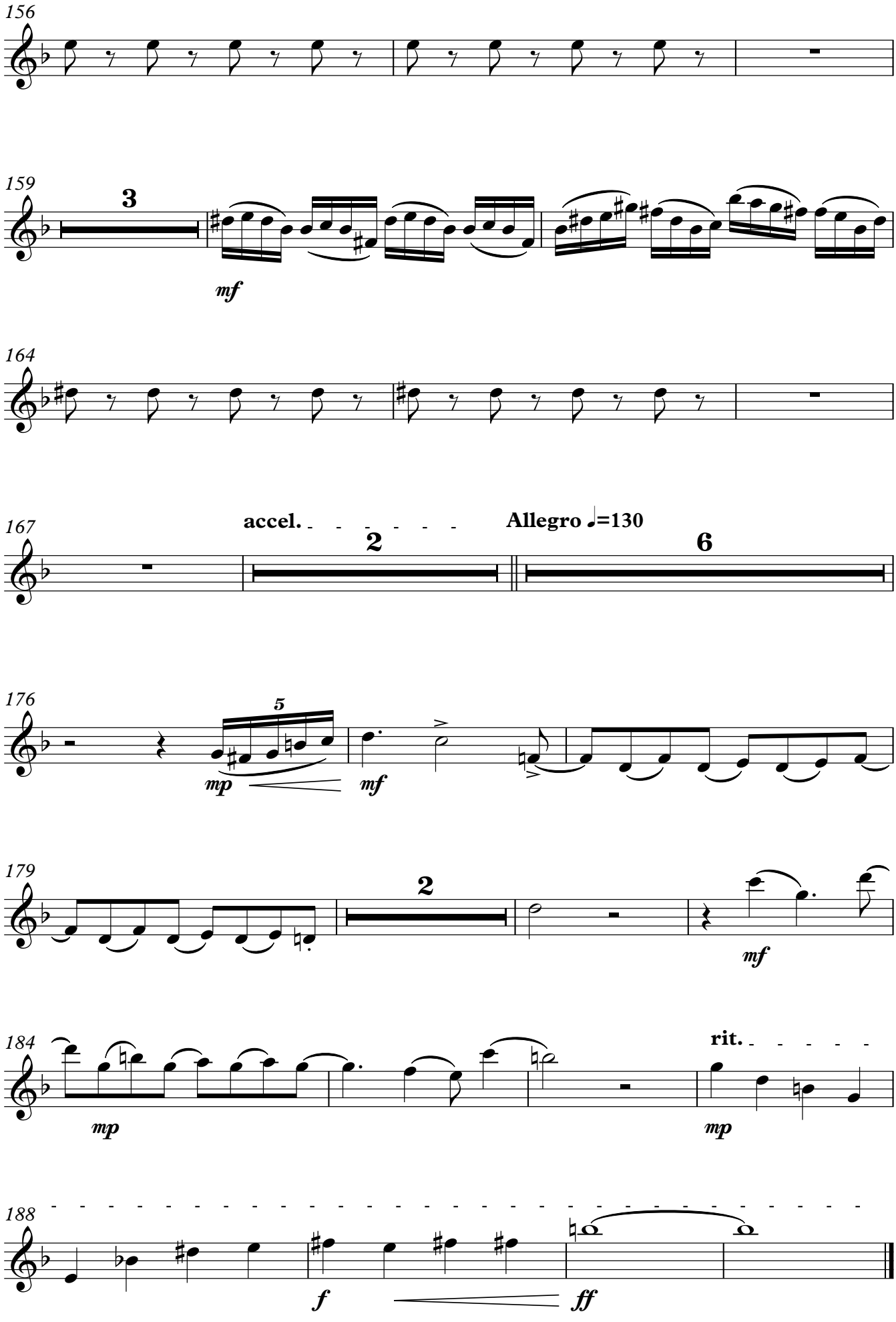
sf

72

Moderato ♩=100

3


76
6
4
cresc.
90
mp
95
2
100
5
mp
cresc.
107
cresc.
110
10
121
10
131
7
p
3
141
mf
146
150
3
p


156
159
3
mf
164
167
accel.
2
Allegro ♩=130
6
176
5
mp
mf
179
2
mf
184
mp
rit.
mp
188
f
ff

Oboe 2

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

Allegro ♩=120

11 — 6

p

21 — 8

mf

32 — 8

f

42 — 9

mp

Allegro

53 — 2 — 7

63 — 4

rit.

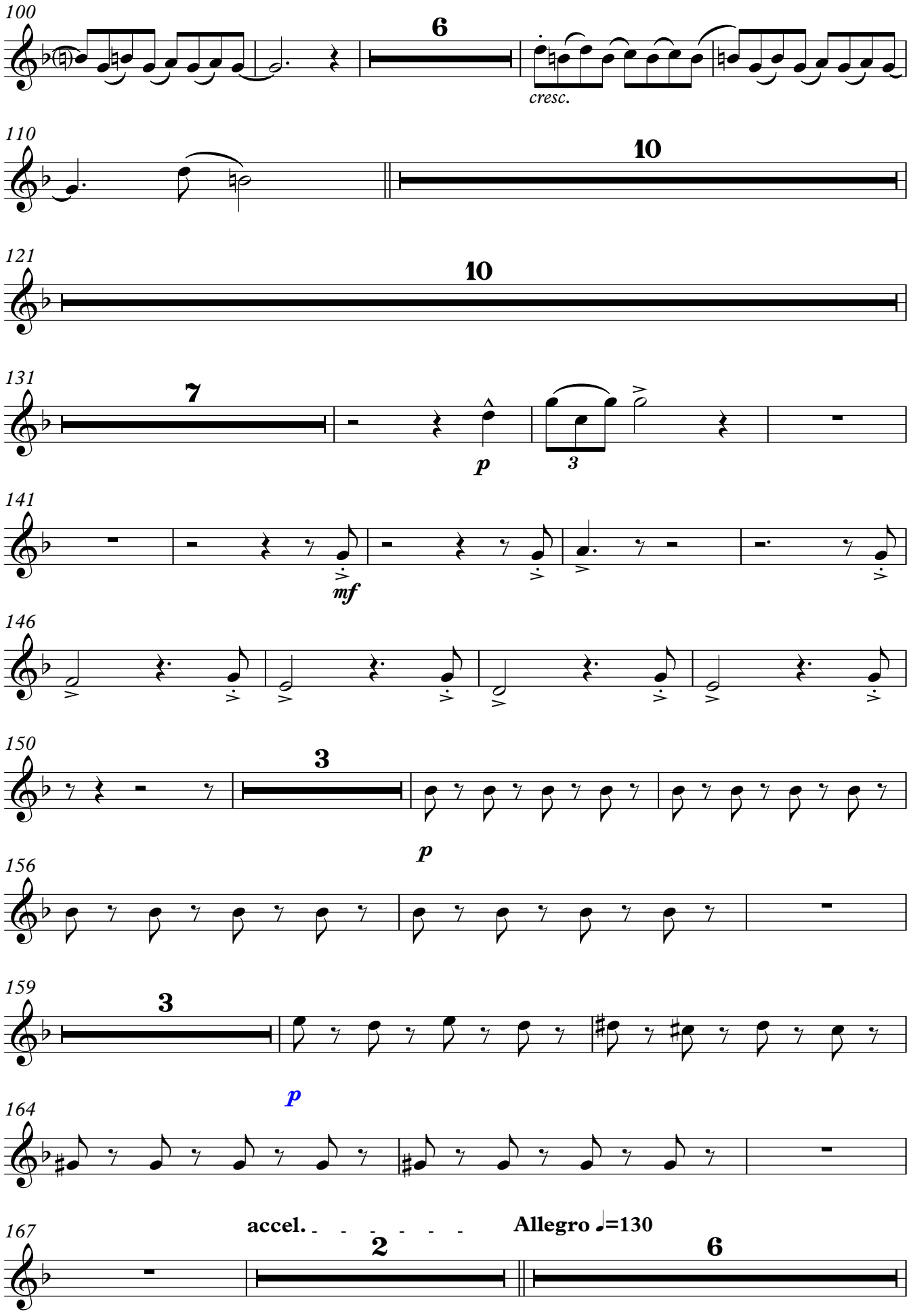
72 — **Moderato ♩=100** — 3

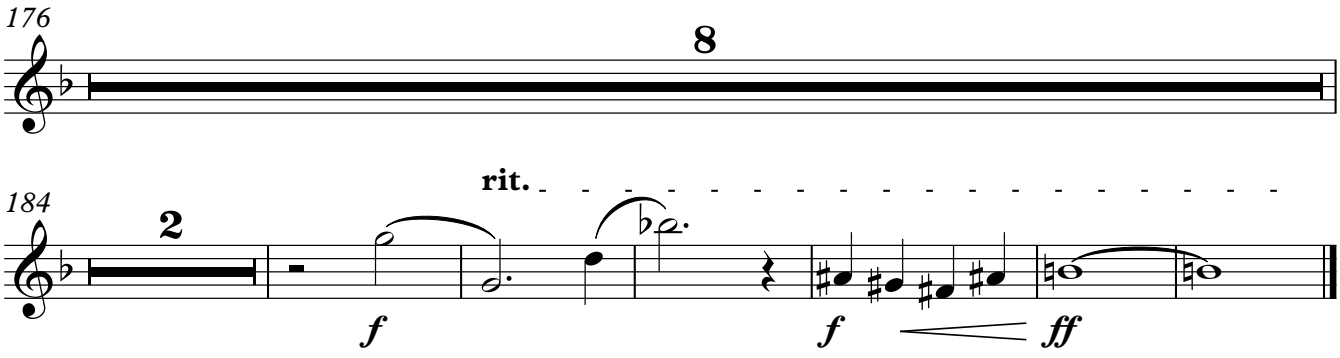
76 — 6 — 4 — 2

90 — 7

mp

mp


100
6
cresc.
110
10
121
10
131
7
p
3
141
mf
146
150
3
p
156
159
3
164
p
167
accel.
Allegro ♩=130
2
6


176
8
184
2
rit.
f
f
ff

Clarinete en Sib 1

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

11

6

Allegro ♩=120

3

19

mp

3 3

21

mp

26

2

mf

32

10

42

11

53

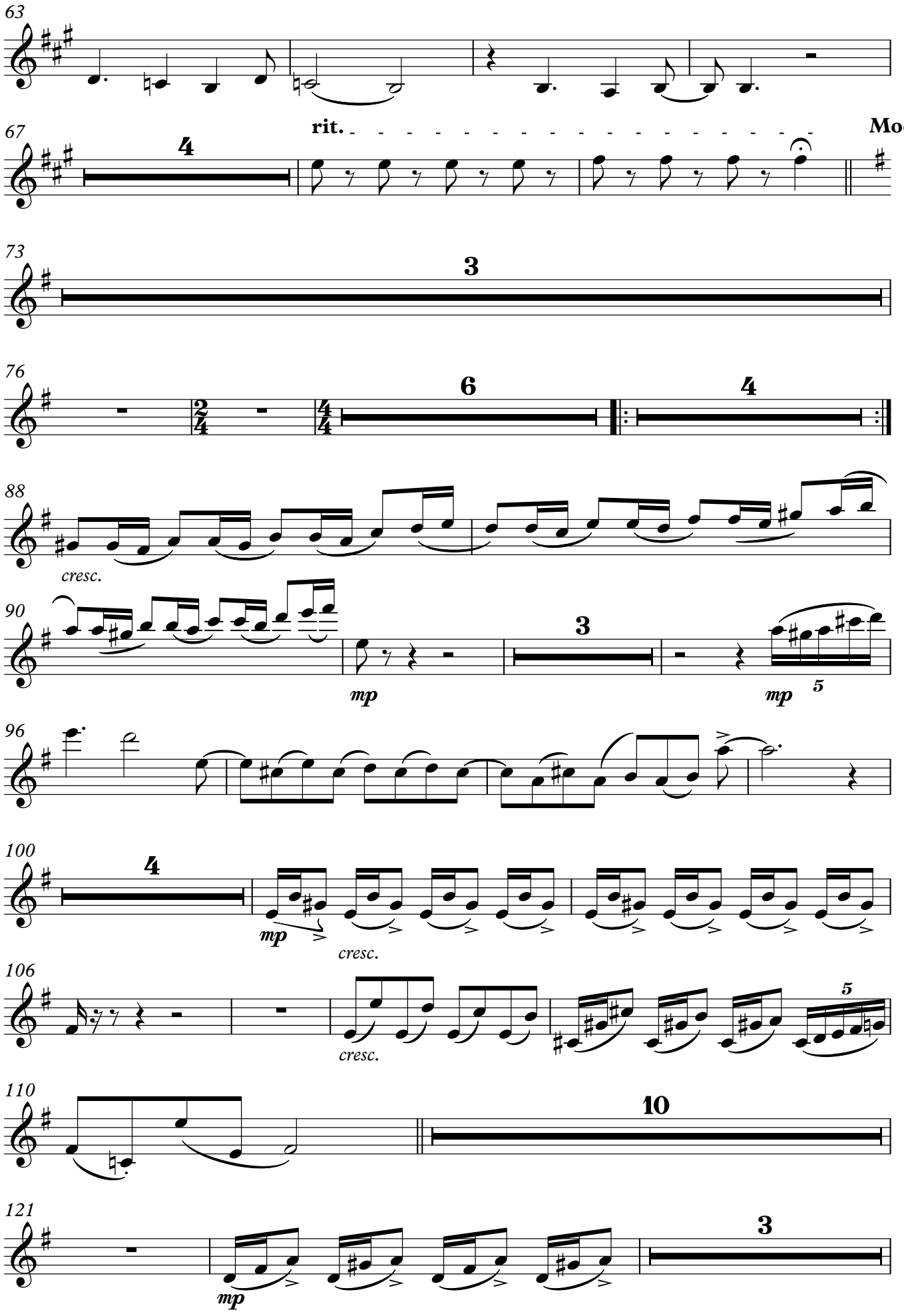
cresc.

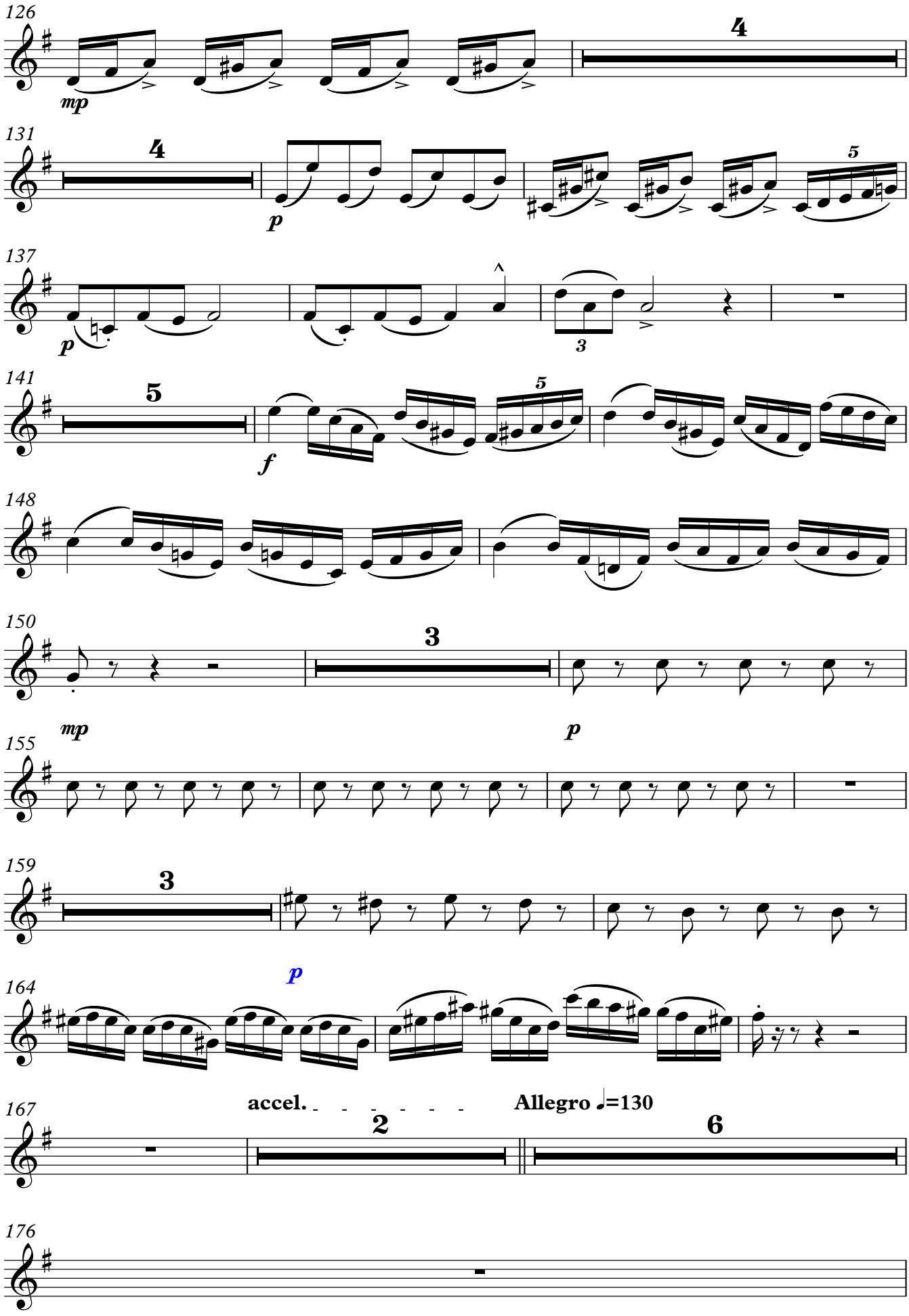
Allegro

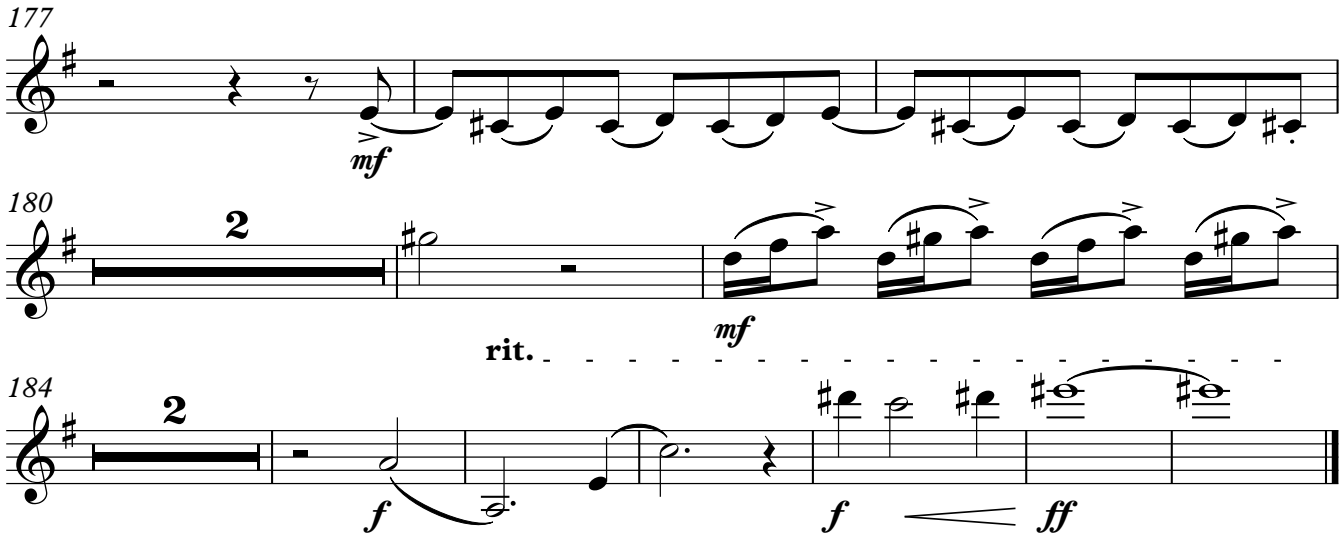
56

3

mp


63
67
rit.
Moderato
4
73
3
76
6
4
88
cresc.
90
3
mp
mp
5
96
100
4
mp
cresc.
106
cresc.
5
110
10
121
3
mp

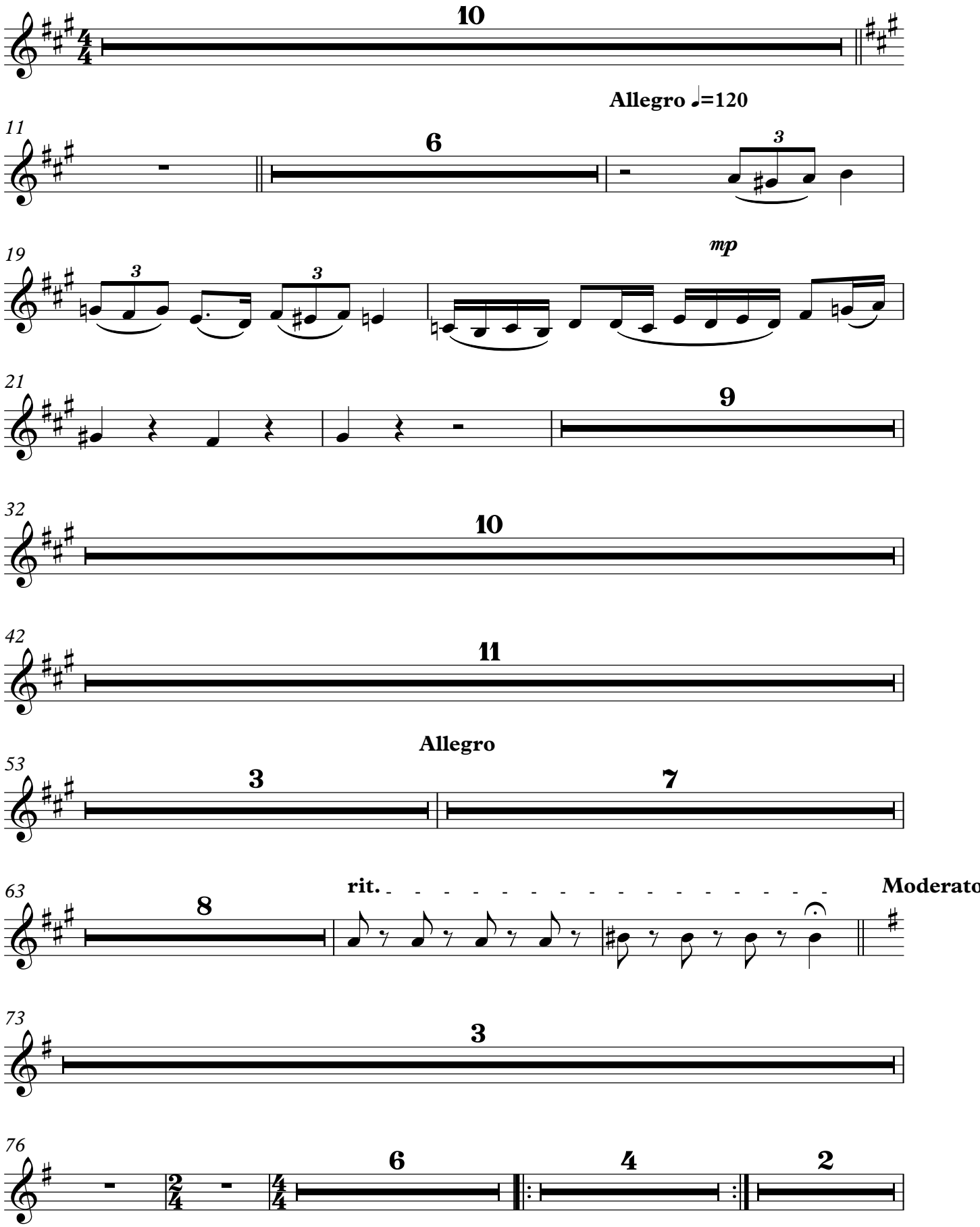

126
mp
4
131
4
p
5
137
p
3
141
5
f
5
148
150
3
mp
p
155
159
3
p
164
accel.
Allegro ♩=130
167
2
6
176


177
mf
180
2
mf
rit.
184
2
f
f
ff

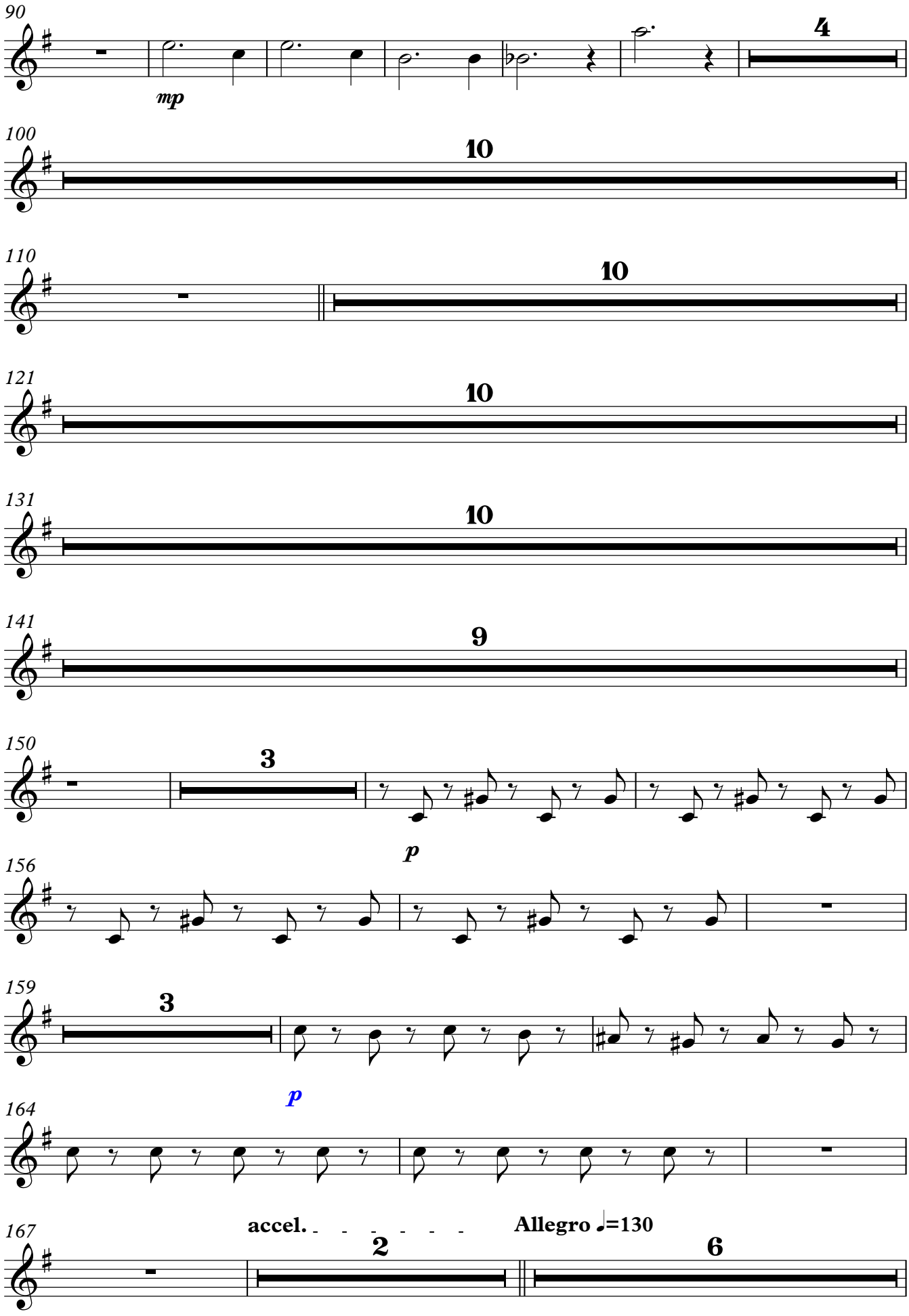
Clarinete en Si♭ 2

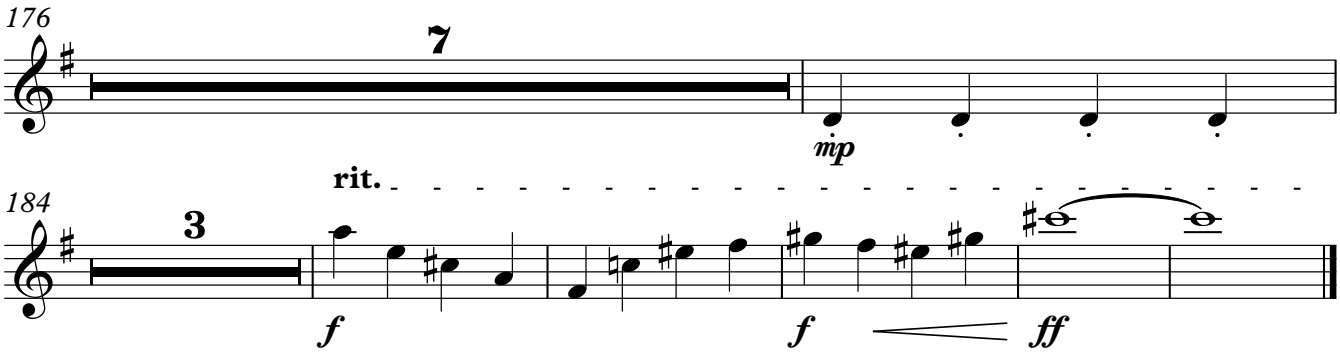
Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea



Clarinete en Si♭ 2




176
7
mp
rit.
184
3
f
f
ff

Fagot 1

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

Allegro ♩=120

11 — 6 — 2

21 — *mp* — 8

32 — 5

42 — 11

Allegro

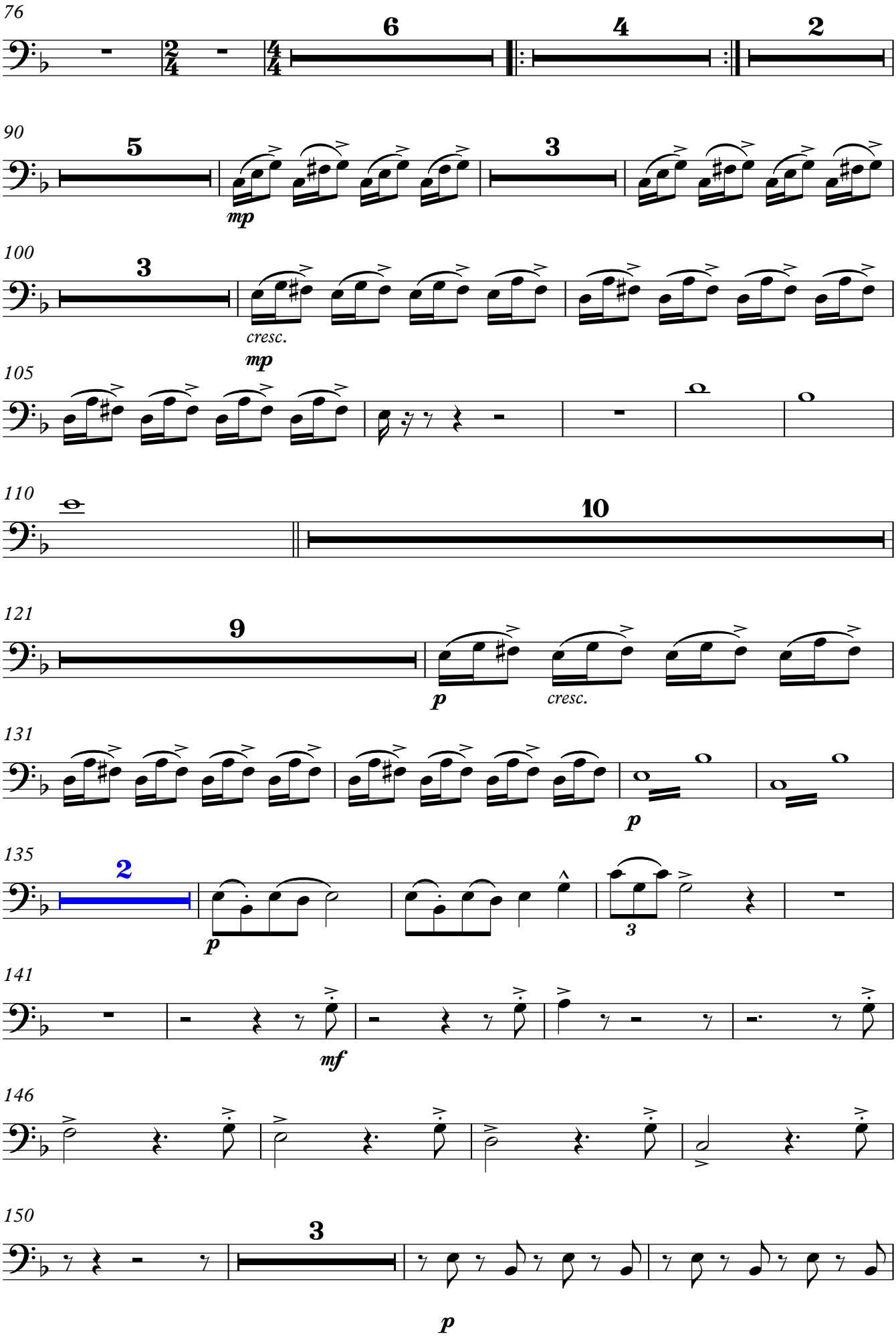
53 — 3 — *p*

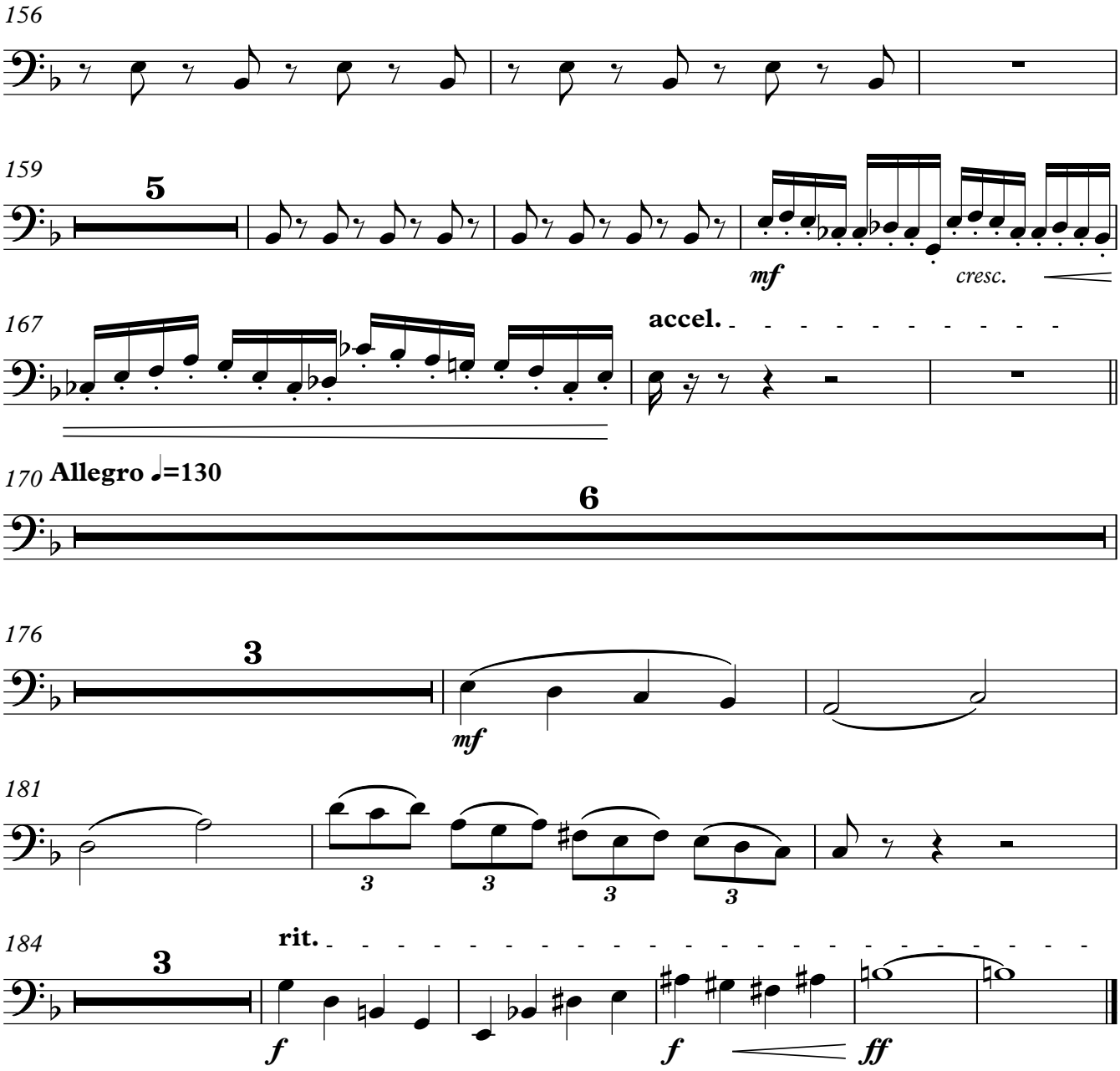
59 — *mp*

63

67 — **rit.** — 4 — **Moderato**

73 — 3


76
6
4
2
90
5
mp
3
100
3
cresc.
105
mp
110
10
121
9
p
cresc.
131
p
135
2
p
3
141
mf
146
150
3
p

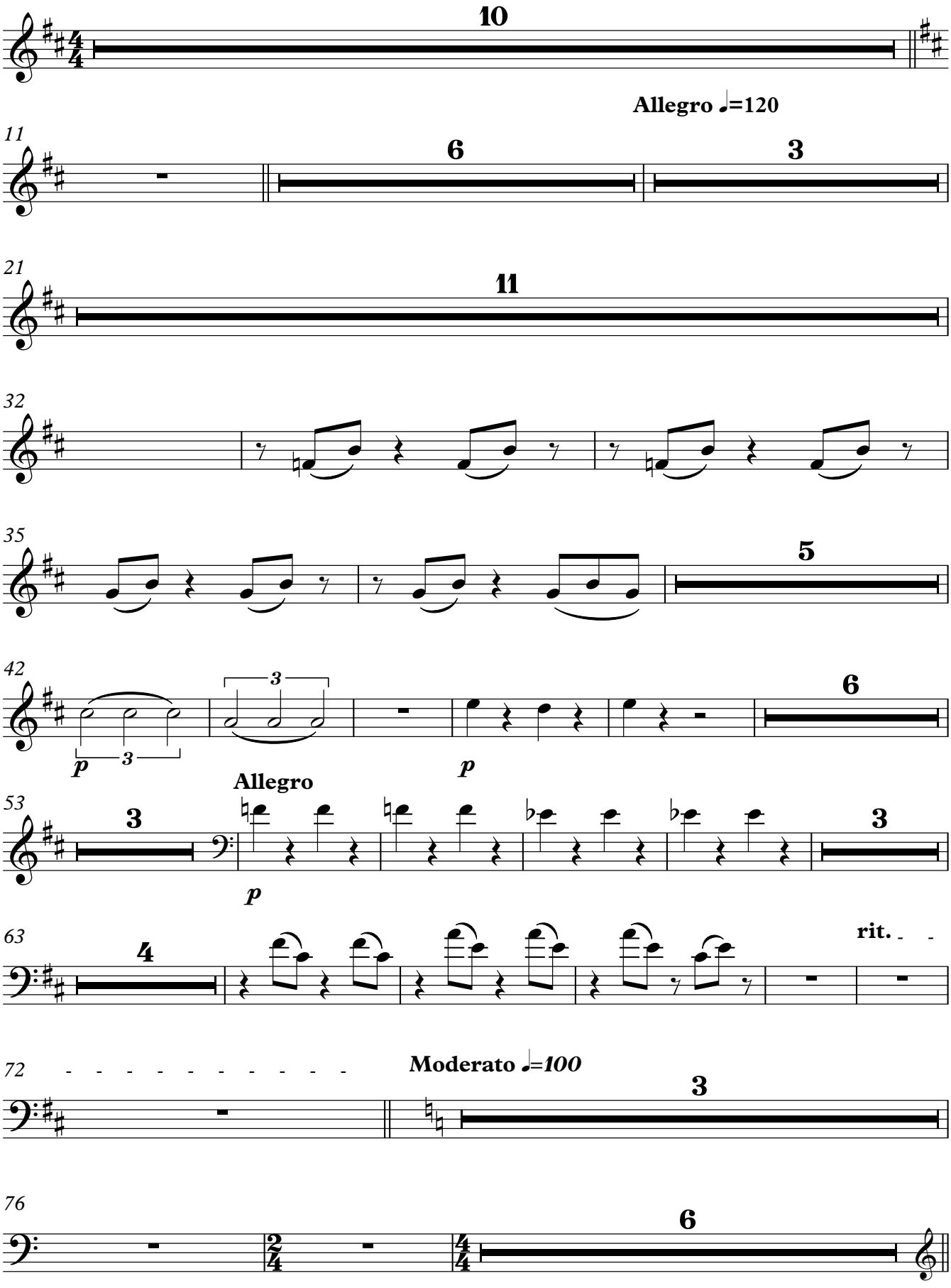

156
159
5
mf
cresc.
167
accel.
170 Allegro ♩=130
6
176
3
mf
181
3
3
3
3
184
rit.
3
f
f
ff

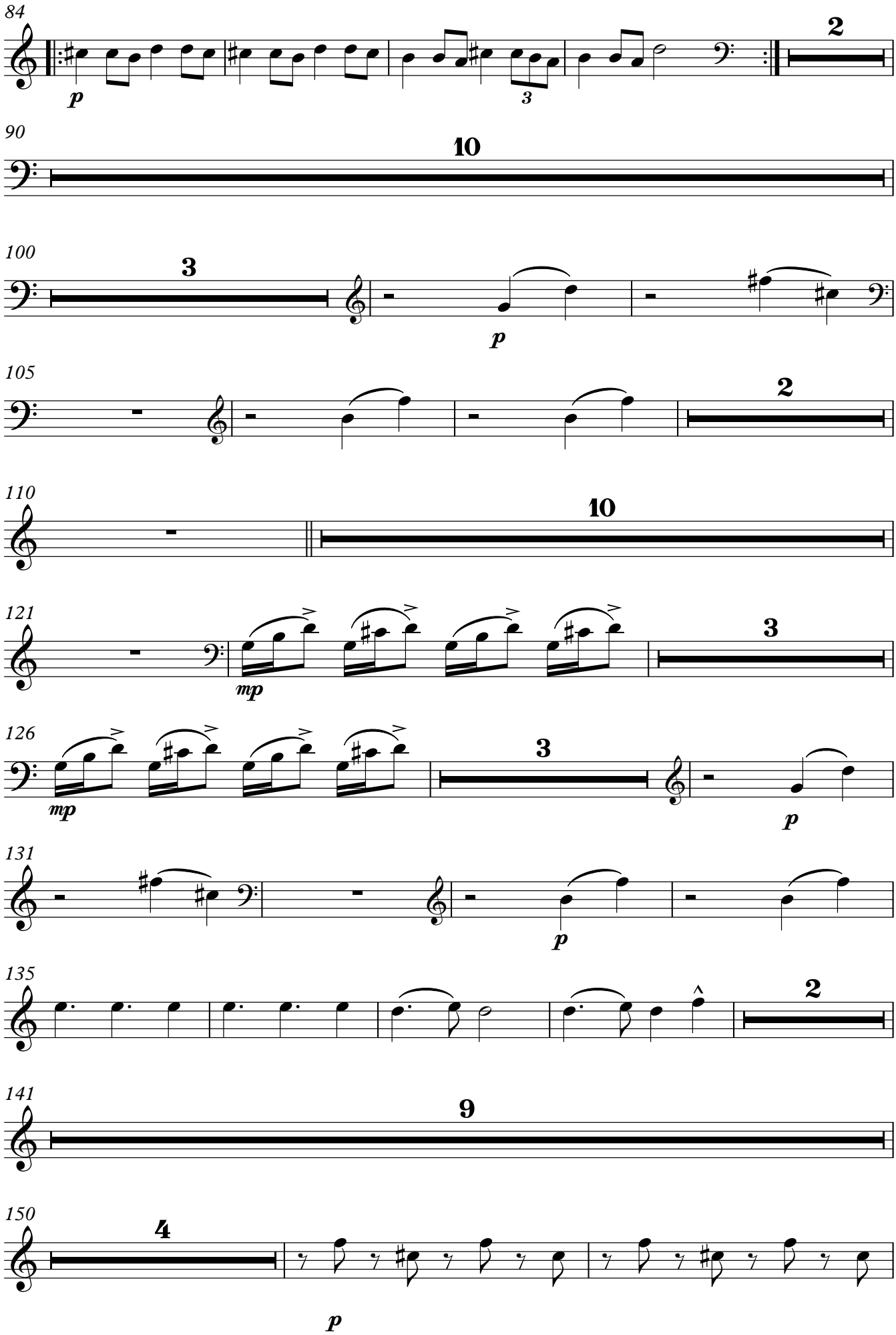
Trompa en Fa 1

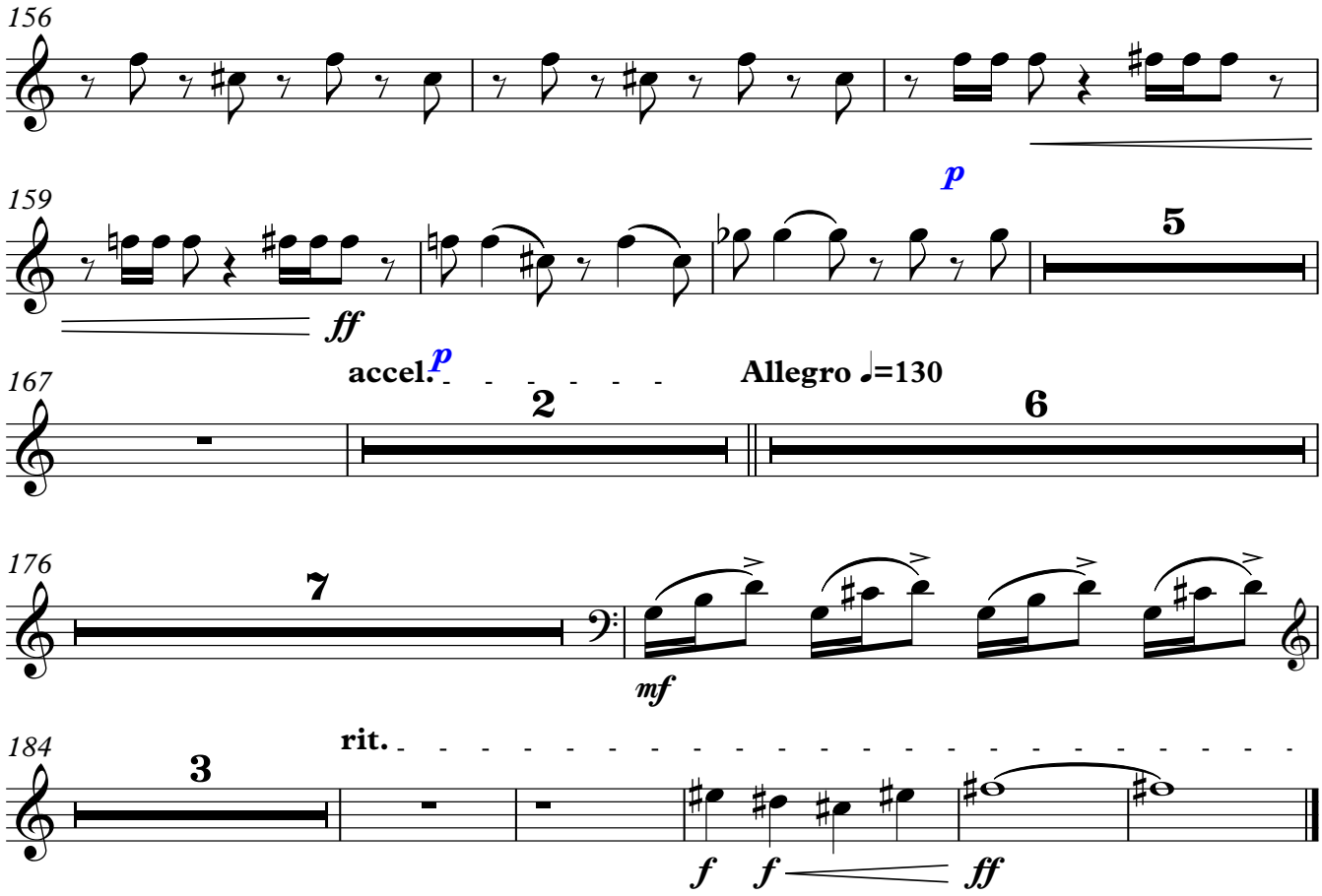
Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120




84
p
3
2
90
10
100
3
p
105
2
110
10
121
mp
3
126
mp
3
p
131
p
135
2
141
9
150
4
p

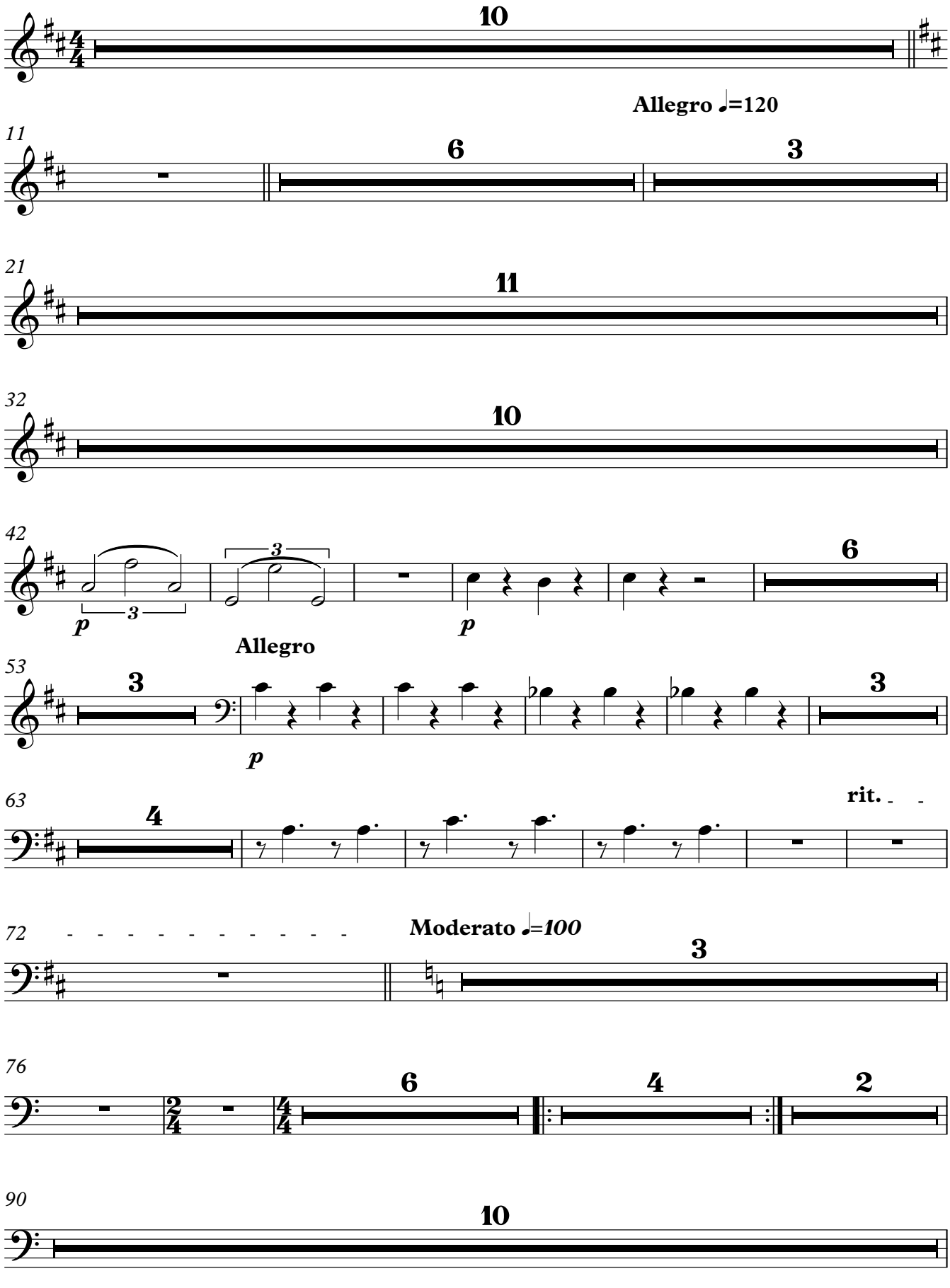

156
159
p
5
ff
167
accel.
p
Allegro ♩=130
2
6
176
7
mf
184
rit.
3
f
f
ff

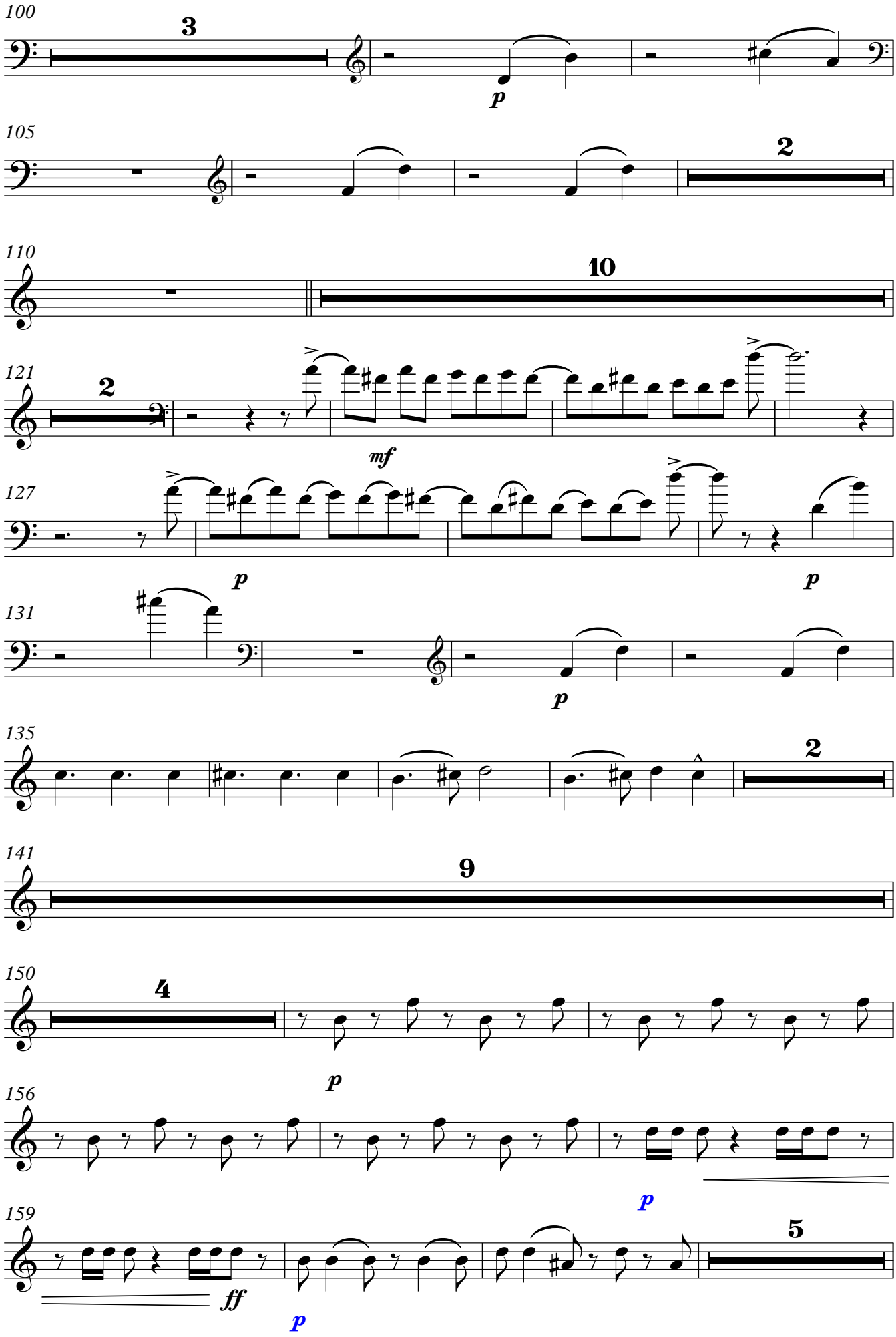
Trompa en Fa 2

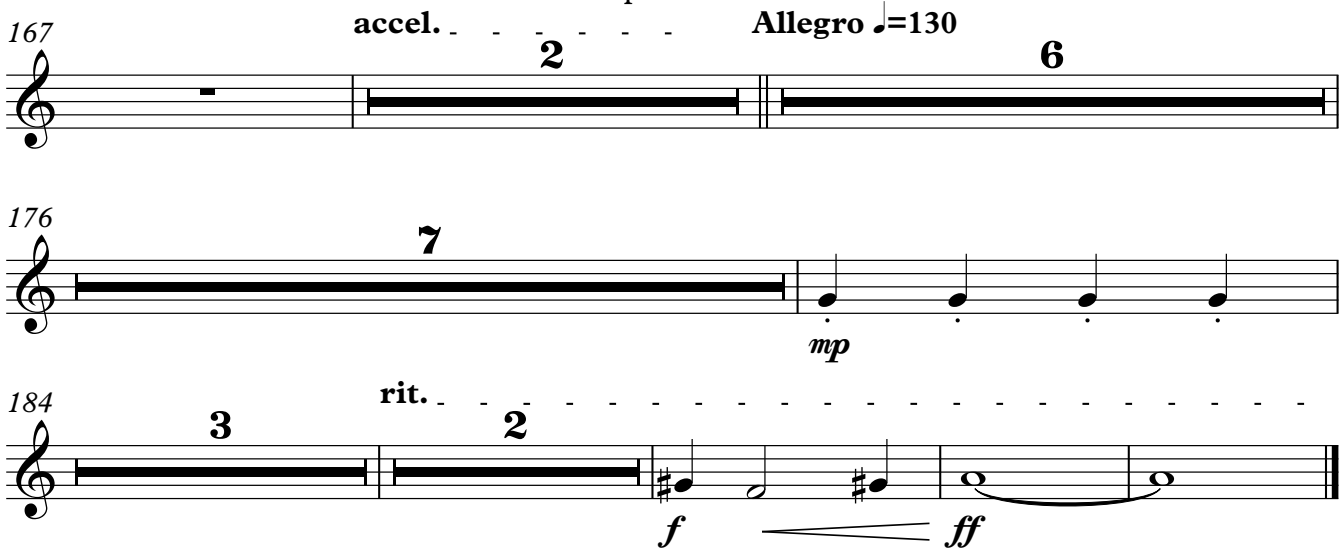
Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120




100
3
p
105
2
110
10
121
2
mf
127
p
p
131
p
135
2
141
9
150
4
p
156
p
159
ff
p
5

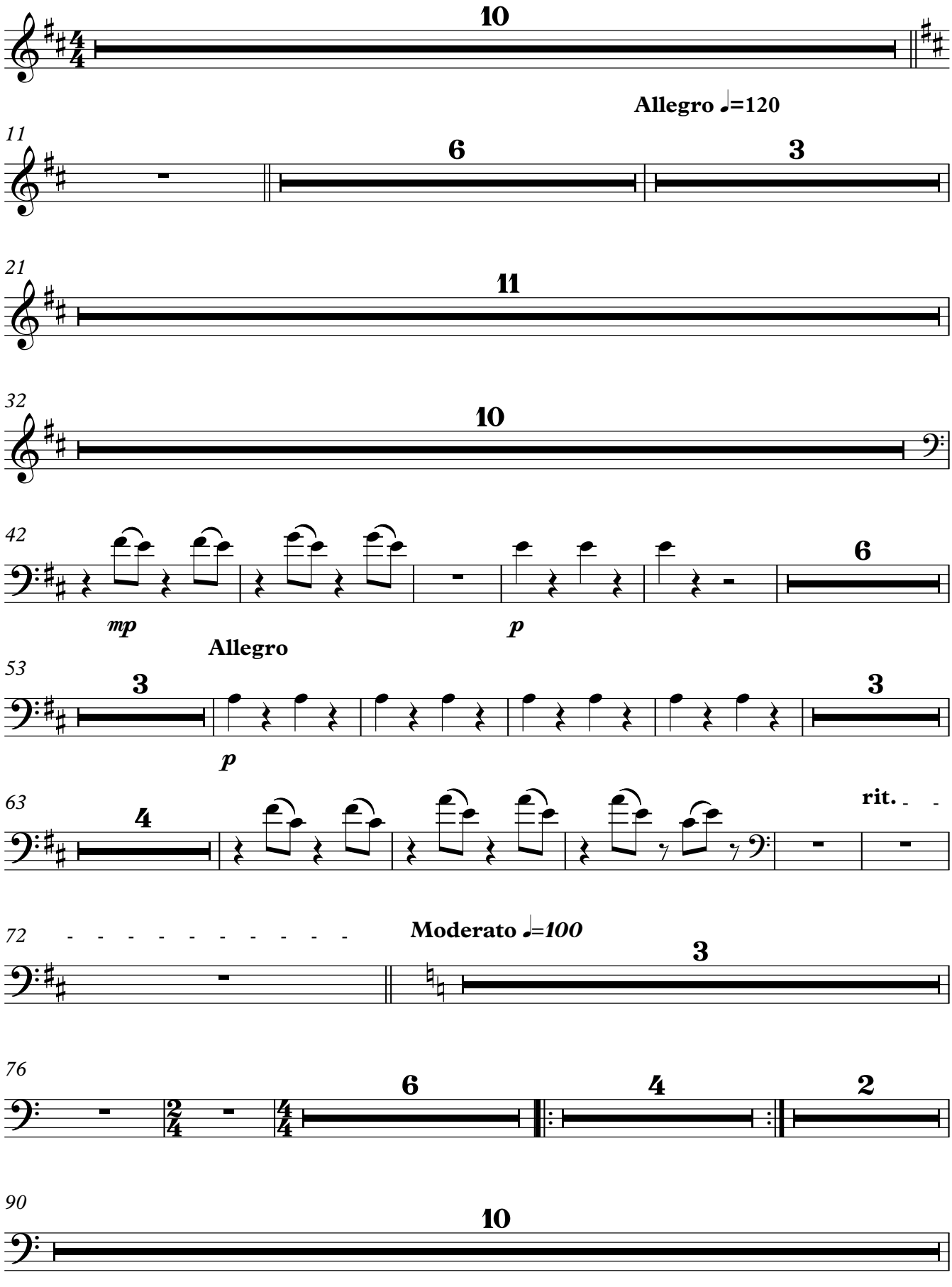

167
accel.
Allegro ♩=130
2
6
176
7
mp
184
rit.
3
2
f
ff

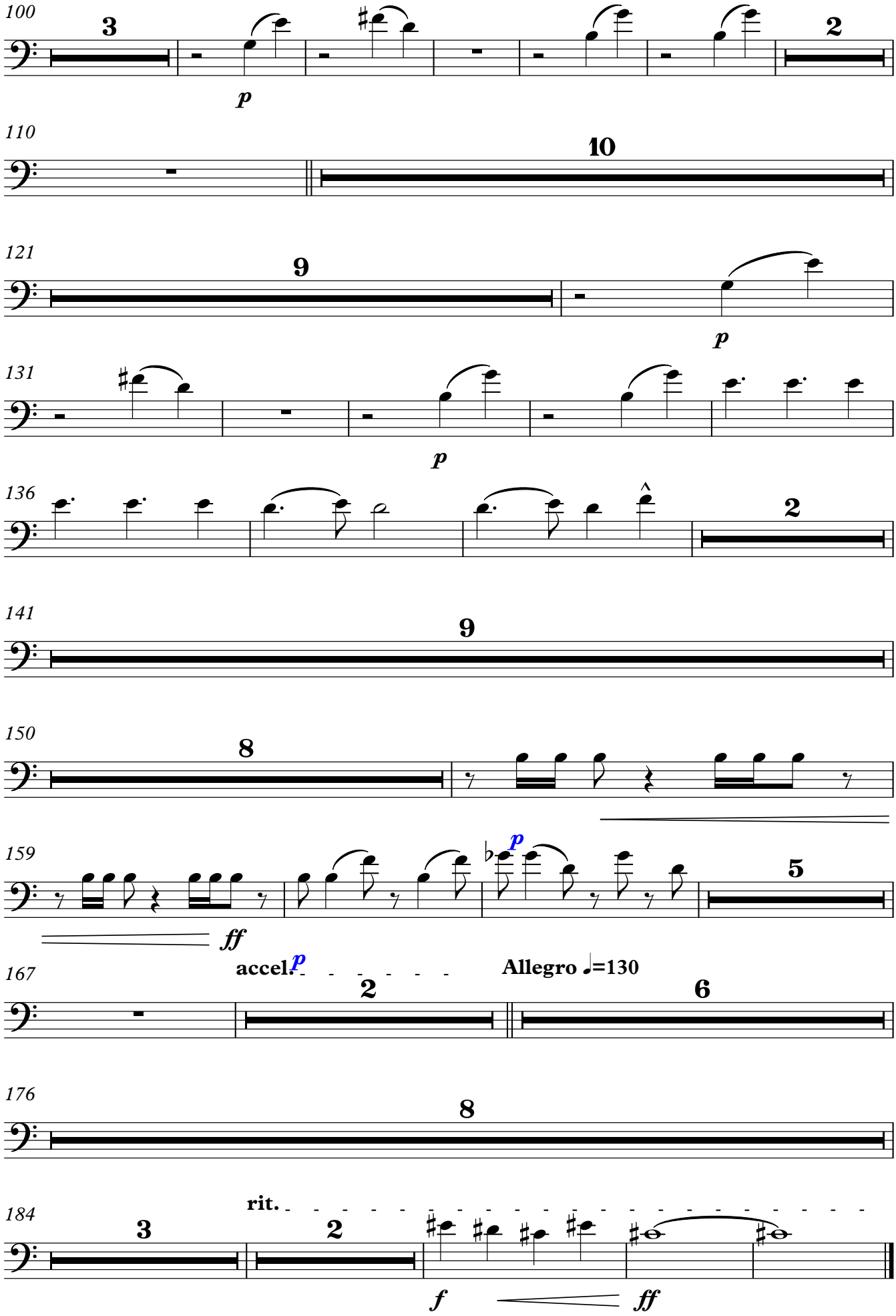
Trompa en Fa 3

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120



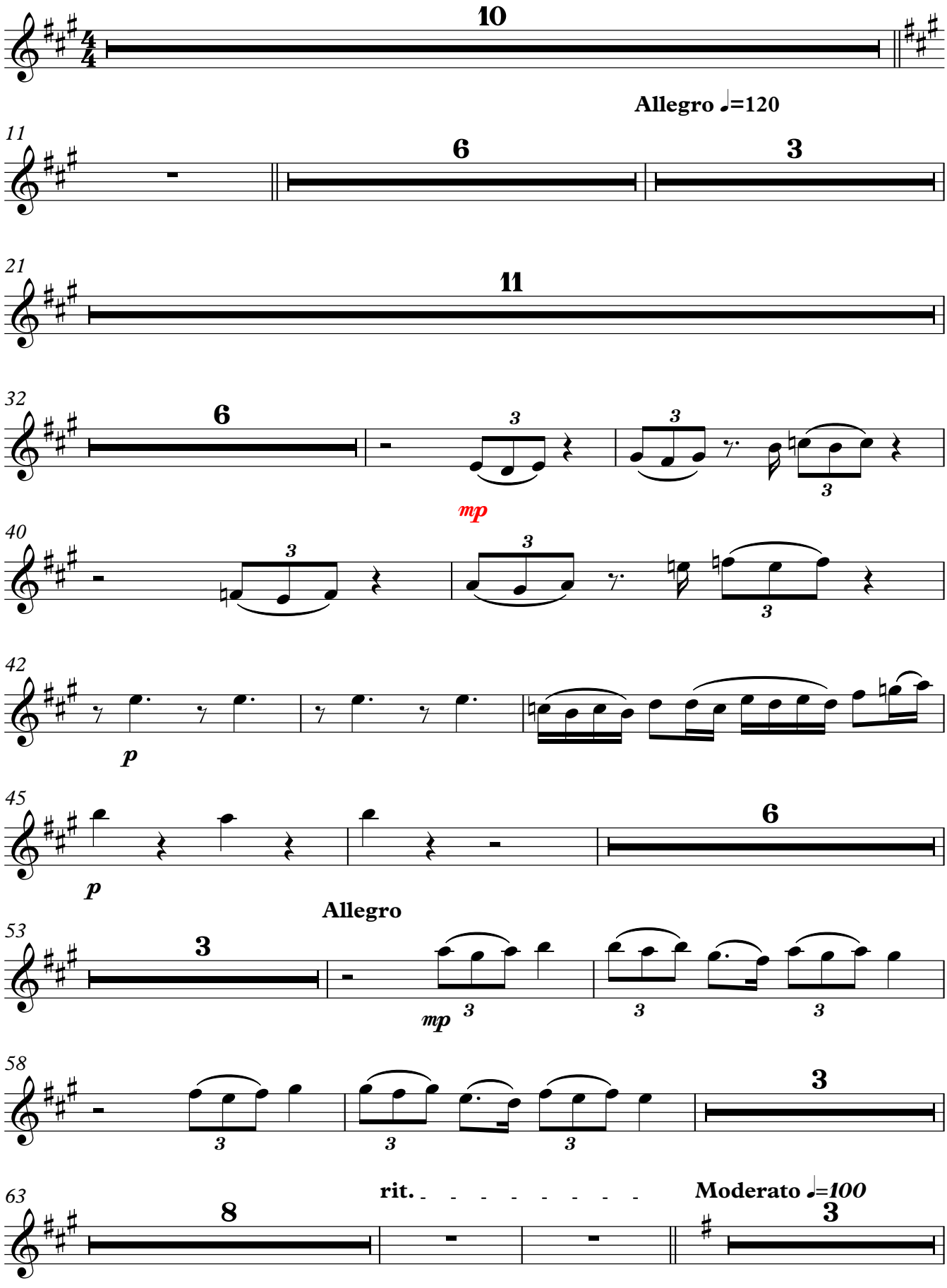

100
3
p
2
110
10
121
9
p
131
p
136
2
141
9
150
8
159
p
5
ff
167
accel.
p
Allegro ♩=130
2
6
176
8
184
rit.
3
2
f
ff

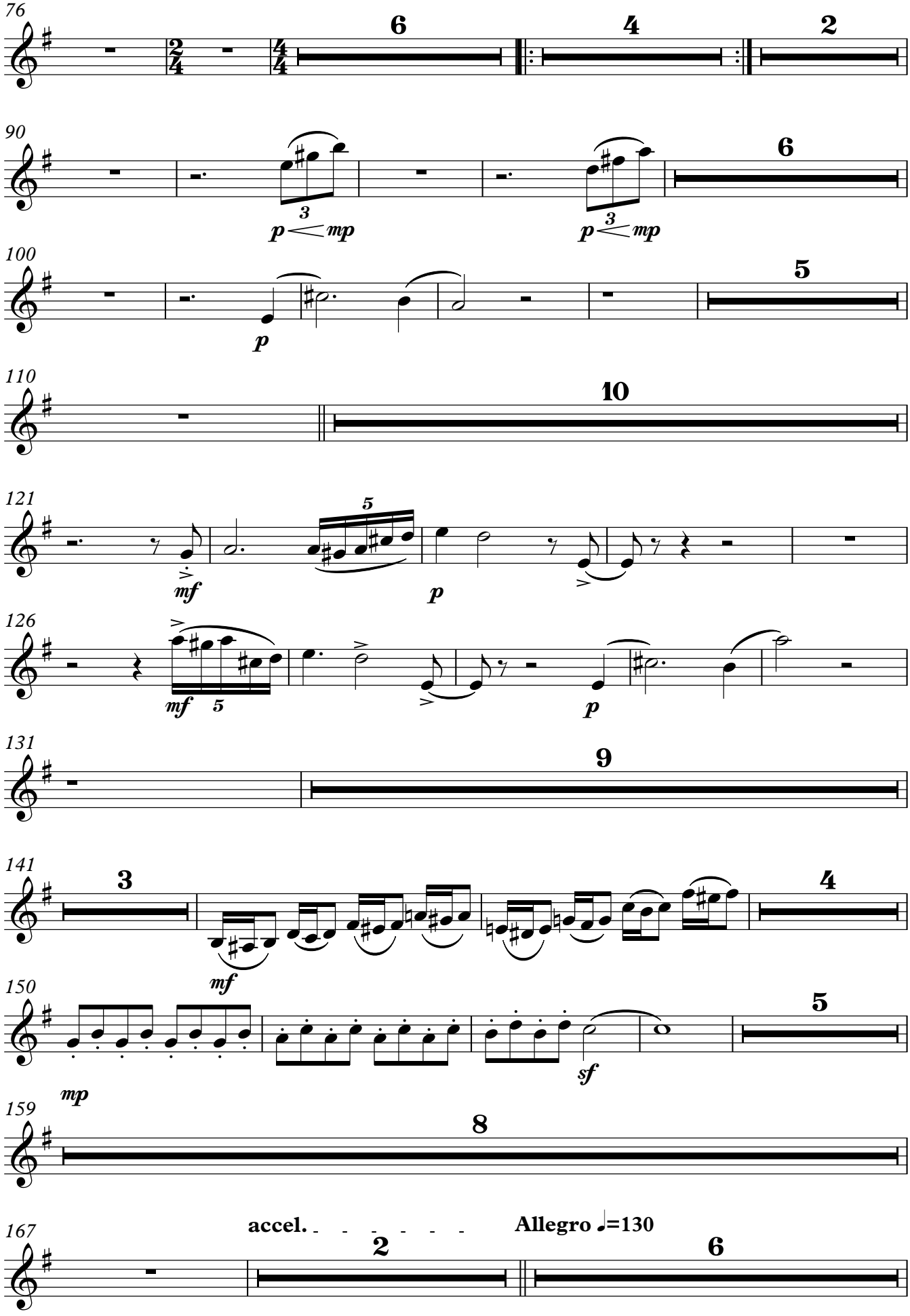
Trompeta en Sib 1

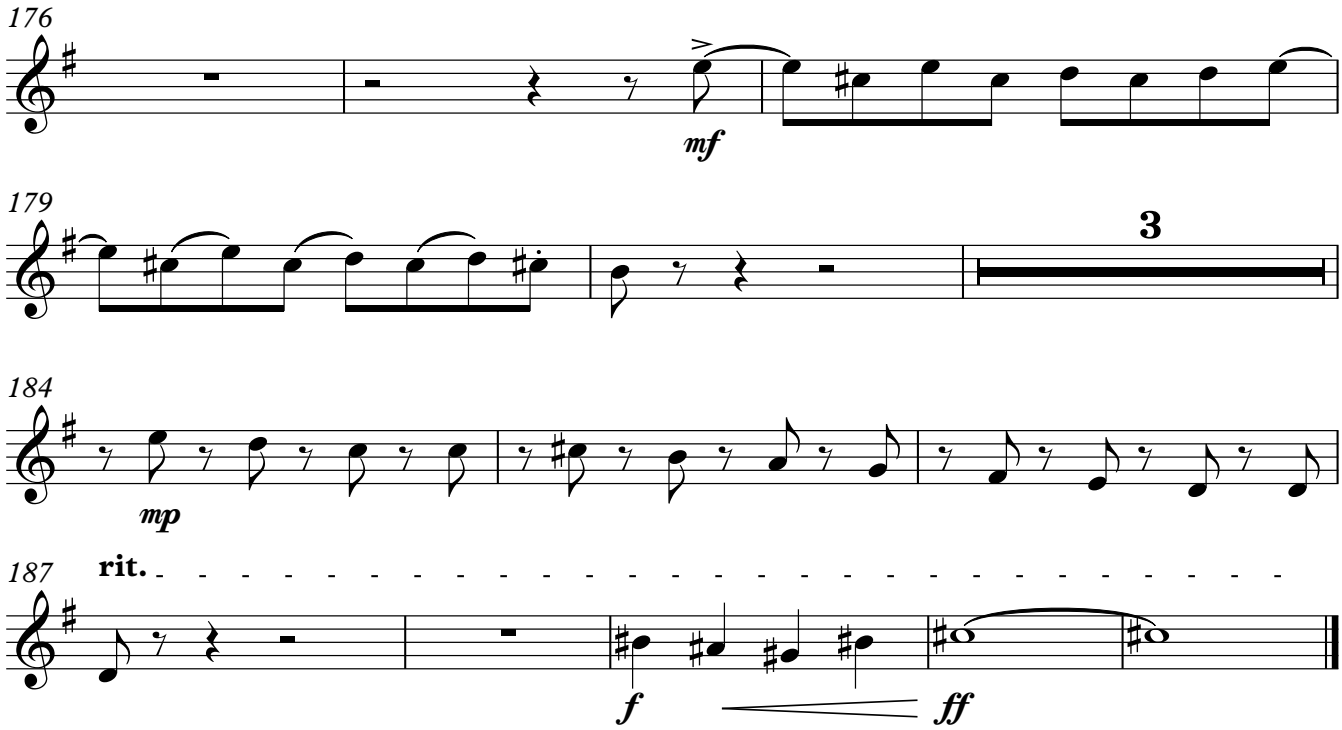
Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120




76
6
4
2
90
3
p < mp
3
p < mp
6
100
p
5
110
10
121
mf
5
p
126
mf
5
p
131
9
141
3
mf
4
150
mp
5
sf
159
8
167
accel.
Allegro ♩=130
2
6


176
mf
179
3
184
mp
187
rit.
f
ff

Trompeta en Si♭ 2

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

Allegro ♩=120

11

6

3

21

11

32

6

3 3 3

mp

40

3 3 3

42

p

45

p

6

Allegro

53

3

mp 3 3 3

58

3 3 3

3

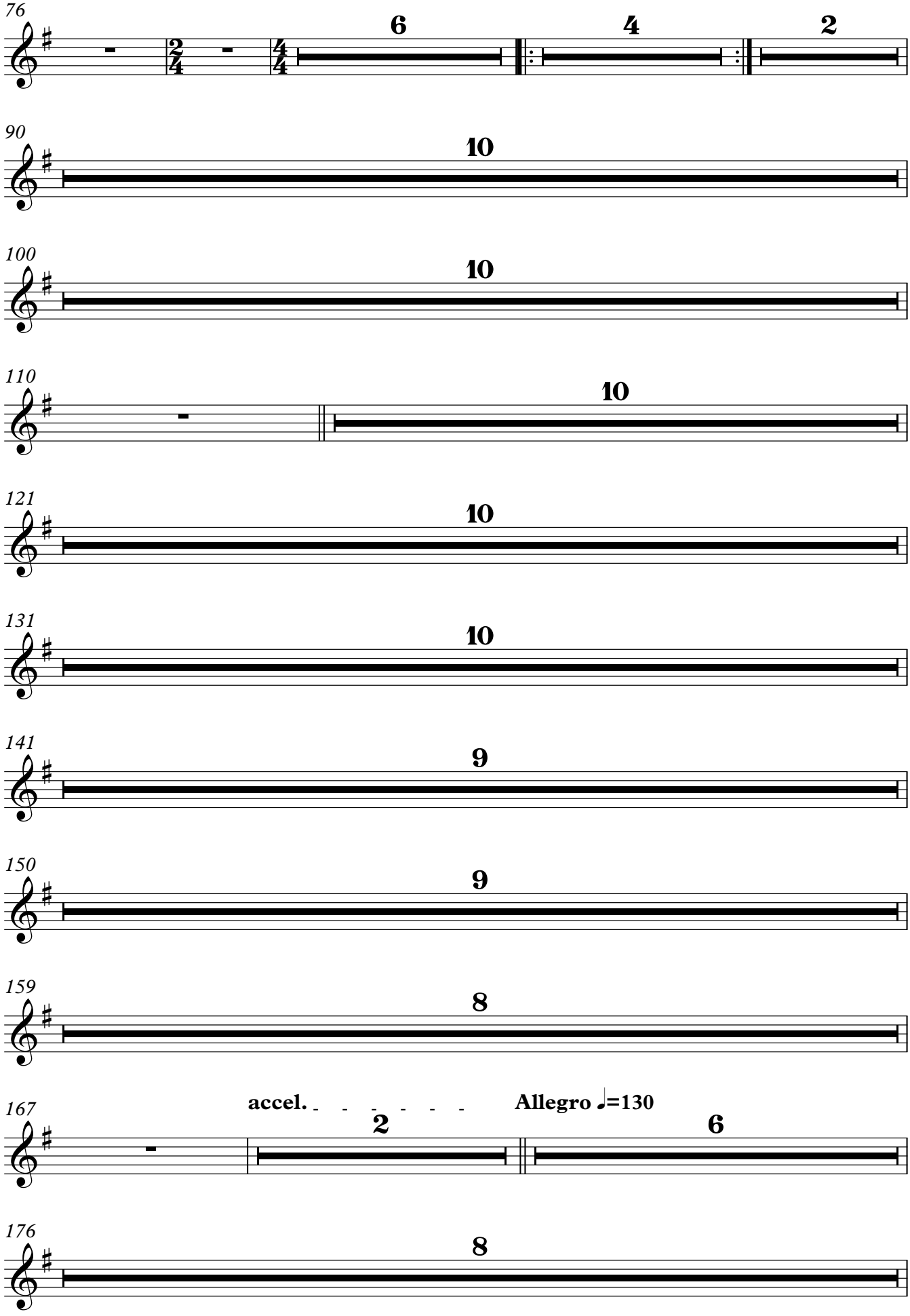
63

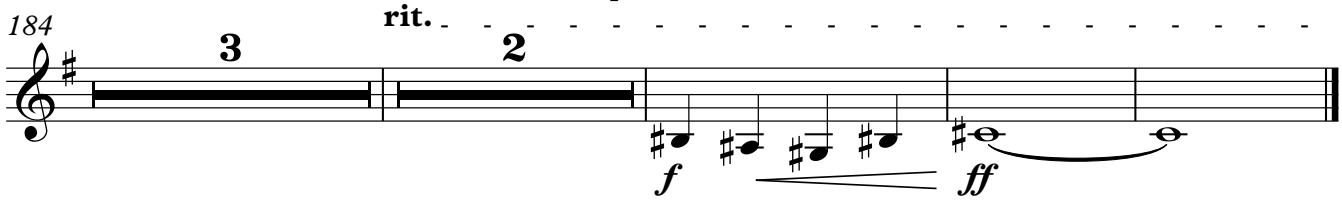
8

rit. - - - - - - - -

Moderato ♩=100

3


76
6
4
2
90
10
100
10
110
10
121
10
131
10
141
9
150
9
159
8
167
accel.
Allegro ♩=130
2
6
176
8

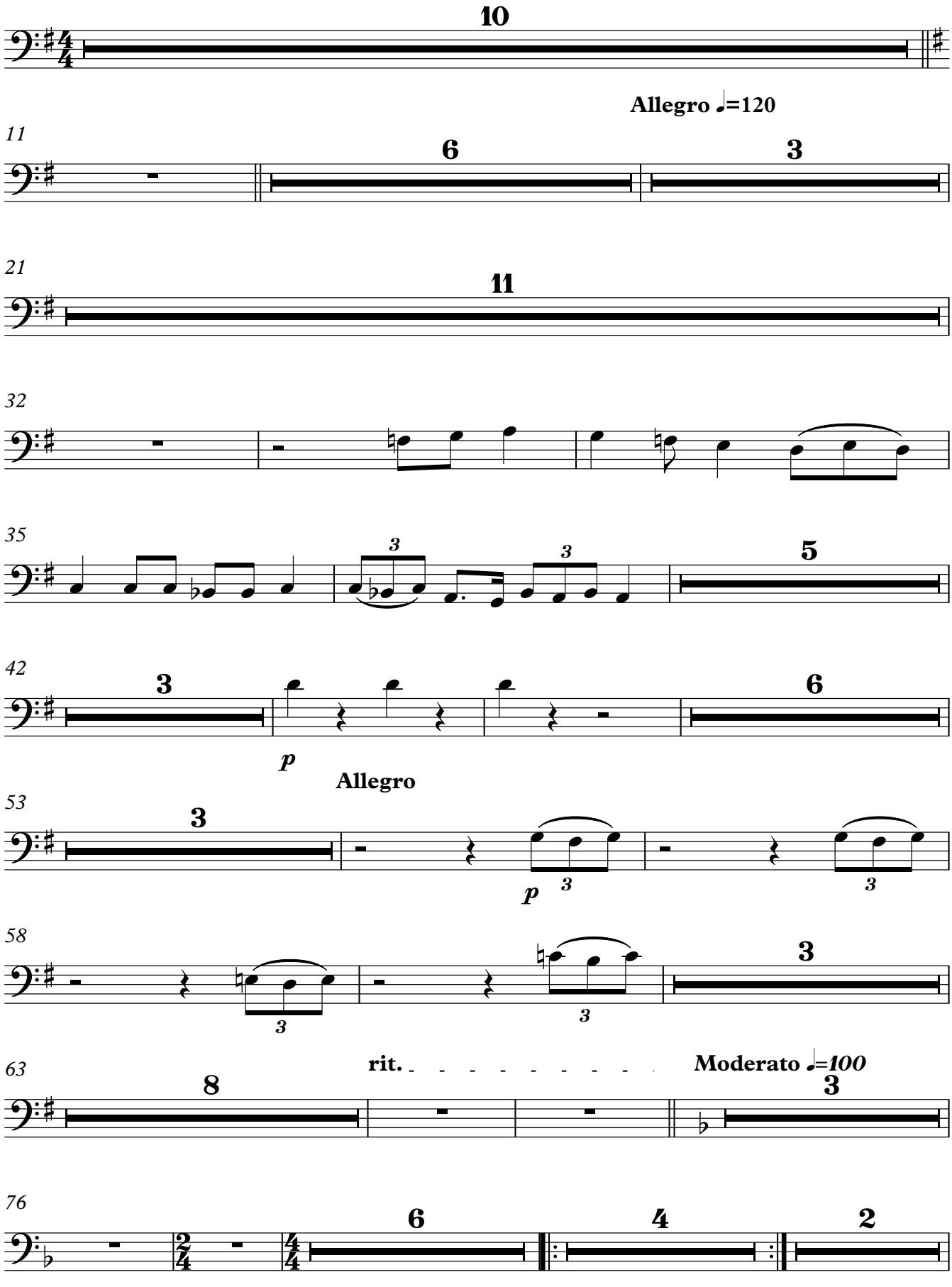

184
3
rit.
2
f
ff

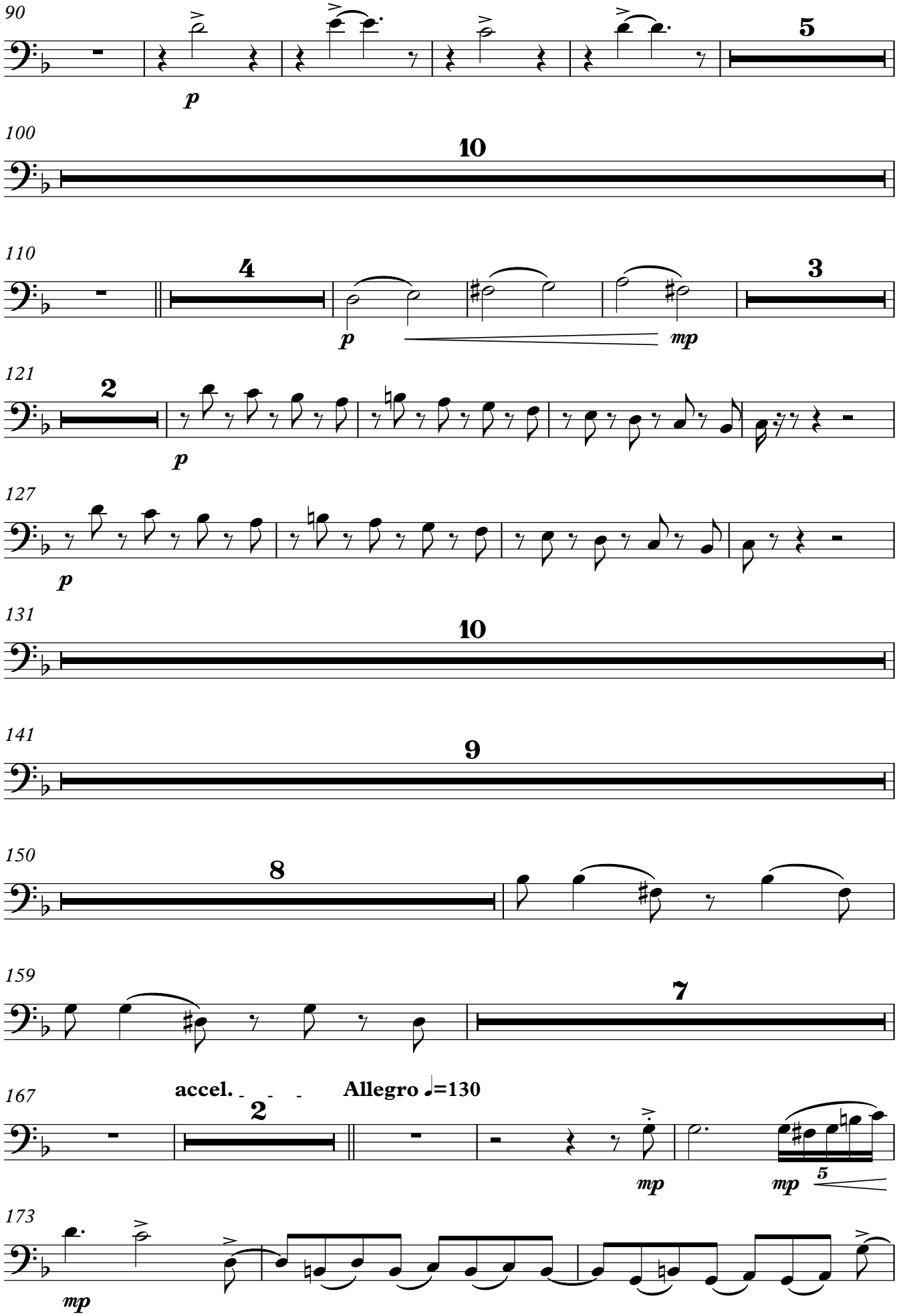
Trombón 1

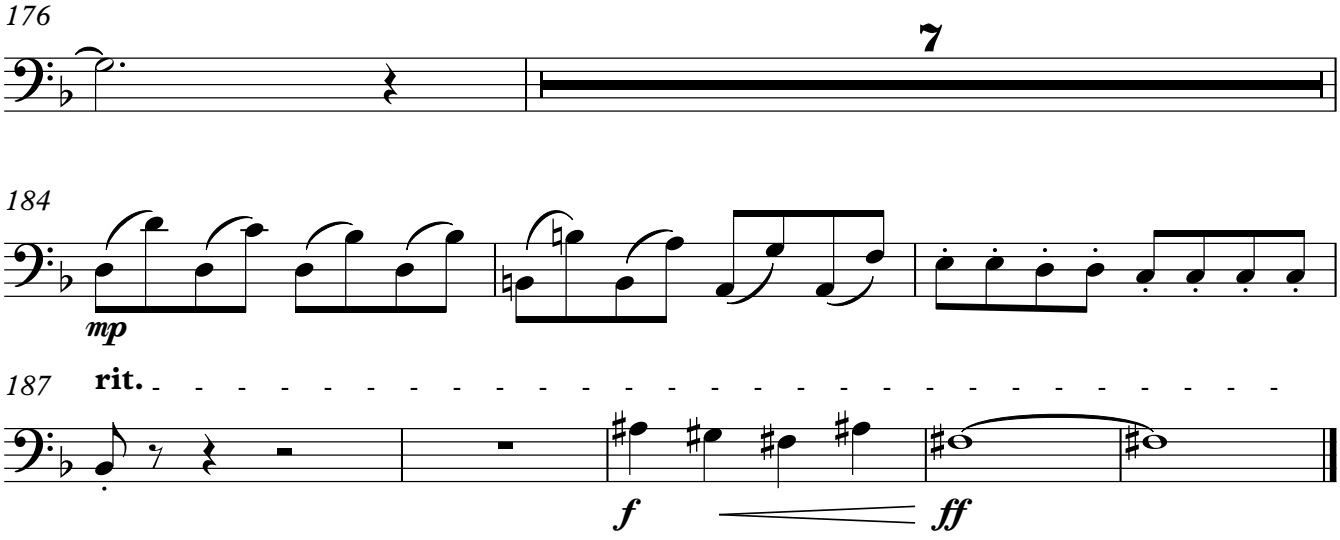
Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120




90
5
100
10
110
4
3
p
mp
121
2
p
127
p
131
10
141
9
150
8
159
7
167
accel.
Allegro ♩=130
2
mp
mp
5
173
mp


176
7
184
mp
187
rit.
f
ff

Trombón 2

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

11 **Allegro ♩=120**

6 3

21 11

32 10

42 11

53 **Allegro**

3 *p*

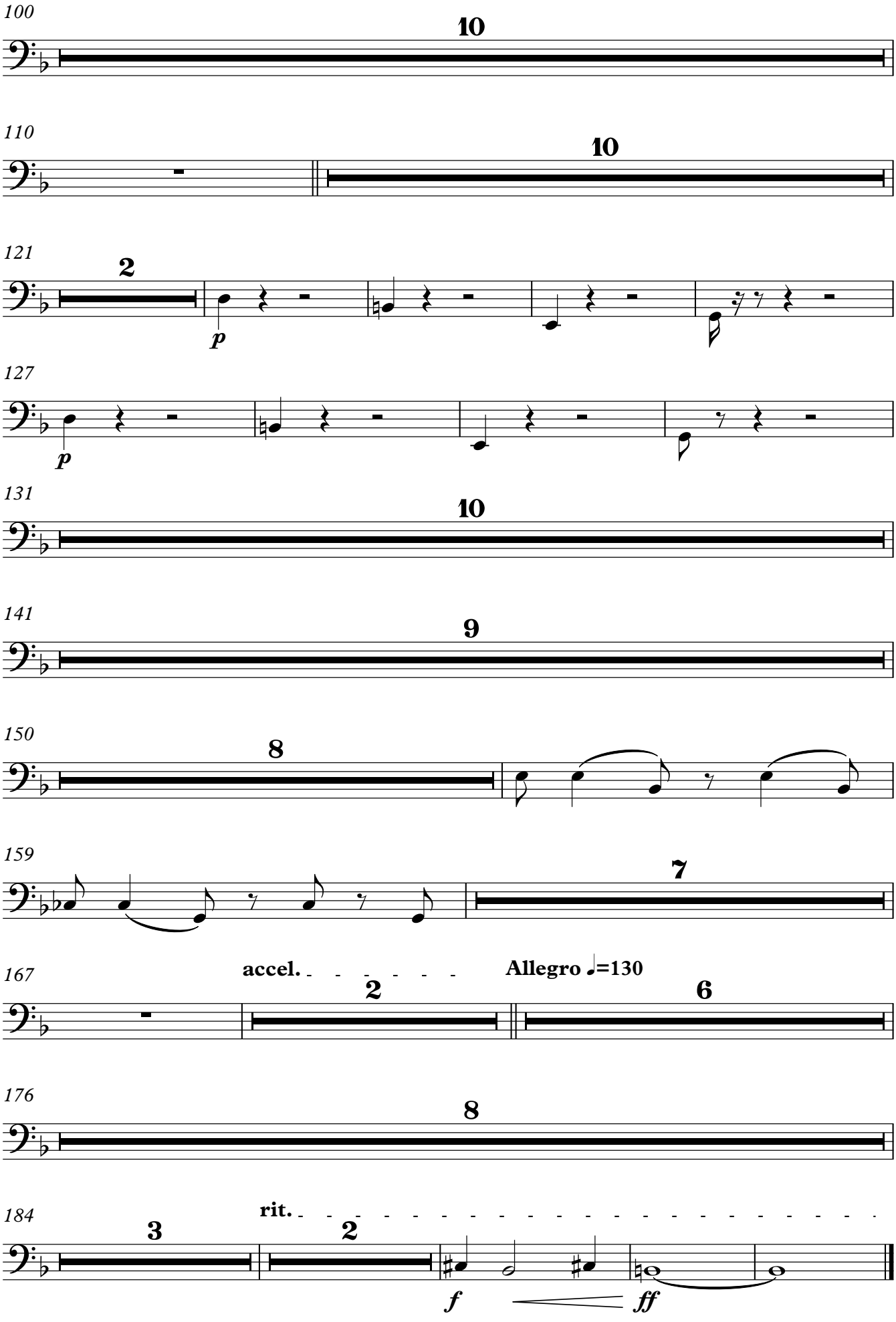
58 3

63 **rit.** **Moderato ♩=100**

8 3

76 6 4 2

90 *p* 5

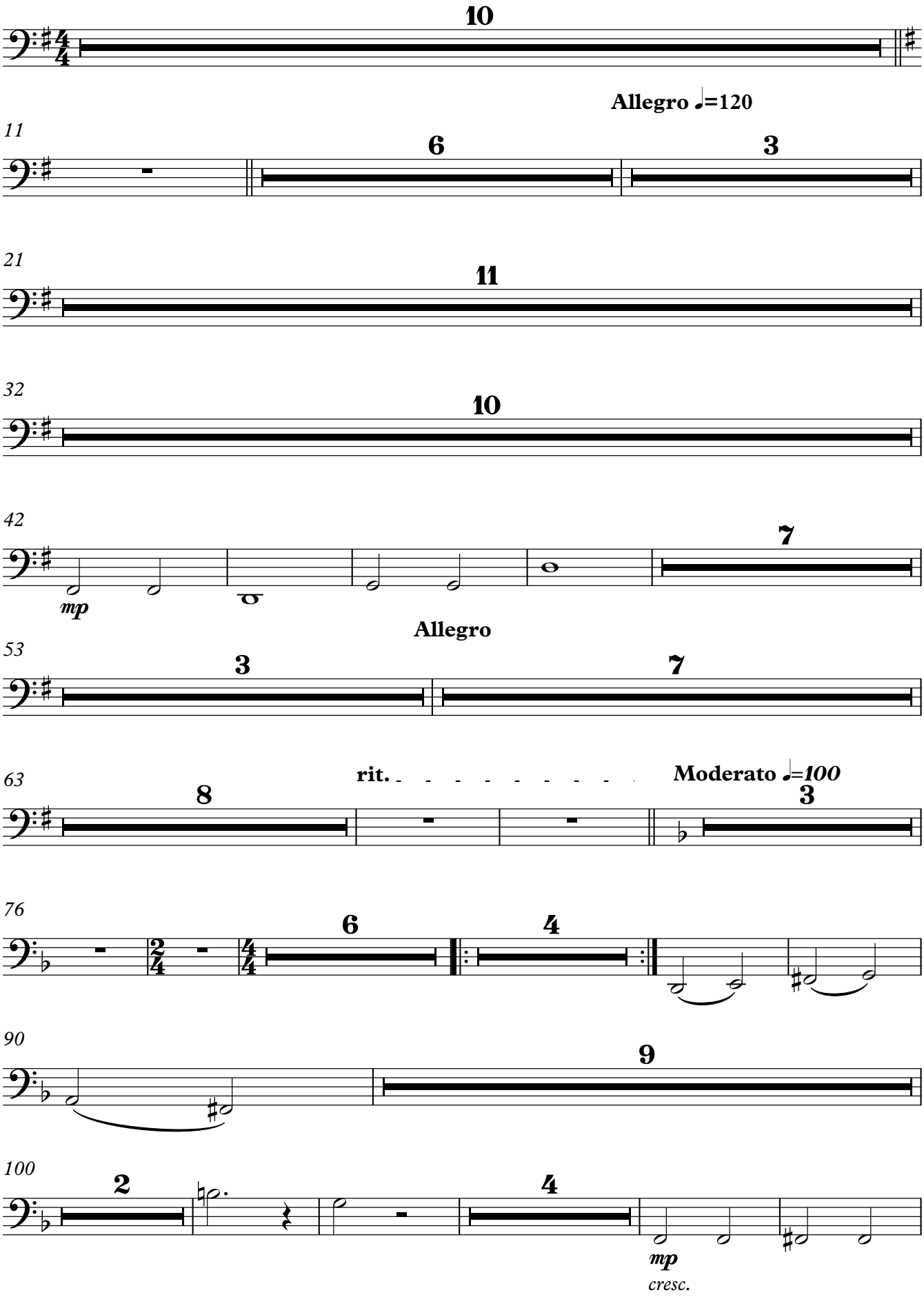

100
10
110
10
121
2
p
127
p
131
10
141
9
150
8
159
7
167
accel.
Allegro ♩=130
2
6
176
8
184
rit.
3
2
f
ff

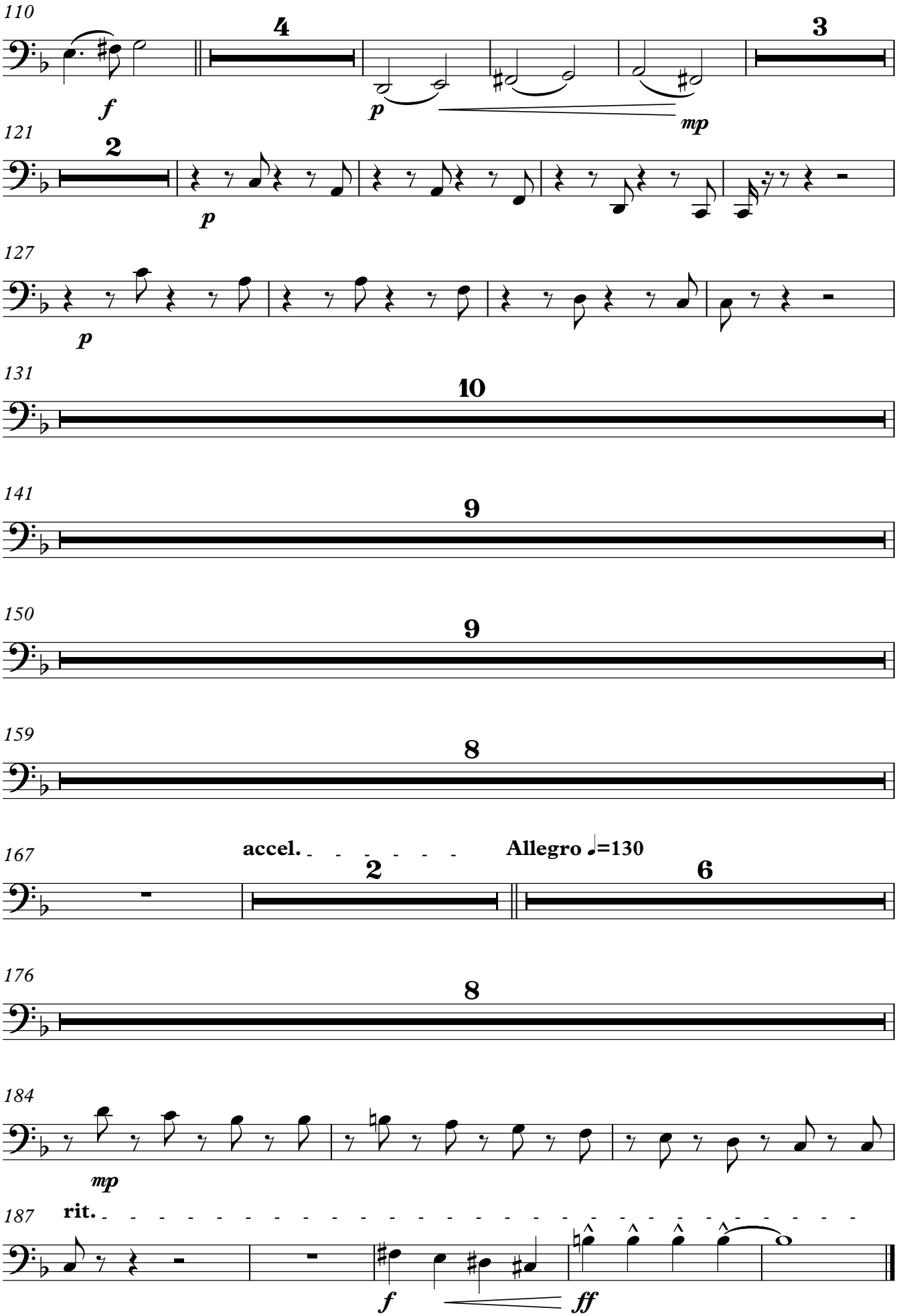
Tuba

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120



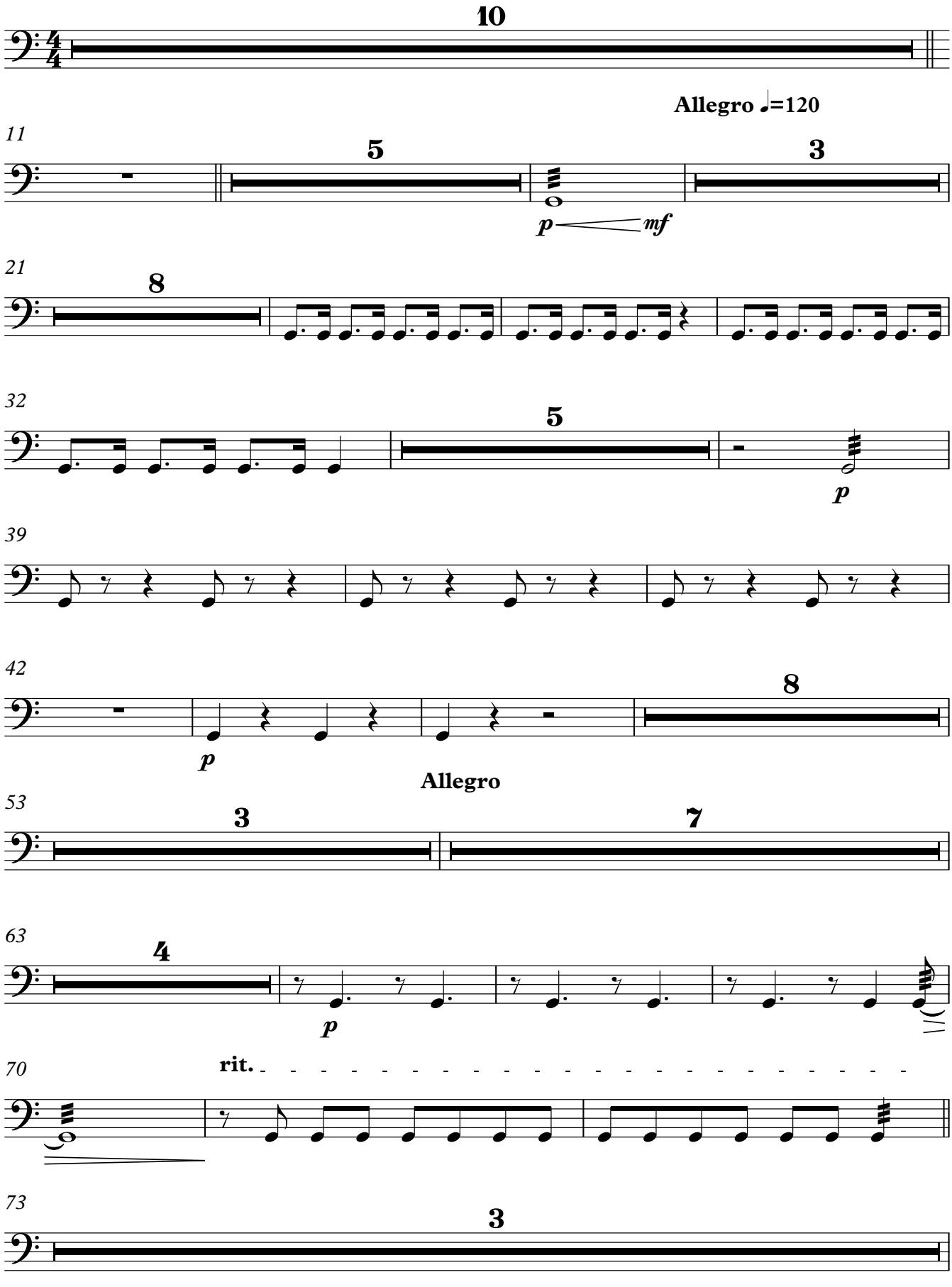

110
4
3
f
p
mp
121
2
p
127
p
131
10
141
9
150
9
159
8
167
accel.
Allegro ♩=130
2
6
176
8
184
mp
187
rit.
f
ff

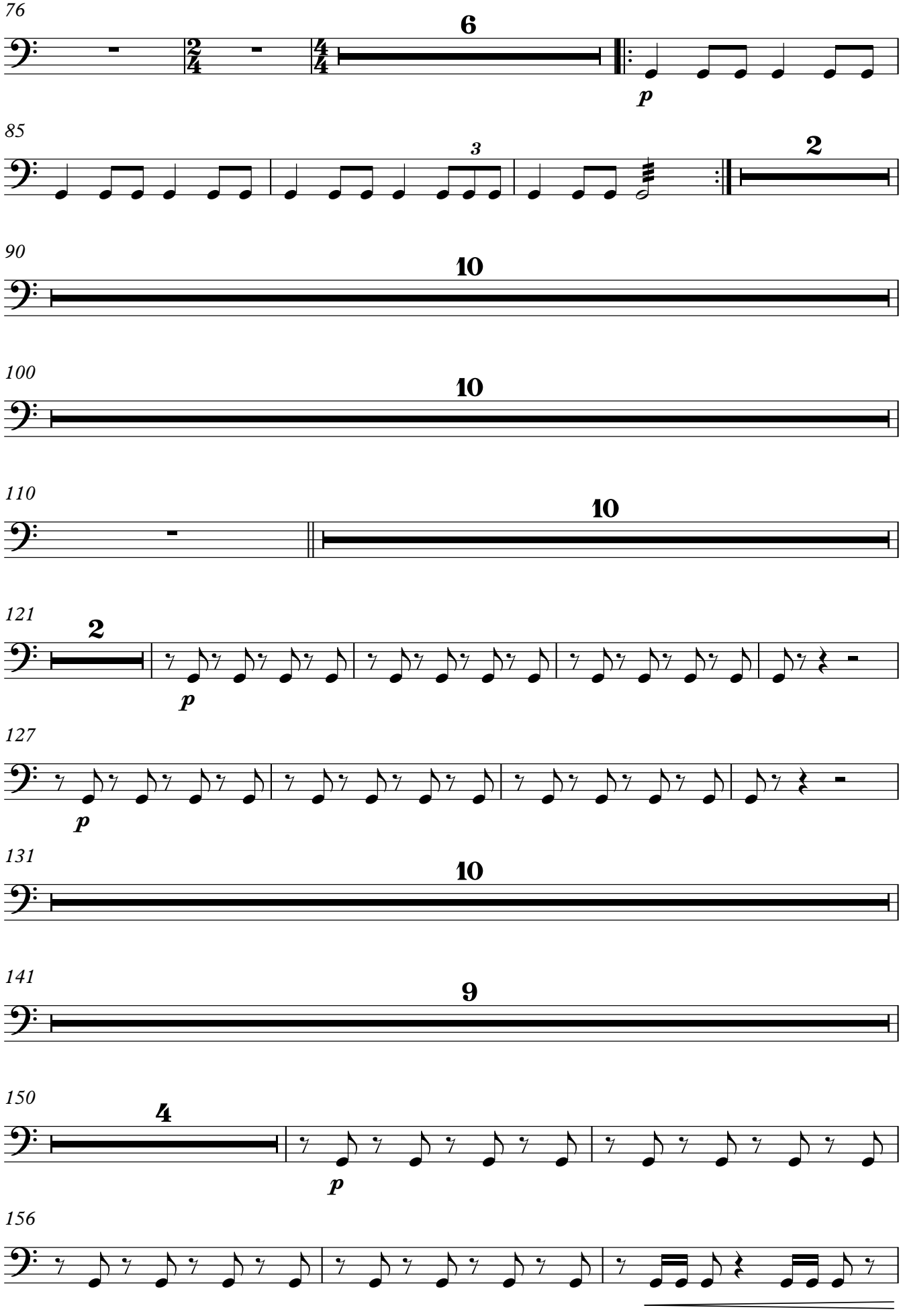
Timpani

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120



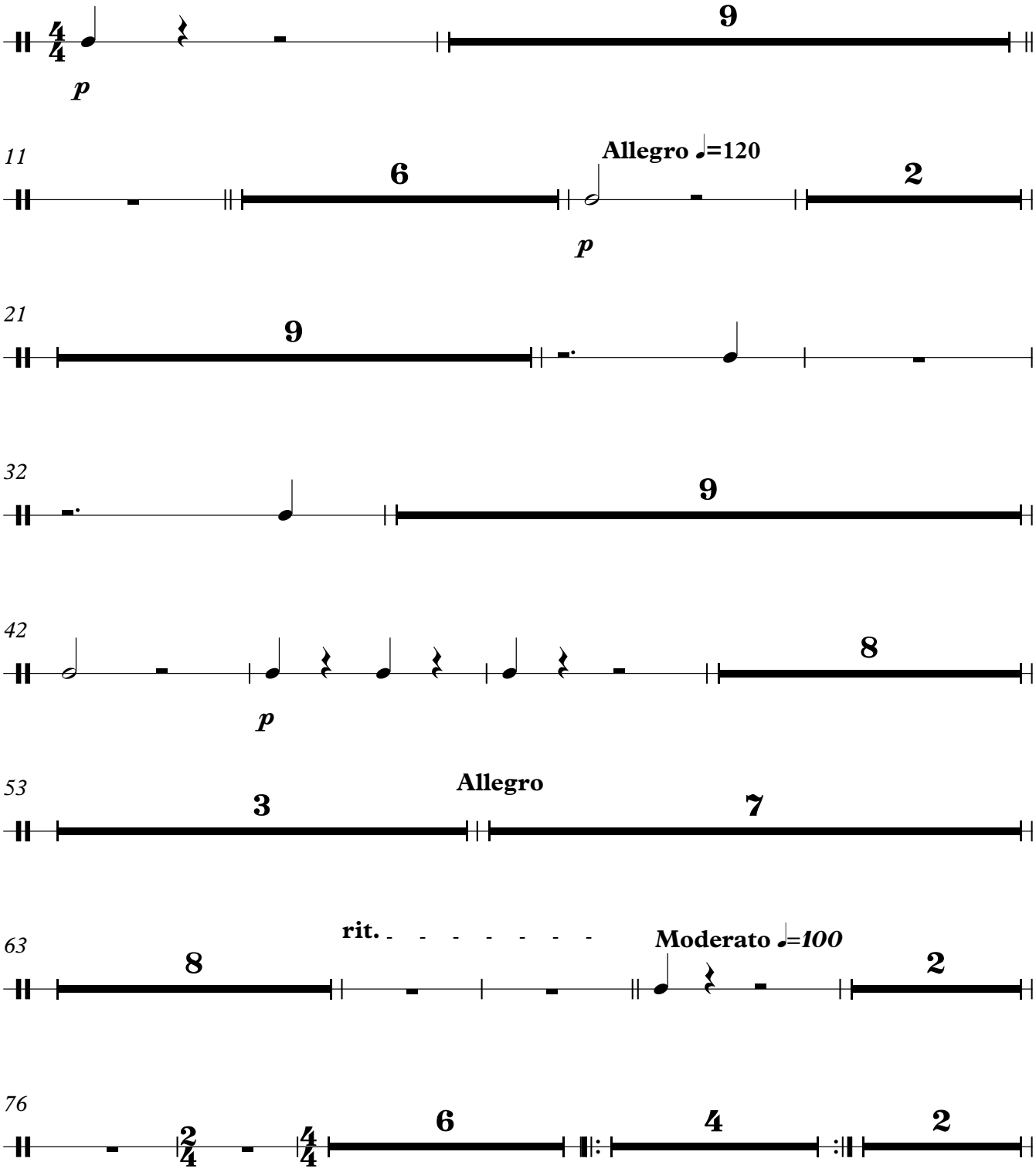

76
6
p
85
3
2
90
10
100
10
110
10
121
2
p
127
p
131
10
141
9
150
4
p
156

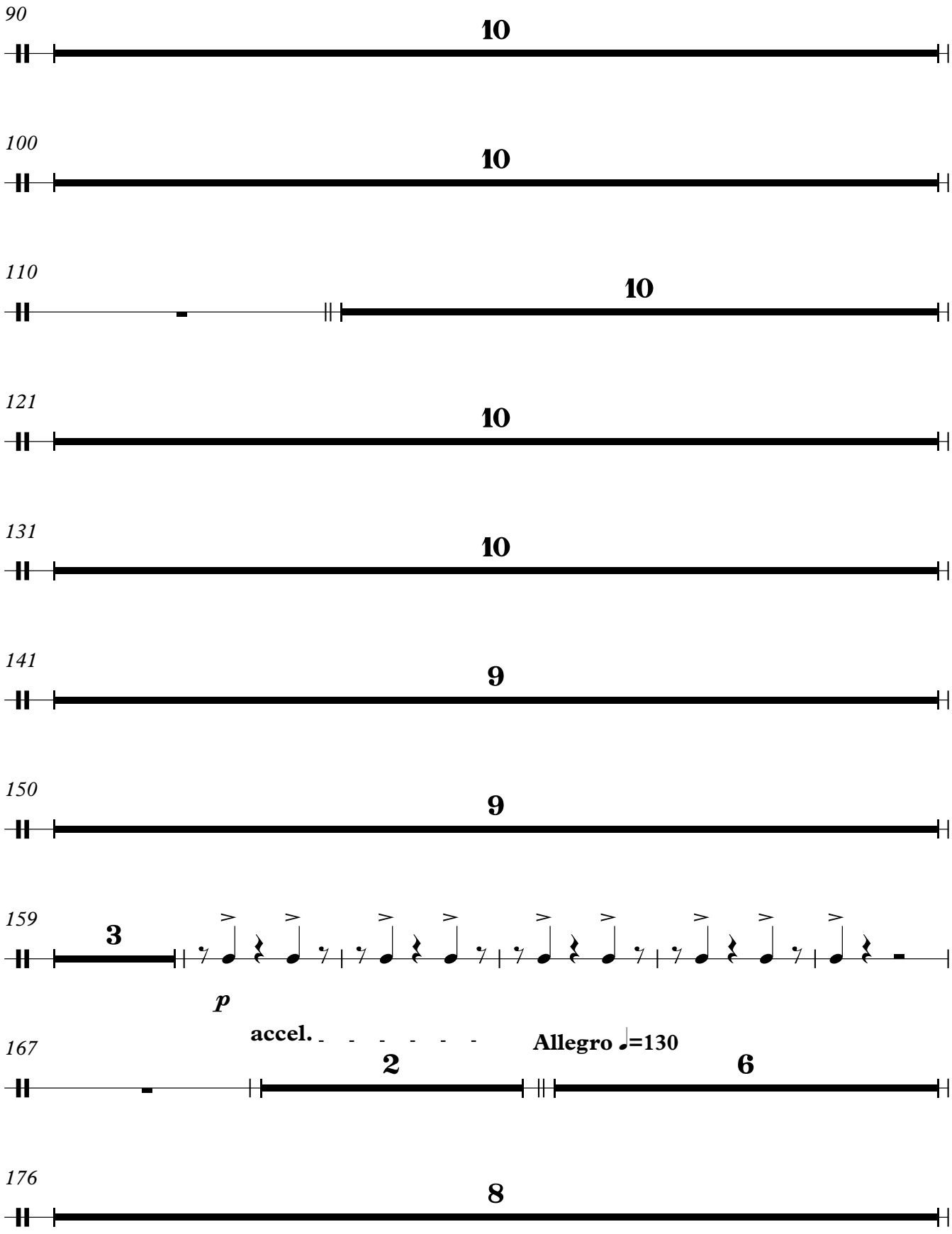
159
2
ff
p
163
167
accel.
Allegro ♩=130
2
6
176
8
184
p
187
rit.
f
ff

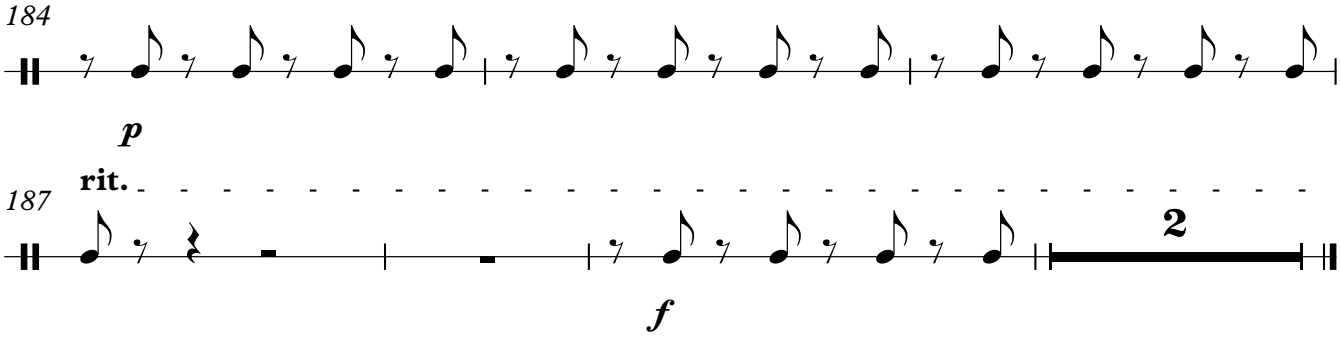
Platillos

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea




90
10
100
10
110
10
121
10
131
10
141
9
150
9
159
3
p
167
accel.
Allegro ♩=130
2
6
176
8

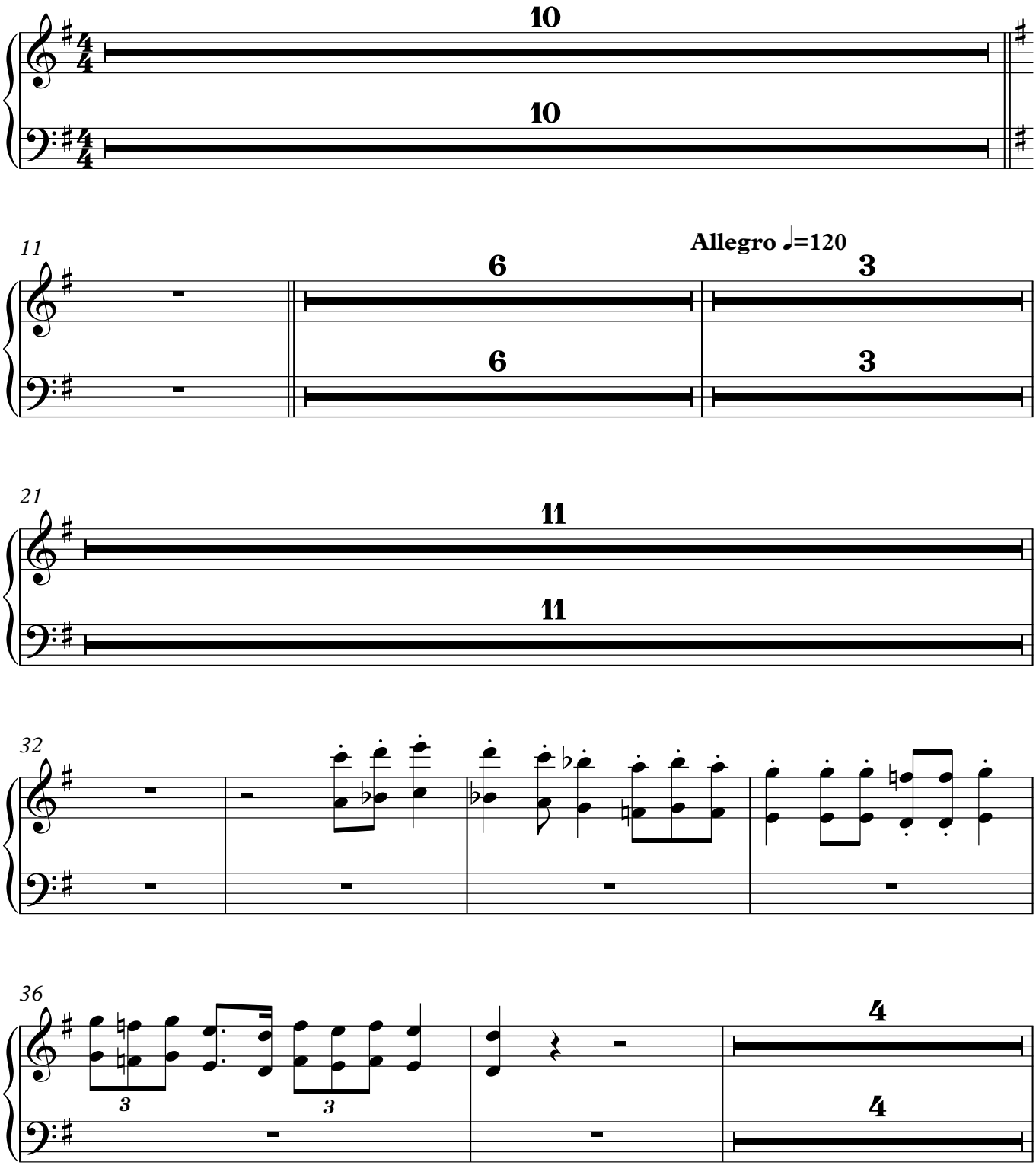

184
p
rit.
187
2
f

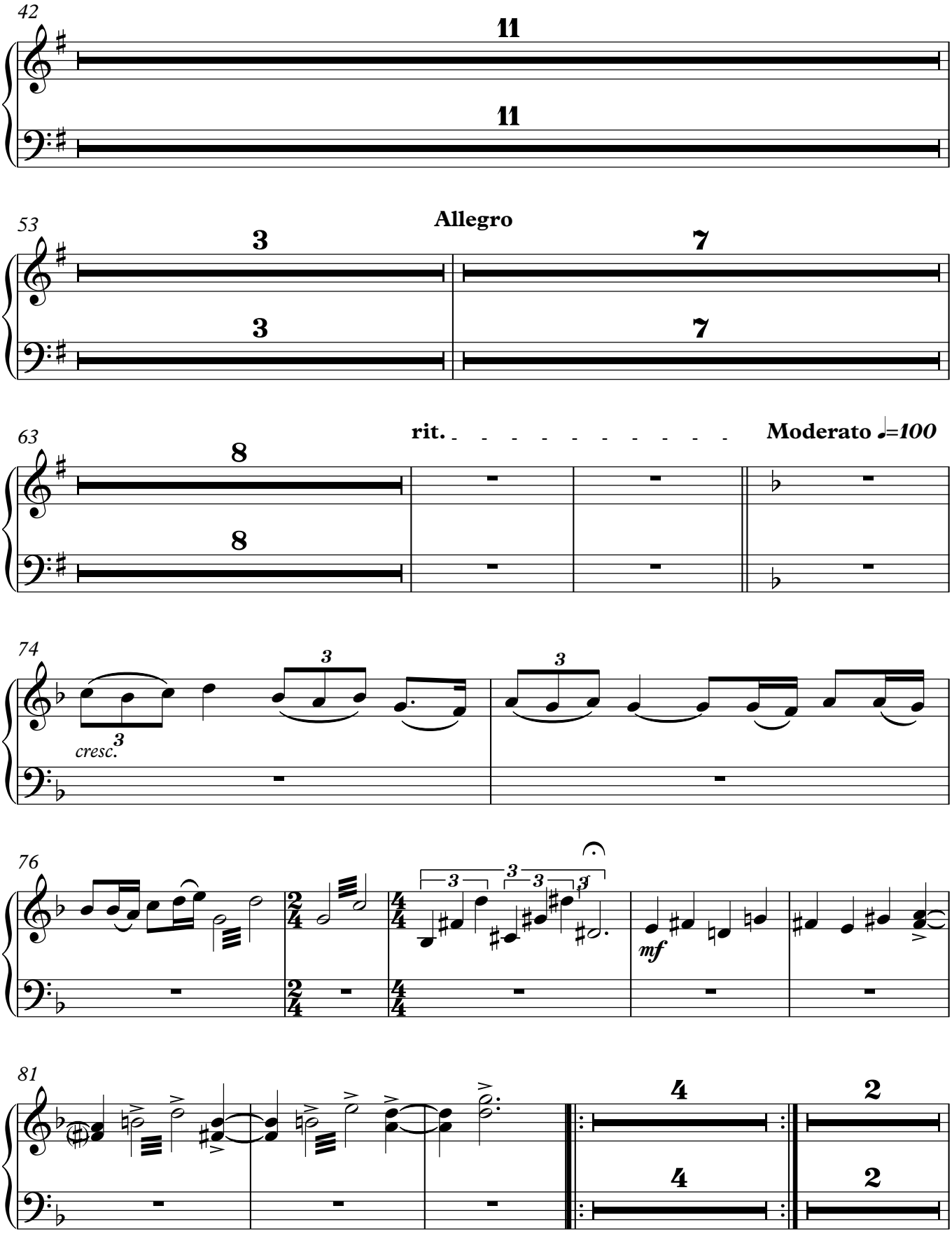
Celesta

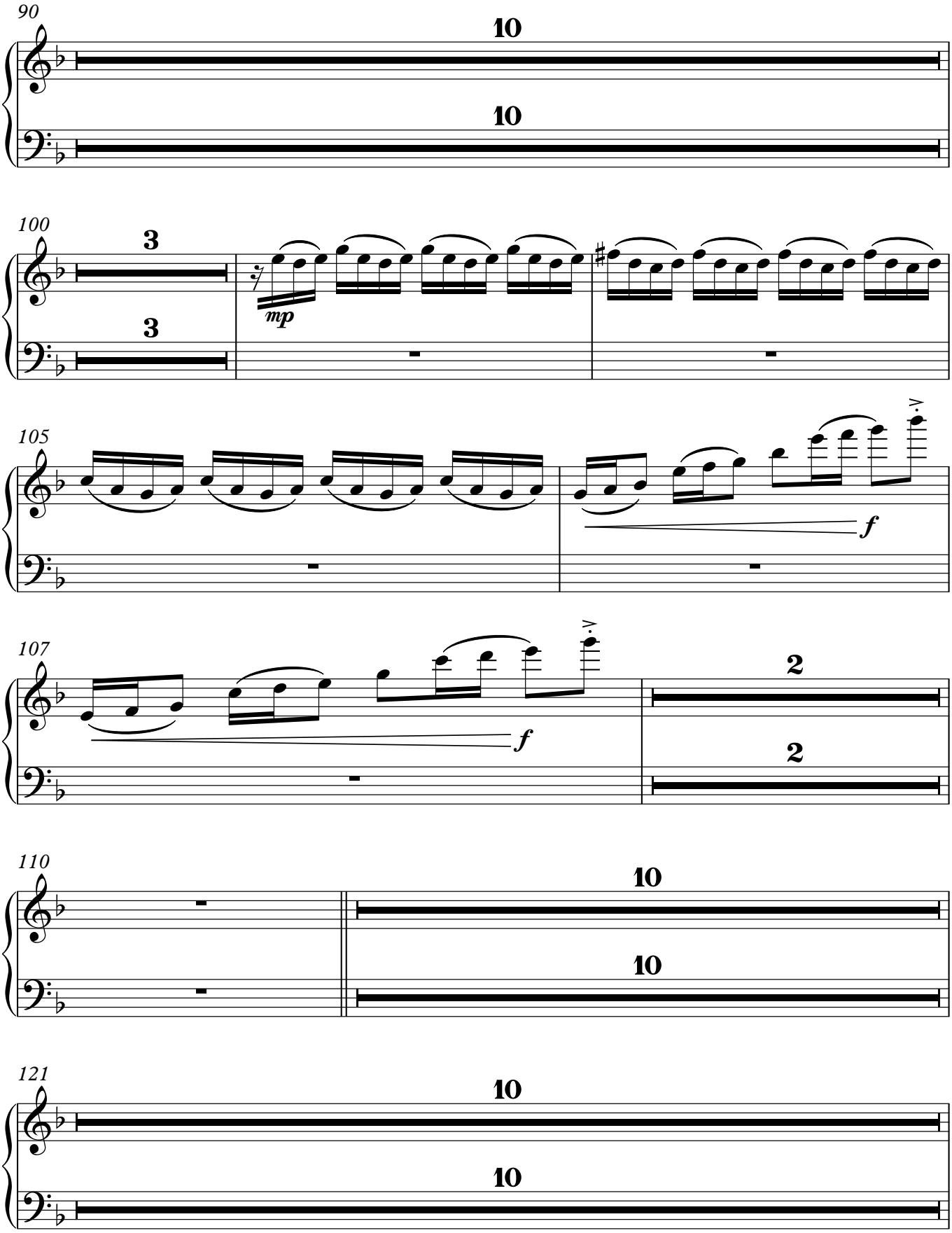
Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

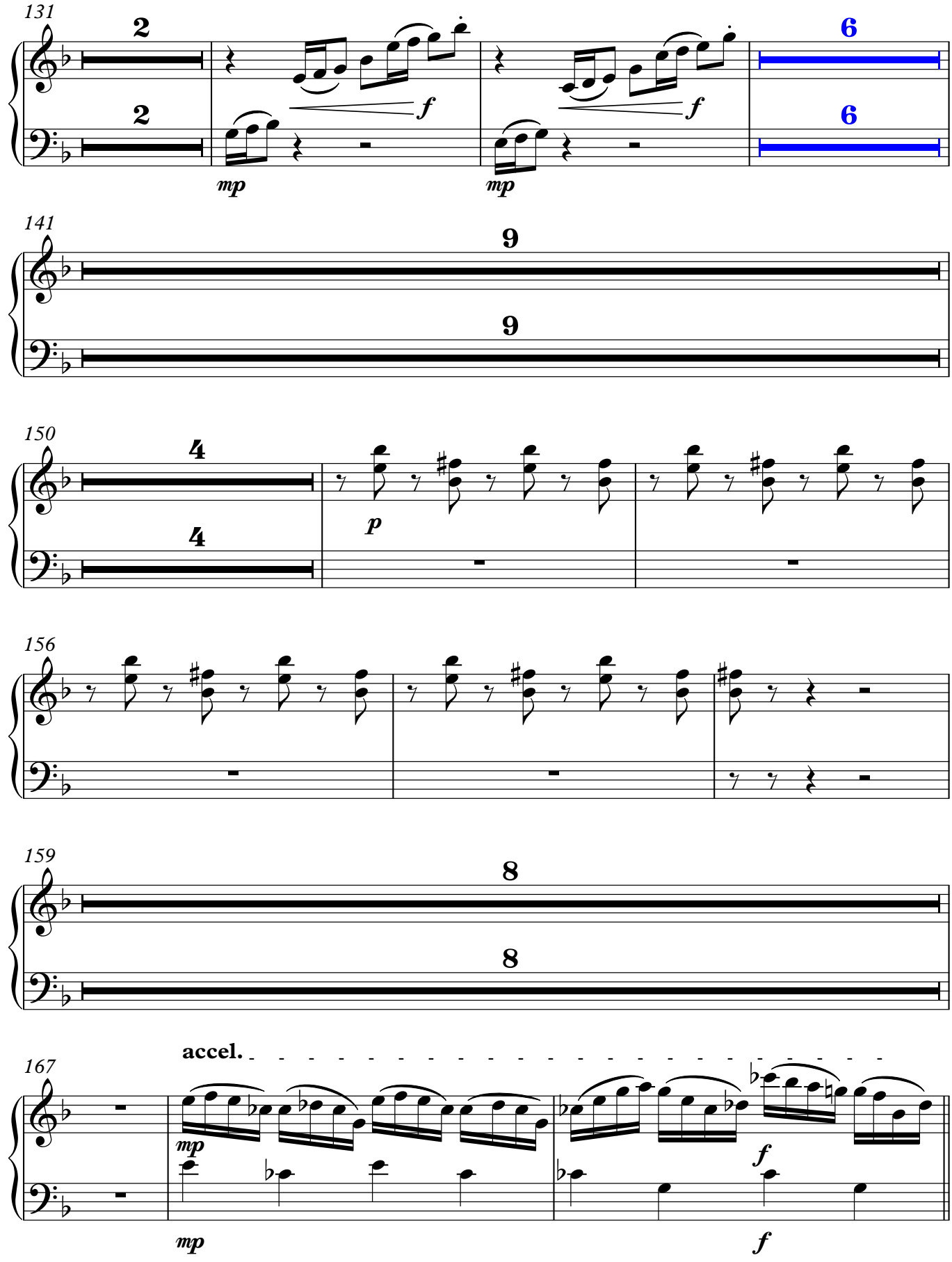
Francisco Anibal Larrea

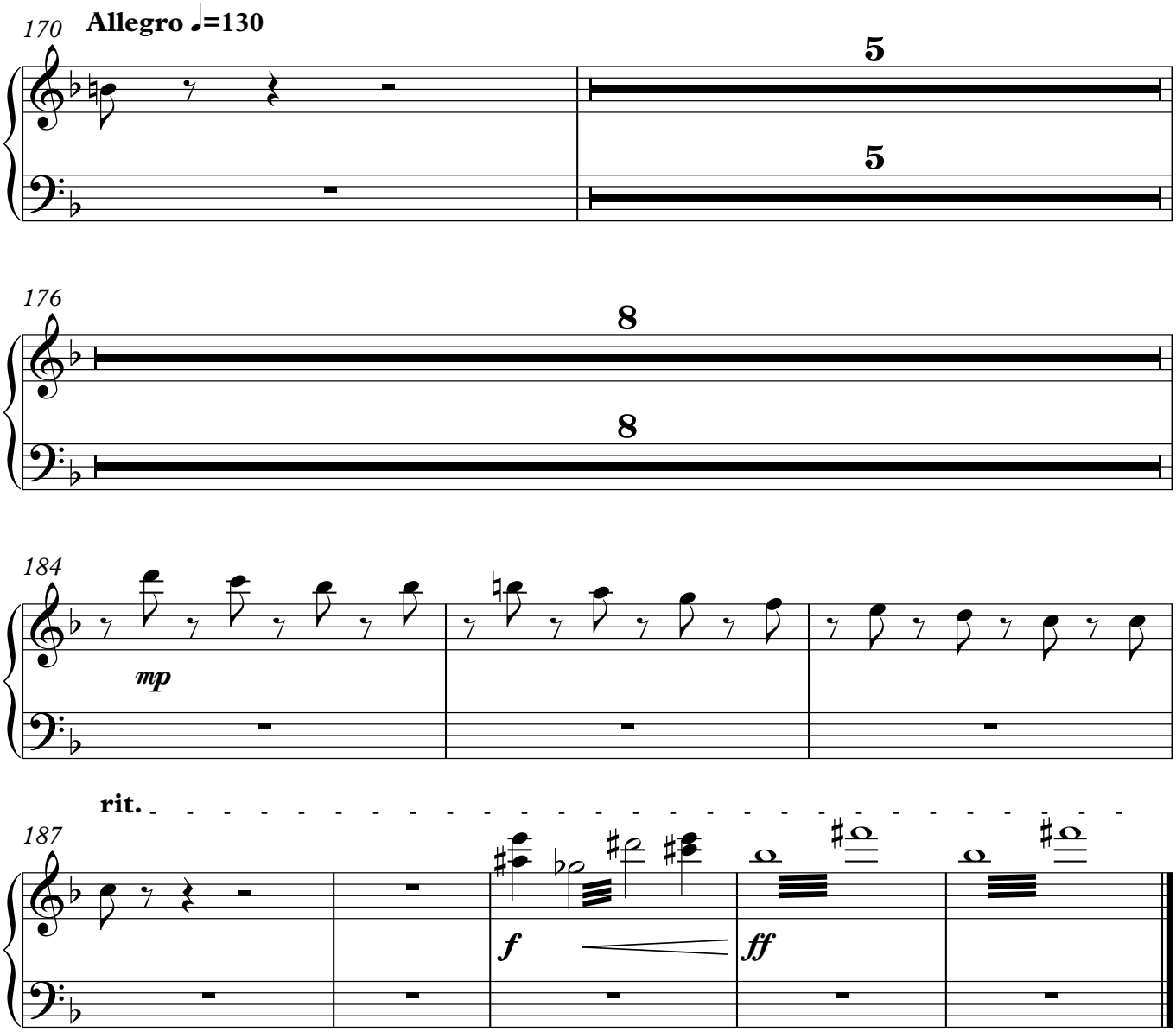
Allegro ♩=120




42
11
11
53
Allegro
3
3
7
7
63
rit.
Moderato ♩=100
8
8
74
cresc.
76
mf
81
4
4
2
2


90
10
10
100
3
3
mp
105
f
107
f
2
2
110
10
10
121
10
10


131
2
2
6
6
mp
f
mp
f
141
9
9
150
4
4
p
156
159
8
8
167
accel.
mp
mp
f
f

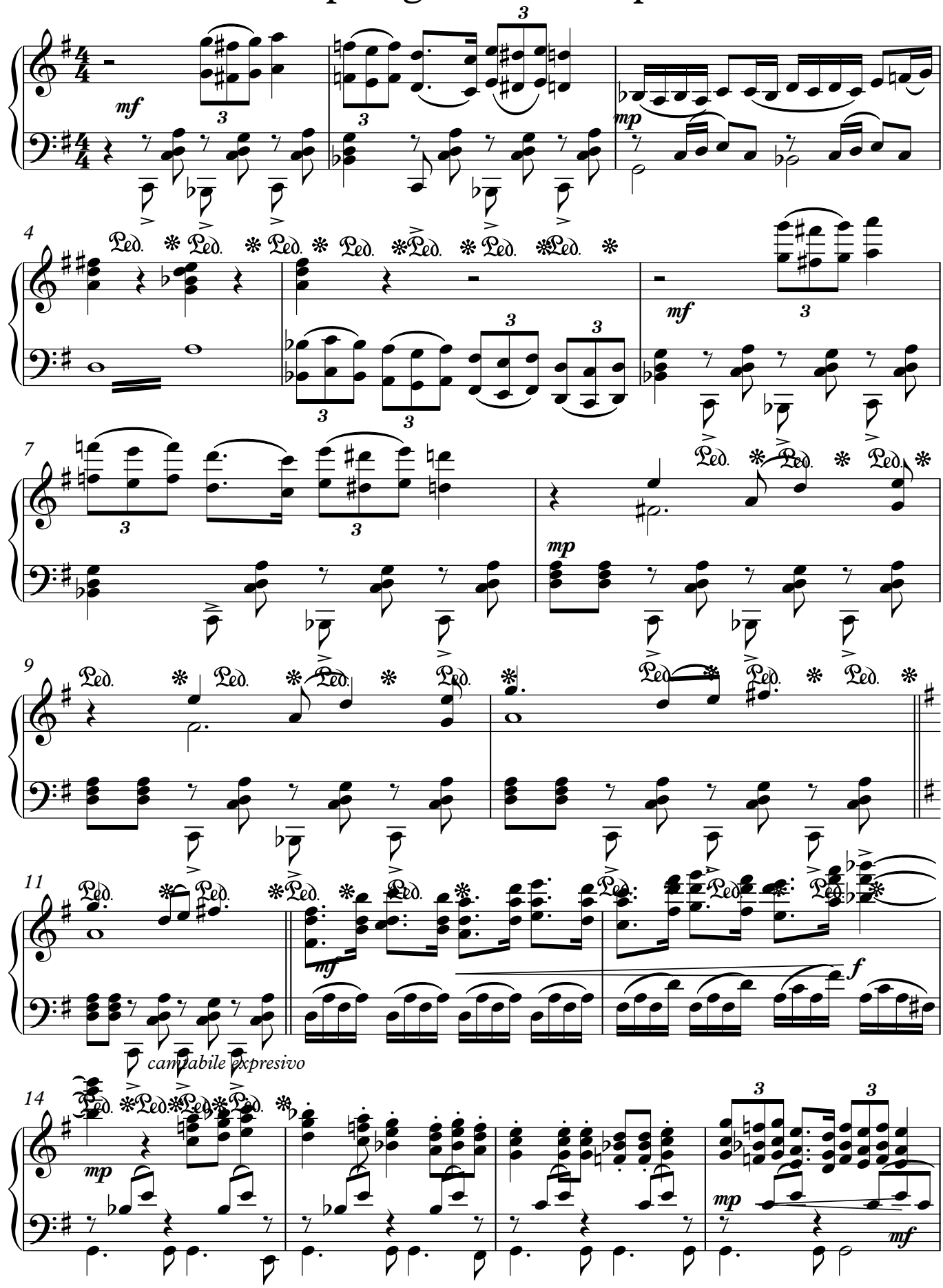

170
Allegro ♩=130
5
5
176
8
8
184
mp
rit.
187
f
ff

Piano

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

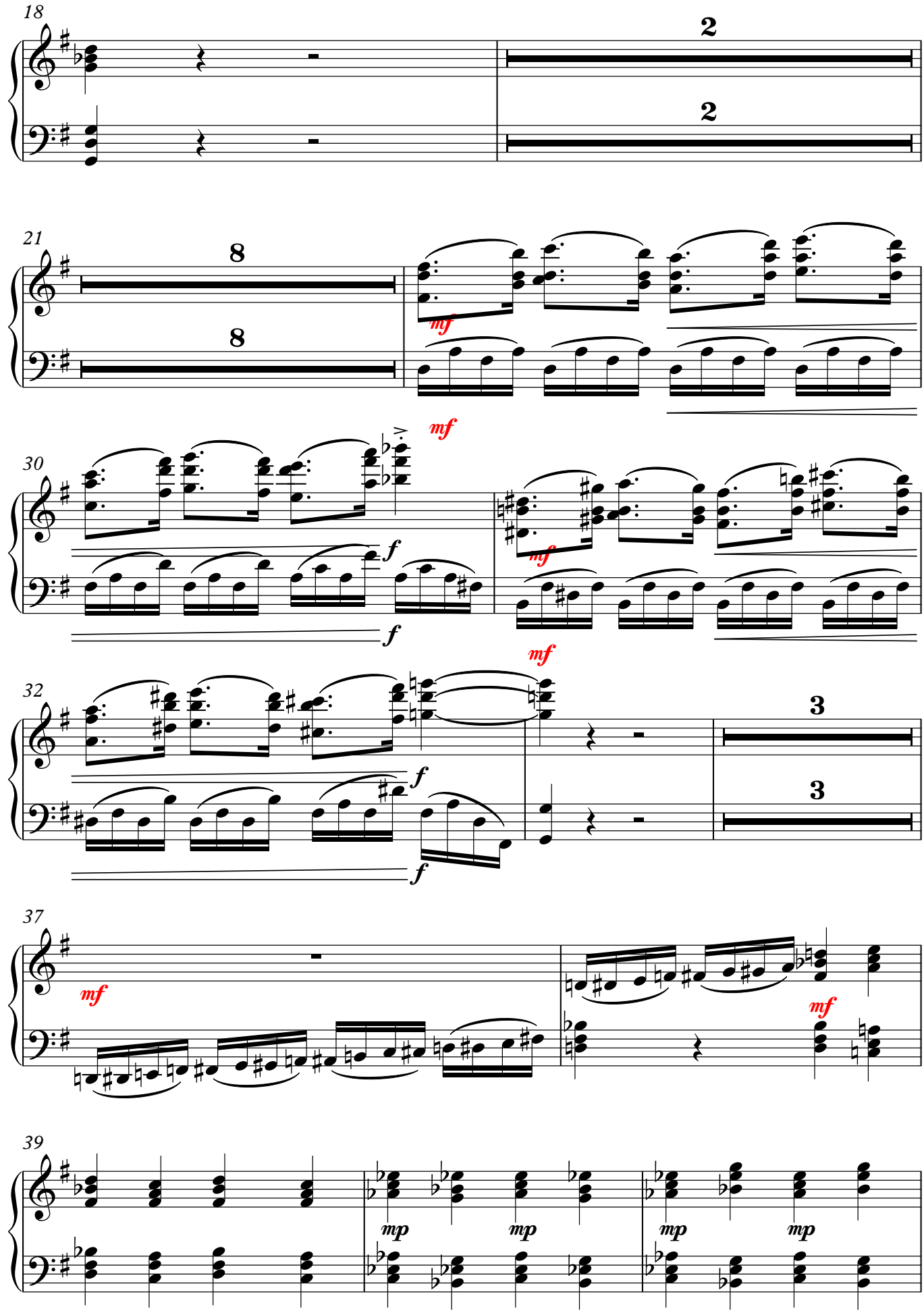
Allegro ♩=120

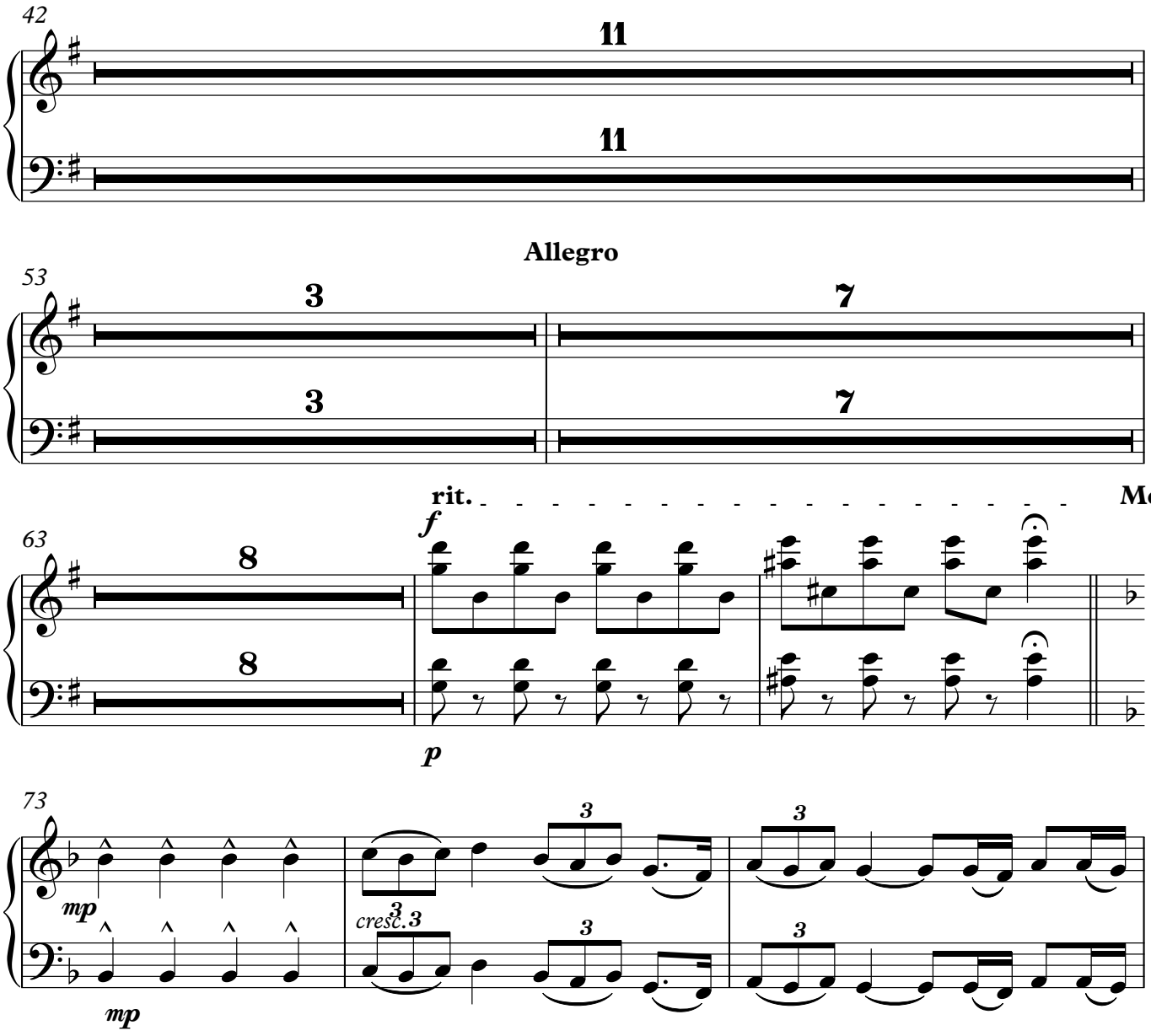


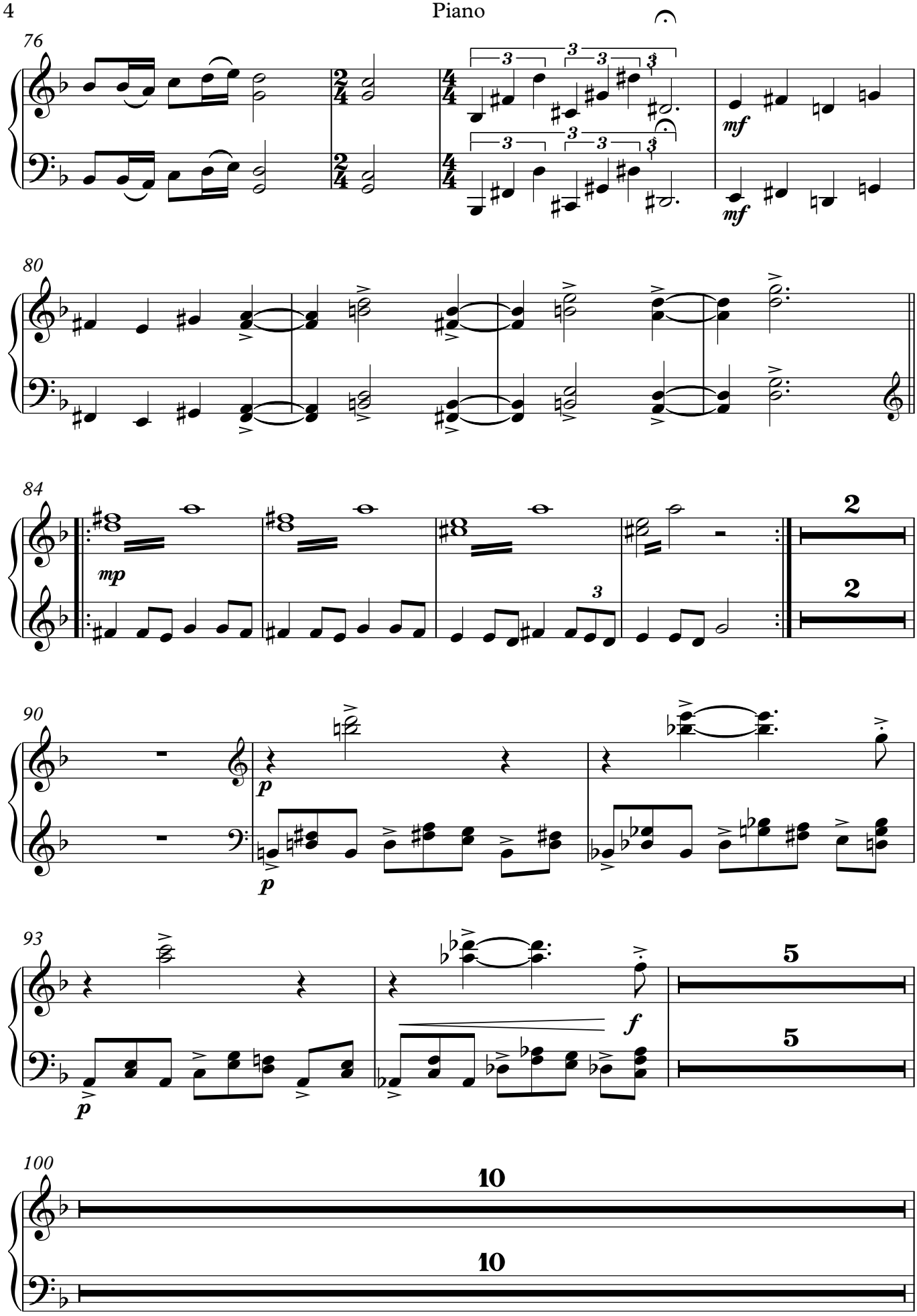
V.S.

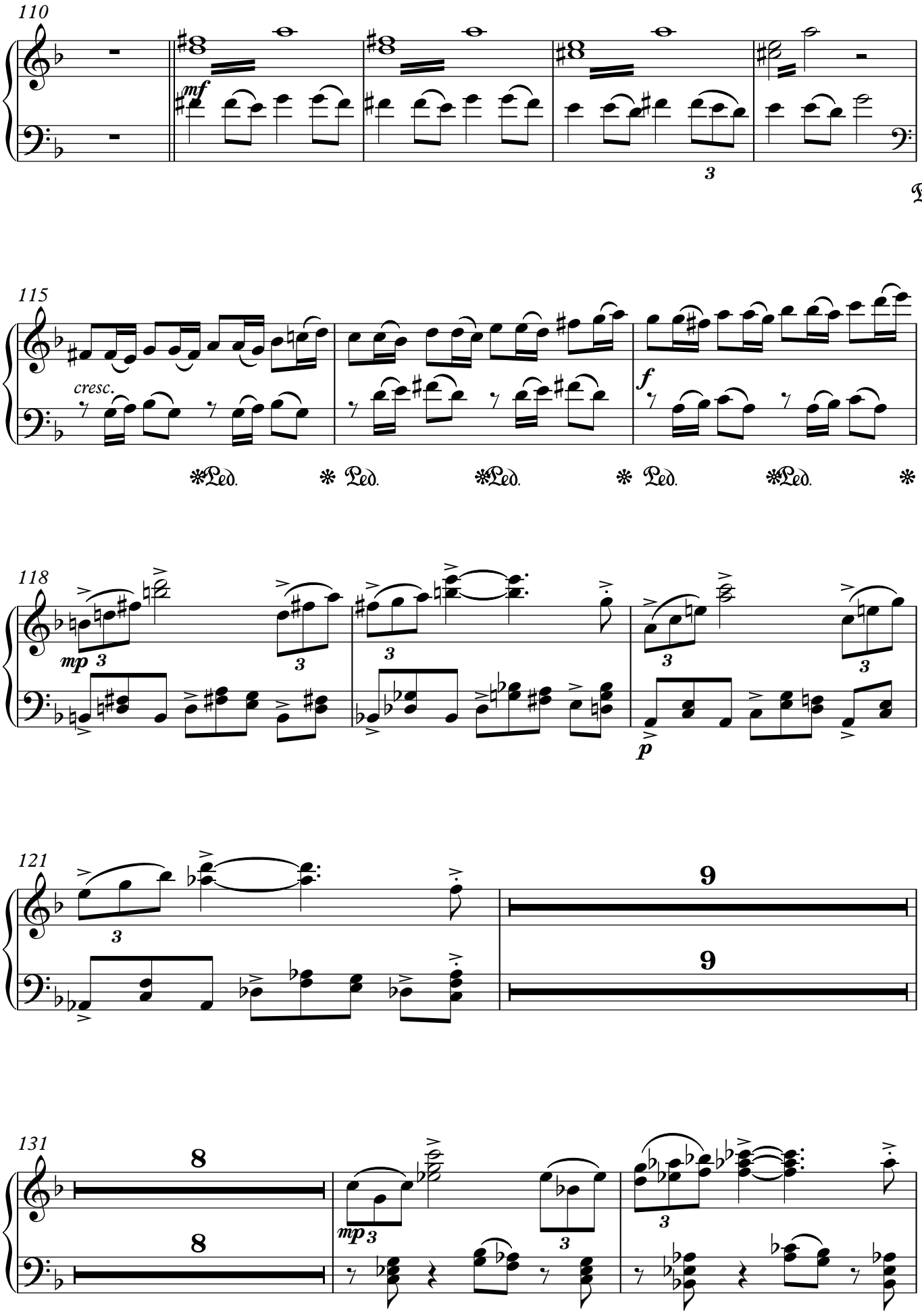
Allegro ♩=120

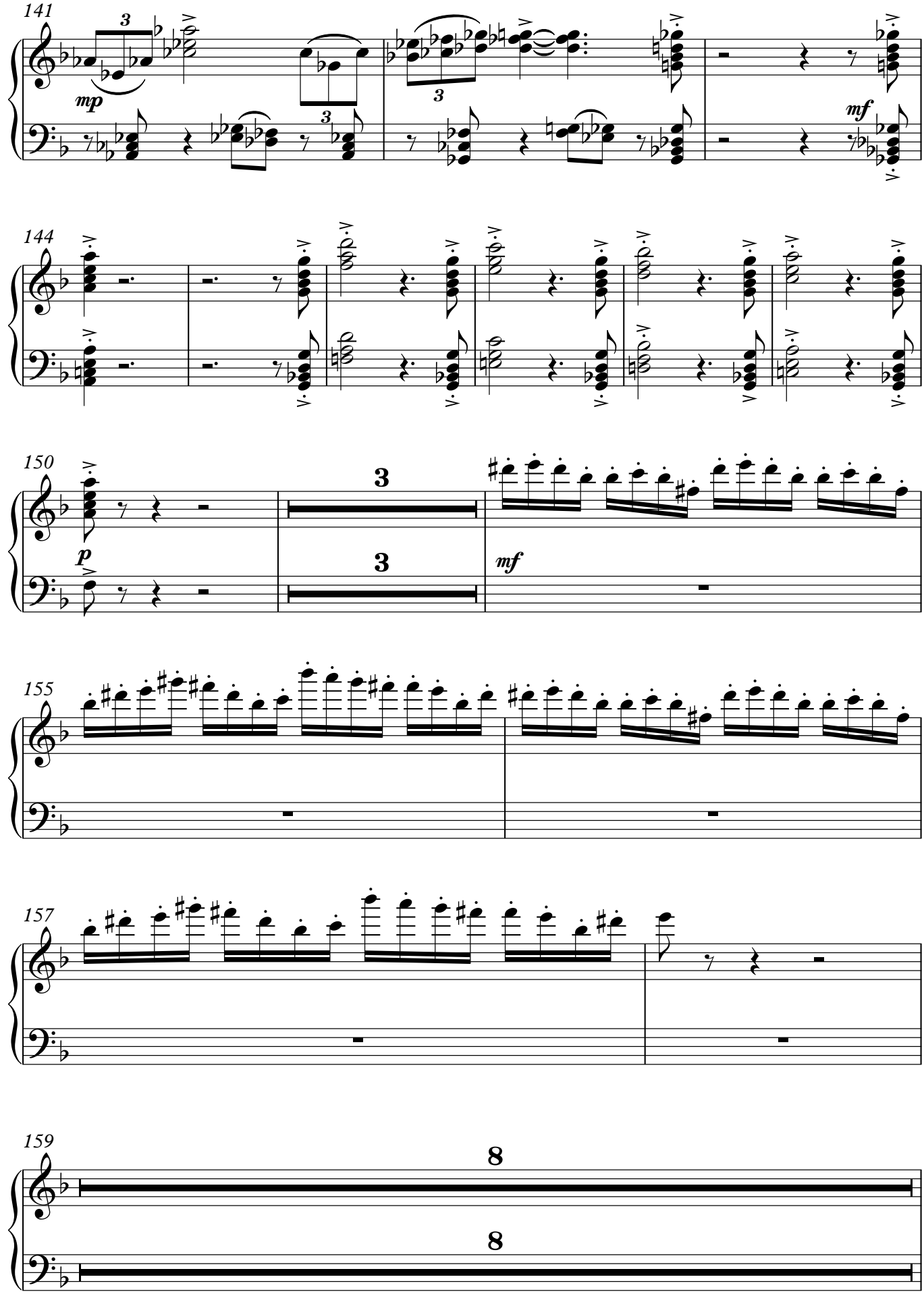
Piano



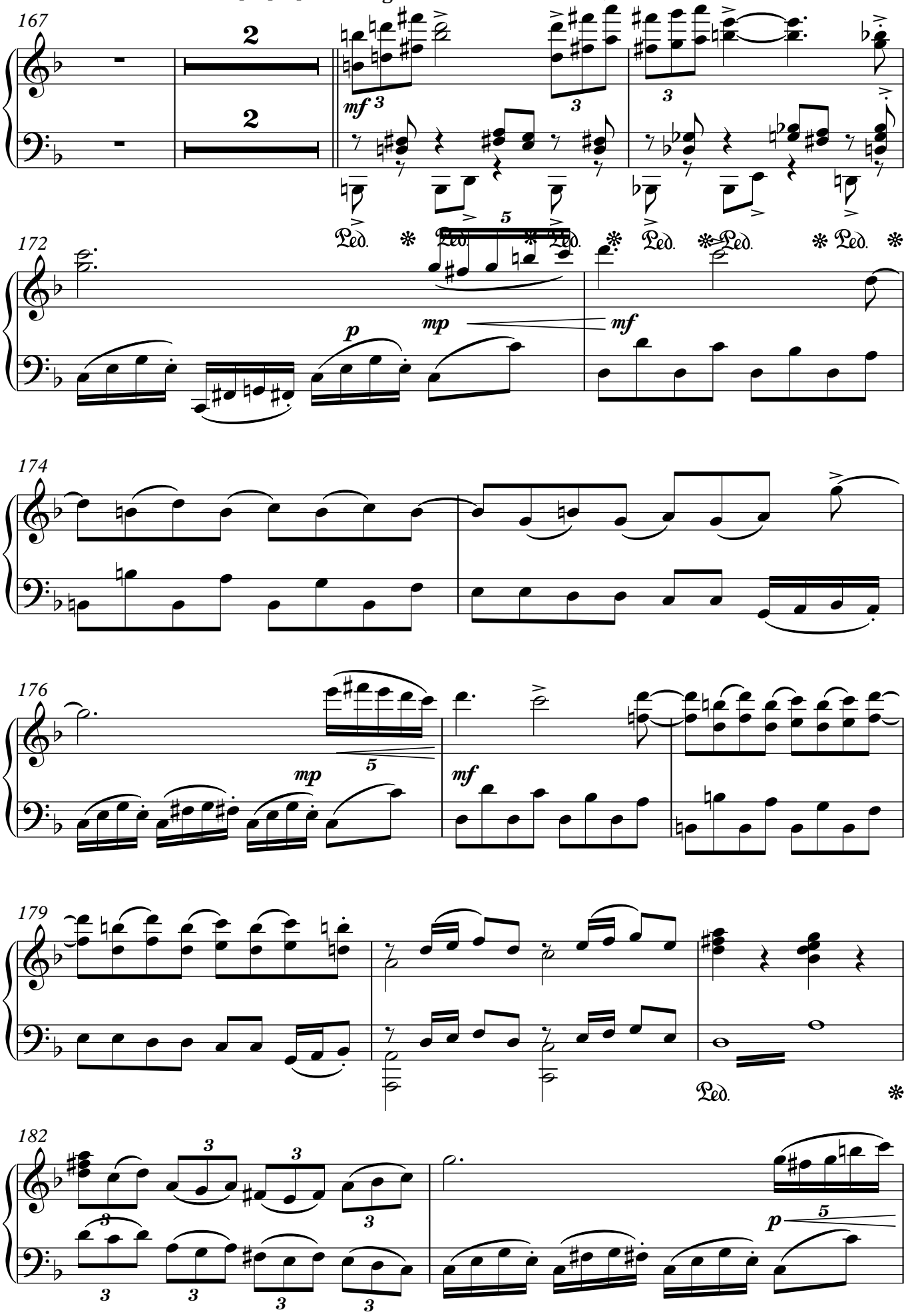

42
11
11
Allegro
53
3
3
7
7
rit.
Moderato
63
8
8
f
p
73
mp
mp
cresc.
3

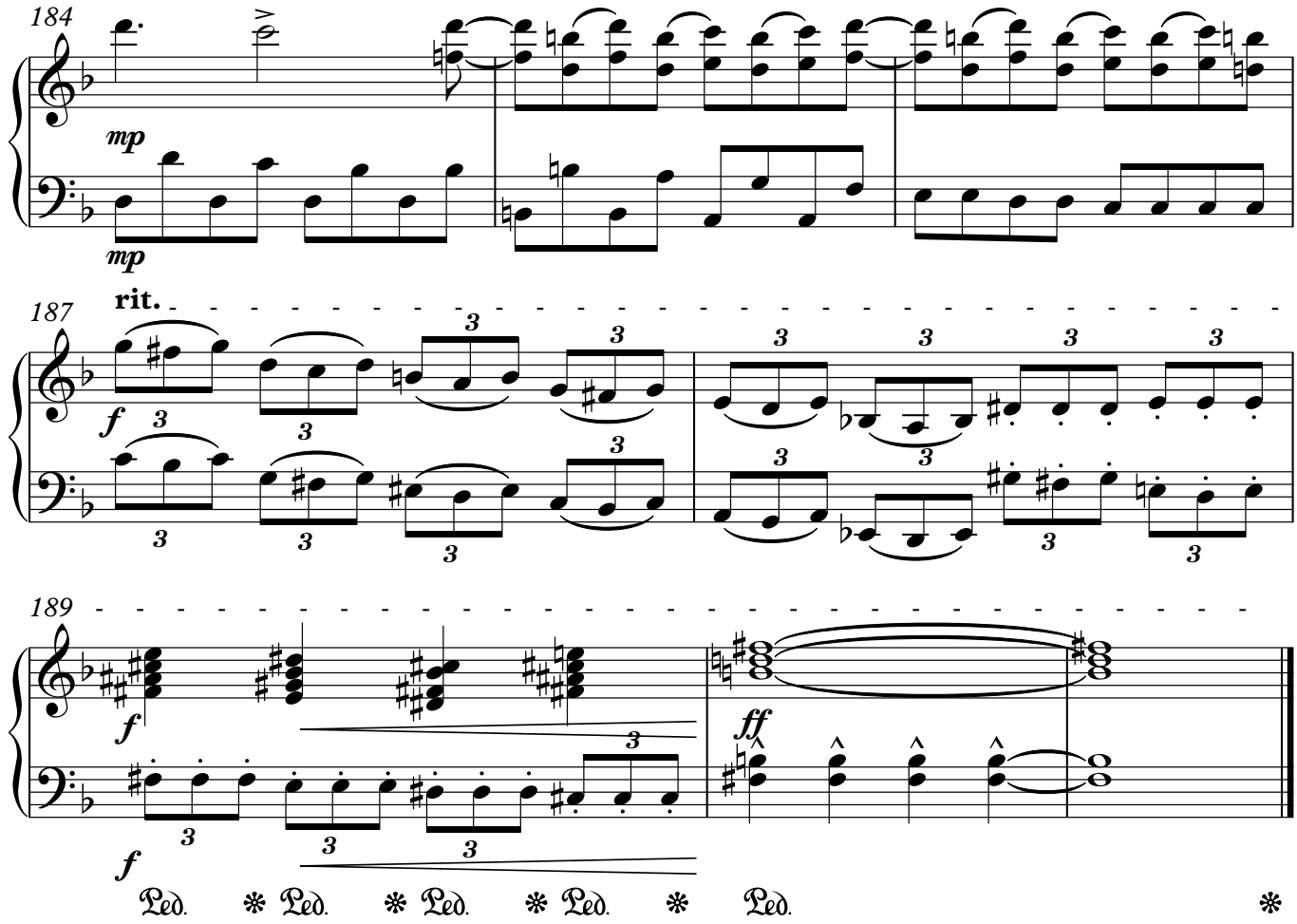

76
mf
mf
80
84
mp
2
2
90
p
p
93
p
f
5
5
100
10
10


110
mf
3
Ped.
115
cresc.
f
Ped.
118
mp 3
3
p
121
9
9
131
8
8
mp 3
3


141
mp
mf
144
150
p
mf
155
157
159

accel. - - - Allegro ♩=130




184
mp
mp
187
rit.
f
189
f
ff
f
Ped. * Ped. * Ped. * Ped. * Ped. *

Violín I

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

Allegro ♩=120

11 — 6 — 3

21 — 2

mp

27

mf *p* *mp*

32 — 6

mp

40

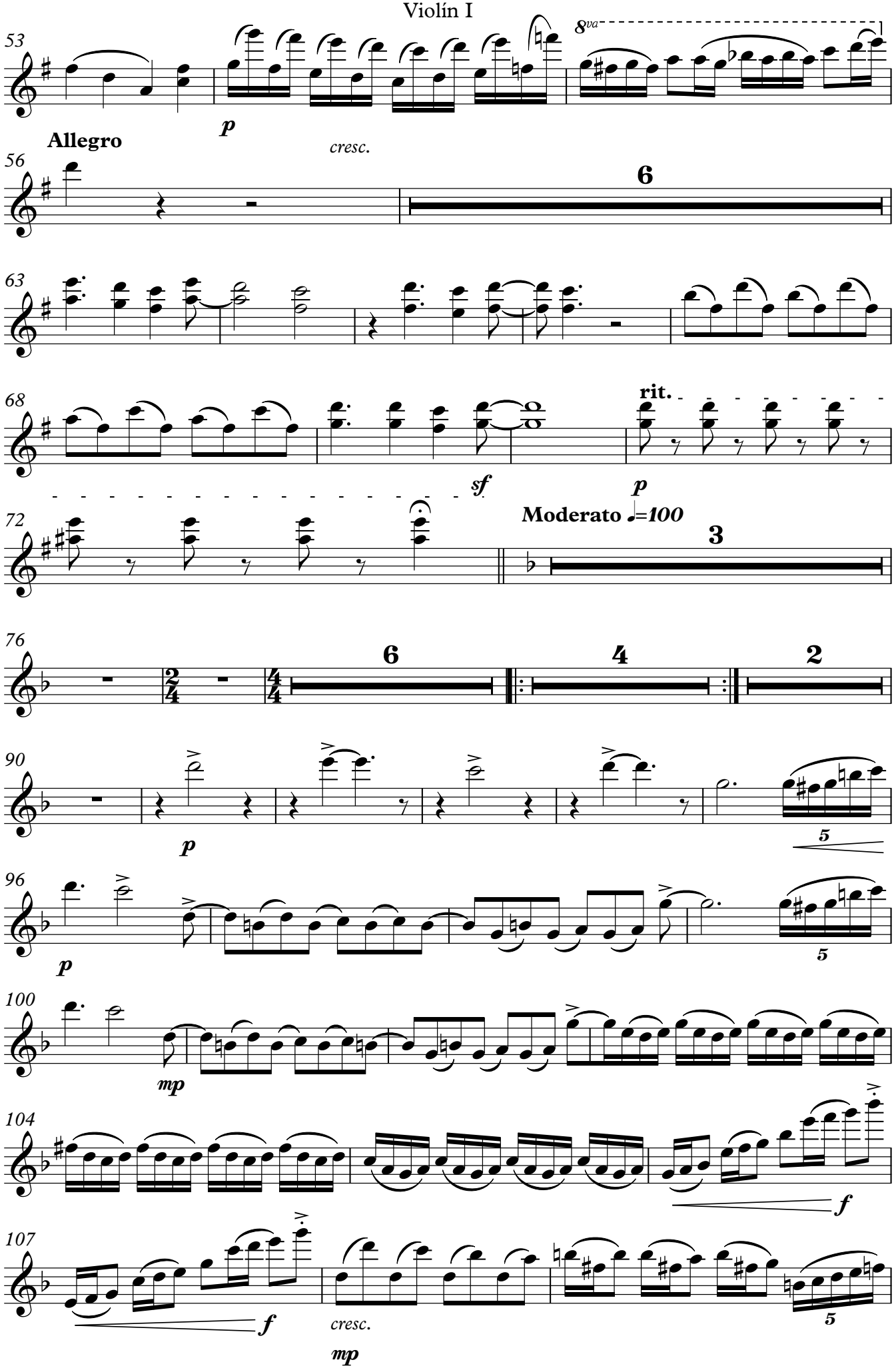
42

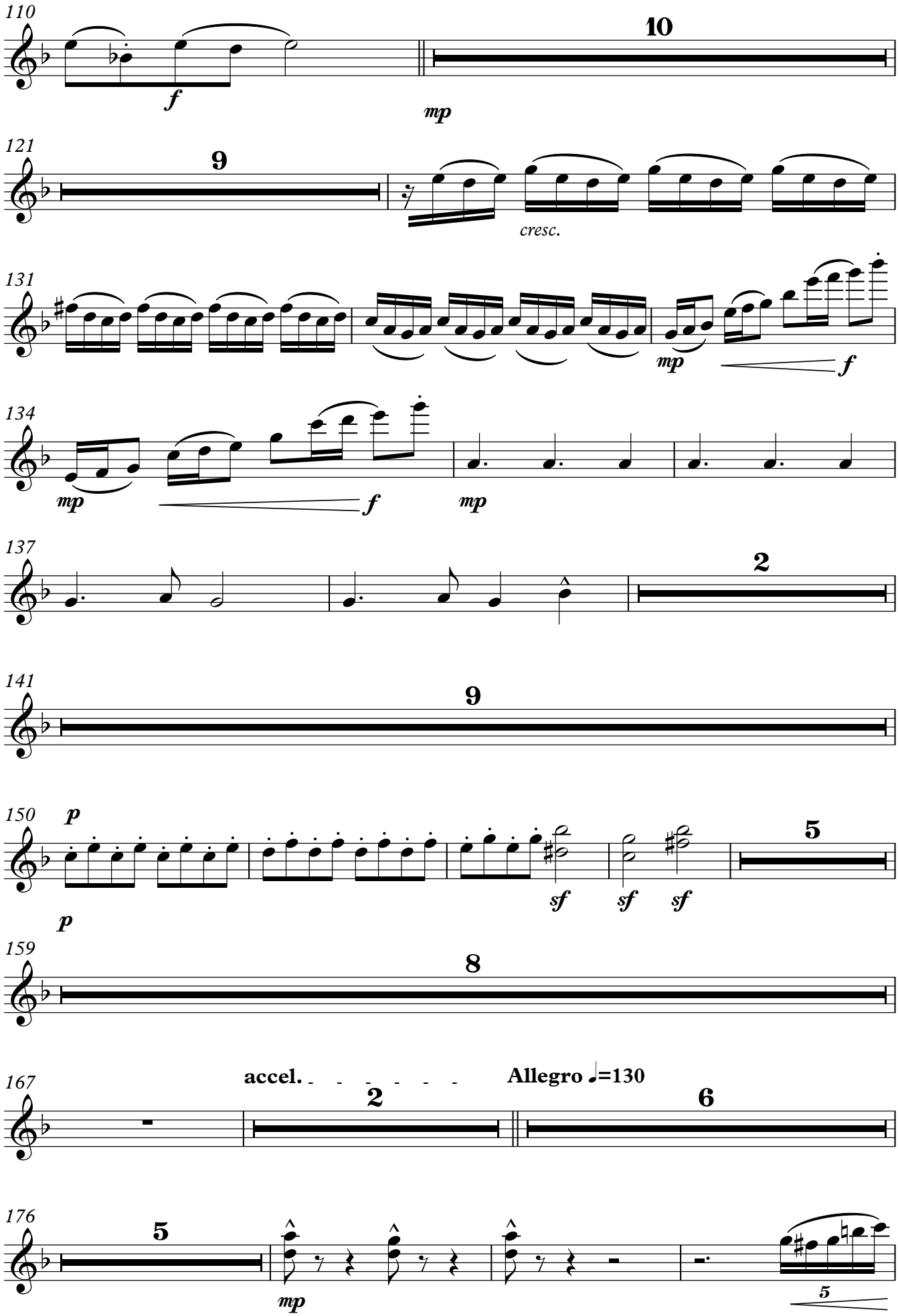
p *f*

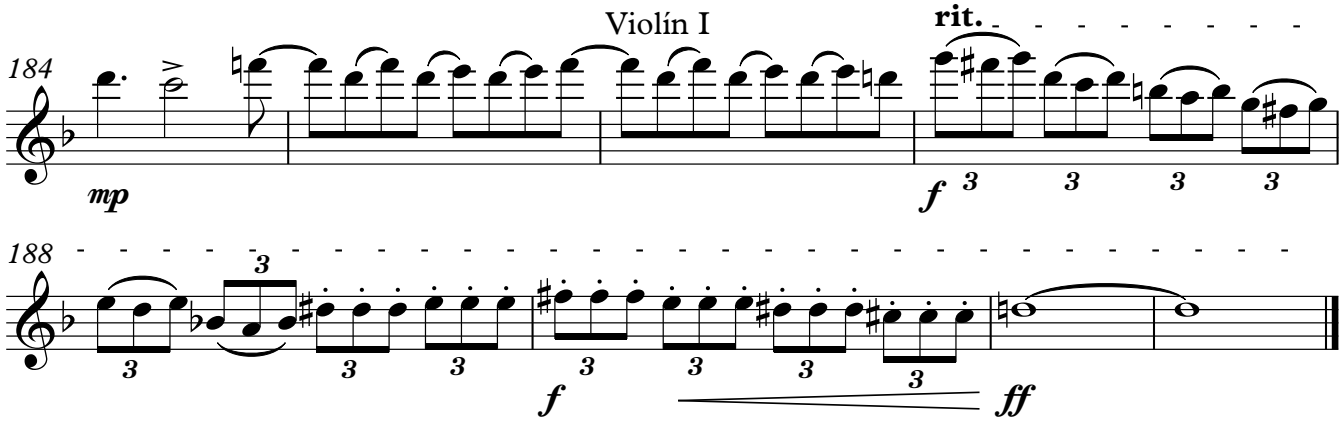
47

50

ff


53
8va
p
Allegro
cresc.
56
6
63
68
rit.
sf
p
72
Moderato ♩=100
3
76
6
4
2
90
p
5
96
p
5
100
mp
104
f
107
f
cresc.
mp
5


110
f
10
mp
121
9
cresc.
131
mp
f
134
mp
f
mp
137
2
141
9
150
p
p
sf
sf
sf
5
159
8
167
accel.
Allegro ♩=130
2
6
176
5
mp
5


184
mp
rit.
f
3
188
3
f
ff

Violín II

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

Allegro ♩=120

11 6 3

21 3

28 *mf* *p* *mp*

32 *p*

37

mp

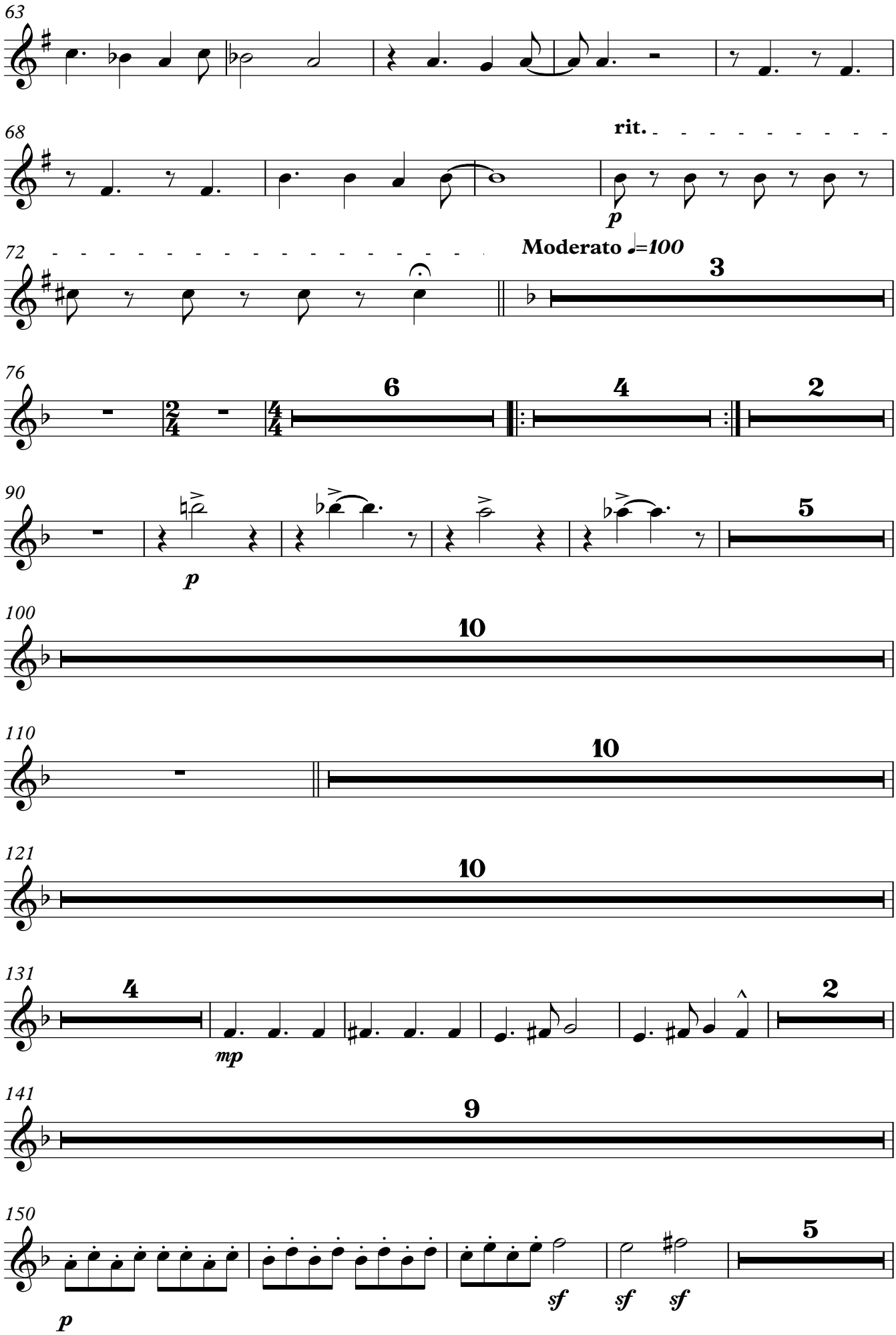
42 *p* 2

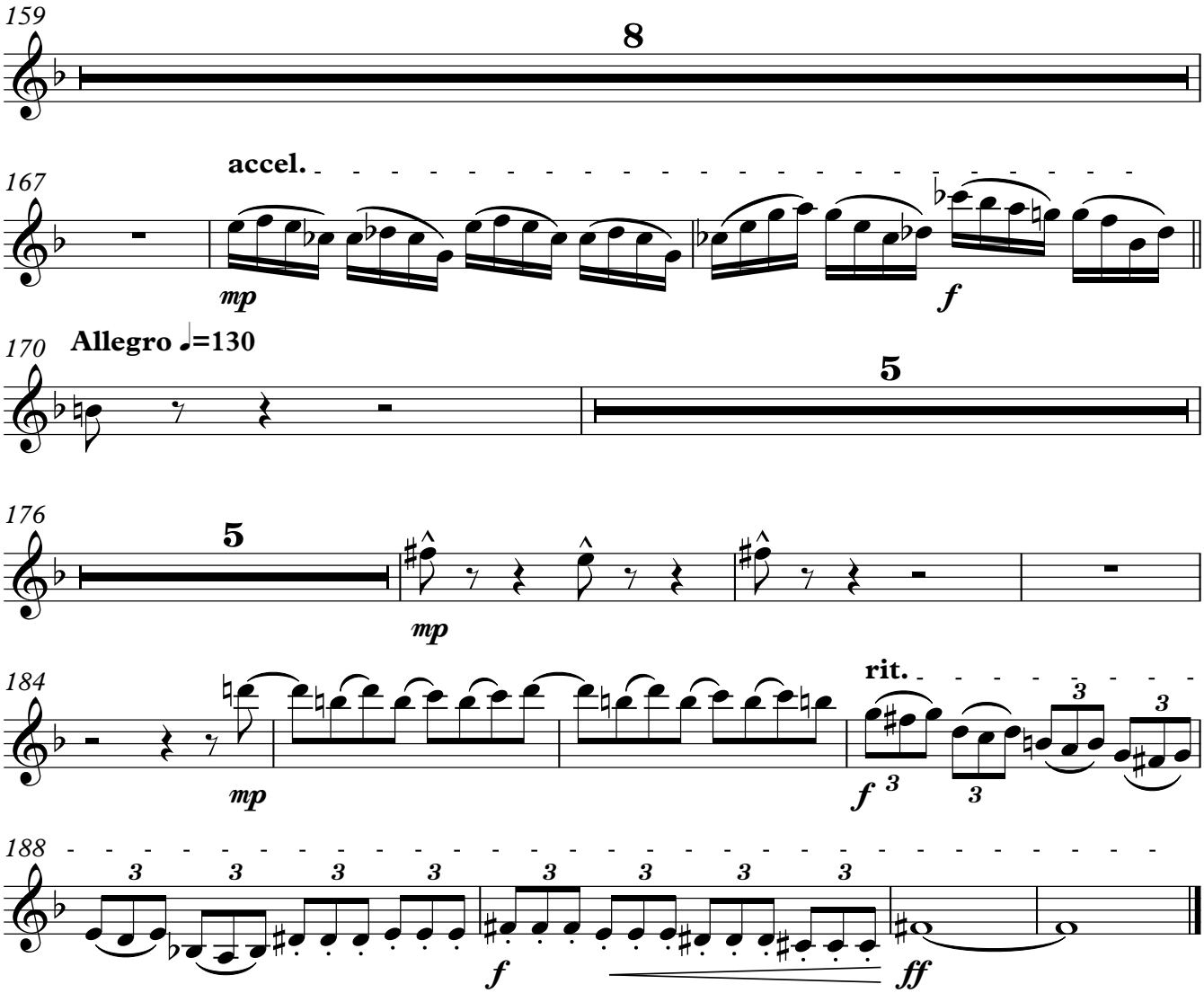
48 *mp*

53 *p* *cresc.*

Allegro

56 6


63
68
rit.
p
72
Moderato ♩=100
3
76
6
4
2
90
p
5
100
10
110
10
121
10
131
4
mp
2
141
9
150
p
sf
sf
sf
5


159
8
167
accel.
mp
f
170
Allegro ♩=130
5
176
5
mp
184
mp
rit.
f
188
f
ff

Viola

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

10

11

Allegro ♩=120

6

3

21

2

mp

27

mf

p

mp

32

p

36

4

42

8

p

53

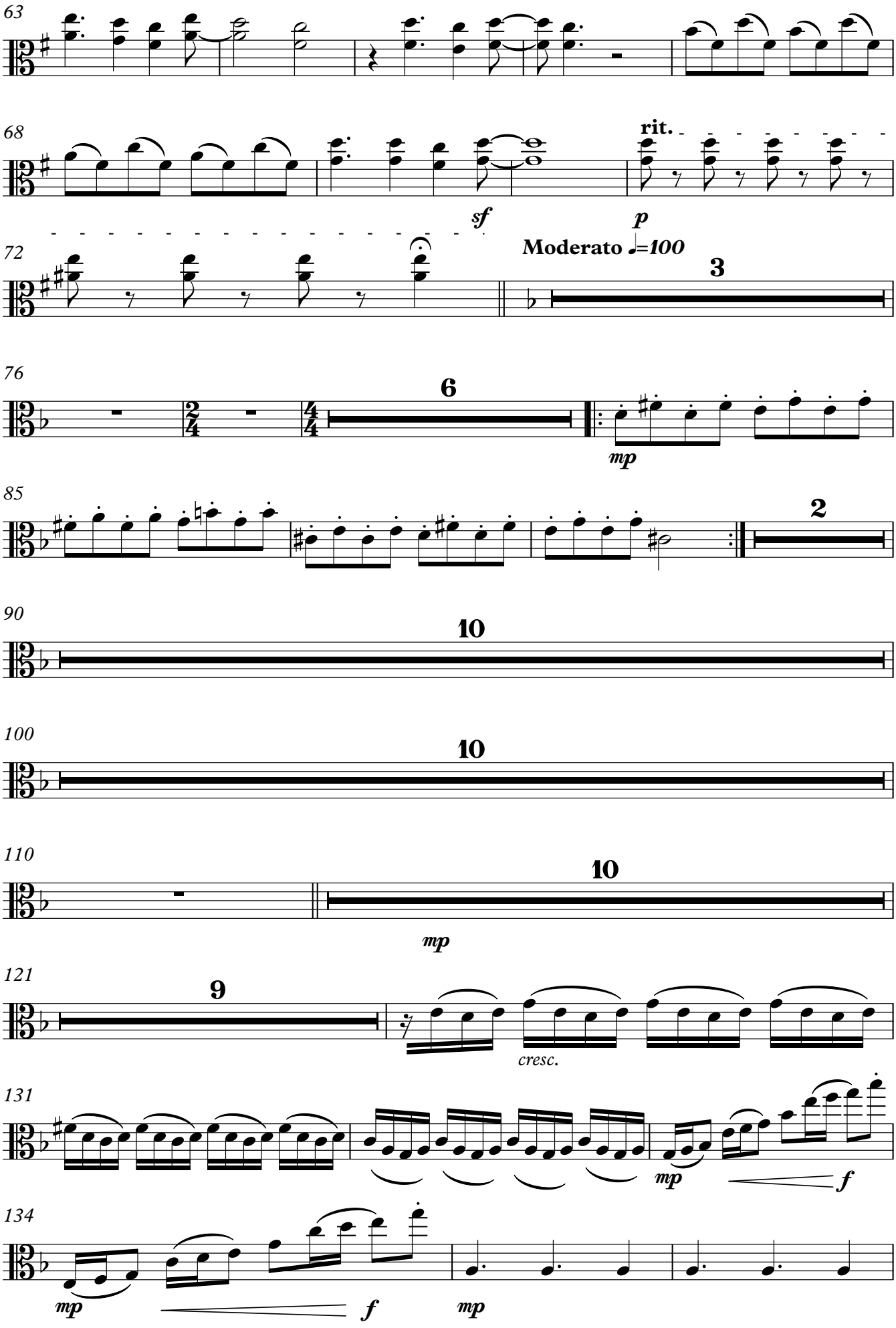
p

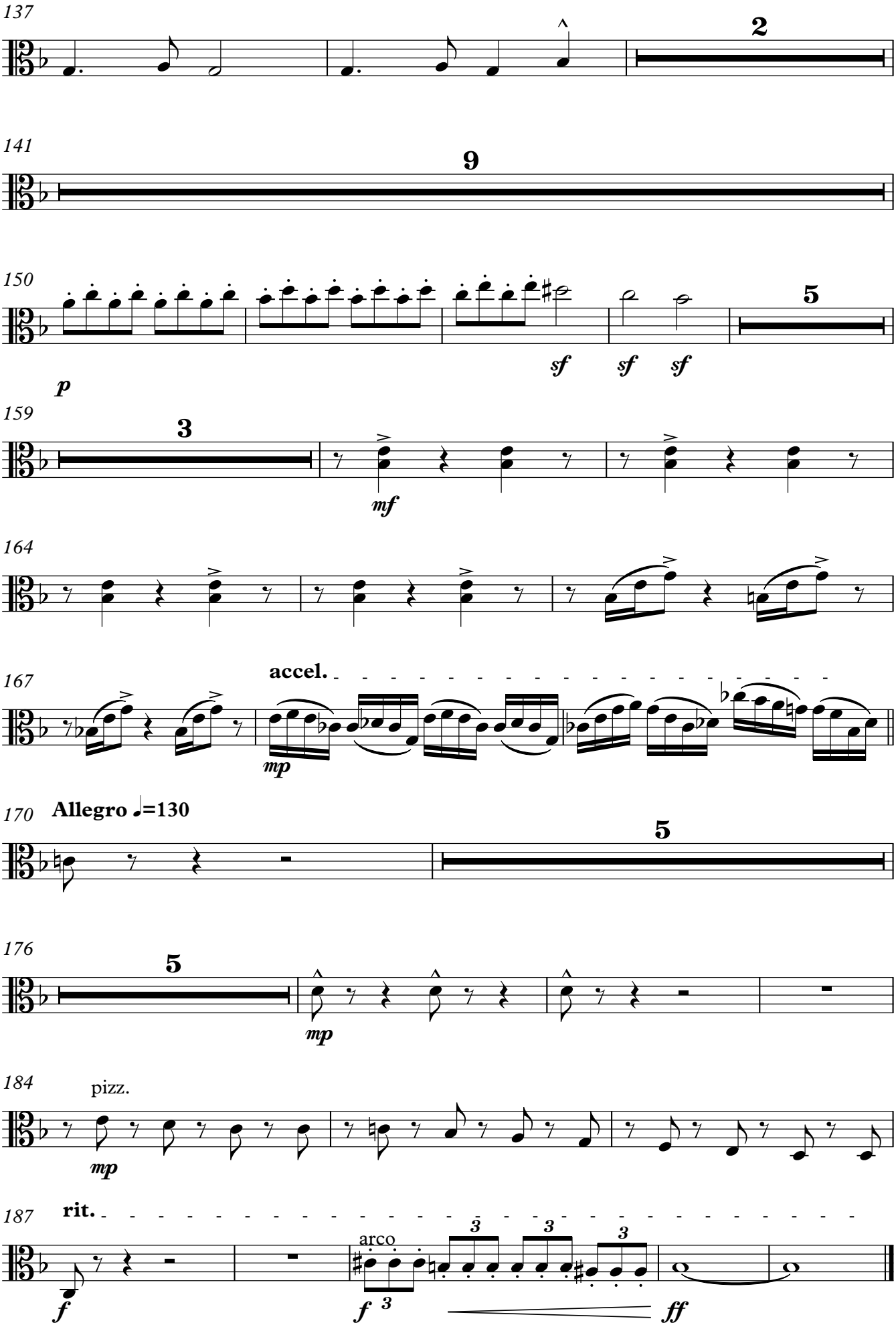
cresc.

56

Allegro

6


63
68
rit.
sf
p
72
Moderato ♩=100
3
76
6
mp
85
2
90
10
100
10
110
10
mp
121
9
cresc.
131
mp
f
134
mp
f
mp


137
2
141
9
150
5
p
sf sf sf
159
3
mf
164
167
accel.
mp
170
Allegro ♩=130
5
176
5
mp
184
pizz.
mp
187
rit.
arco
f
f
ff

Violoncello

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

5

pizz.

mp

8

11

arco

mp *mp* < *mf*

Allegro ♩=120

18

2

21

2

mp

27

p *mp*

mf

32

10

42

p

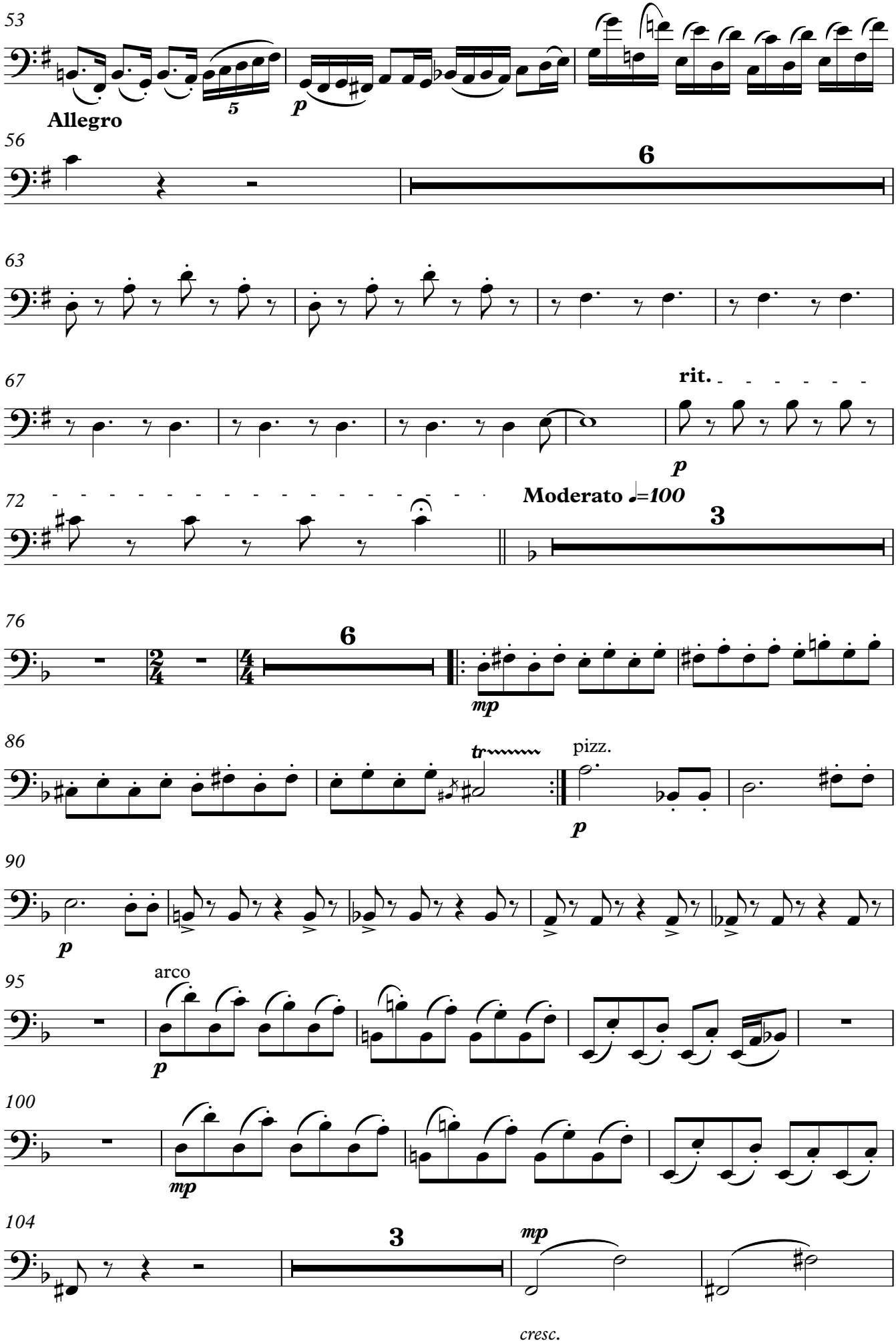
f 3 3 3

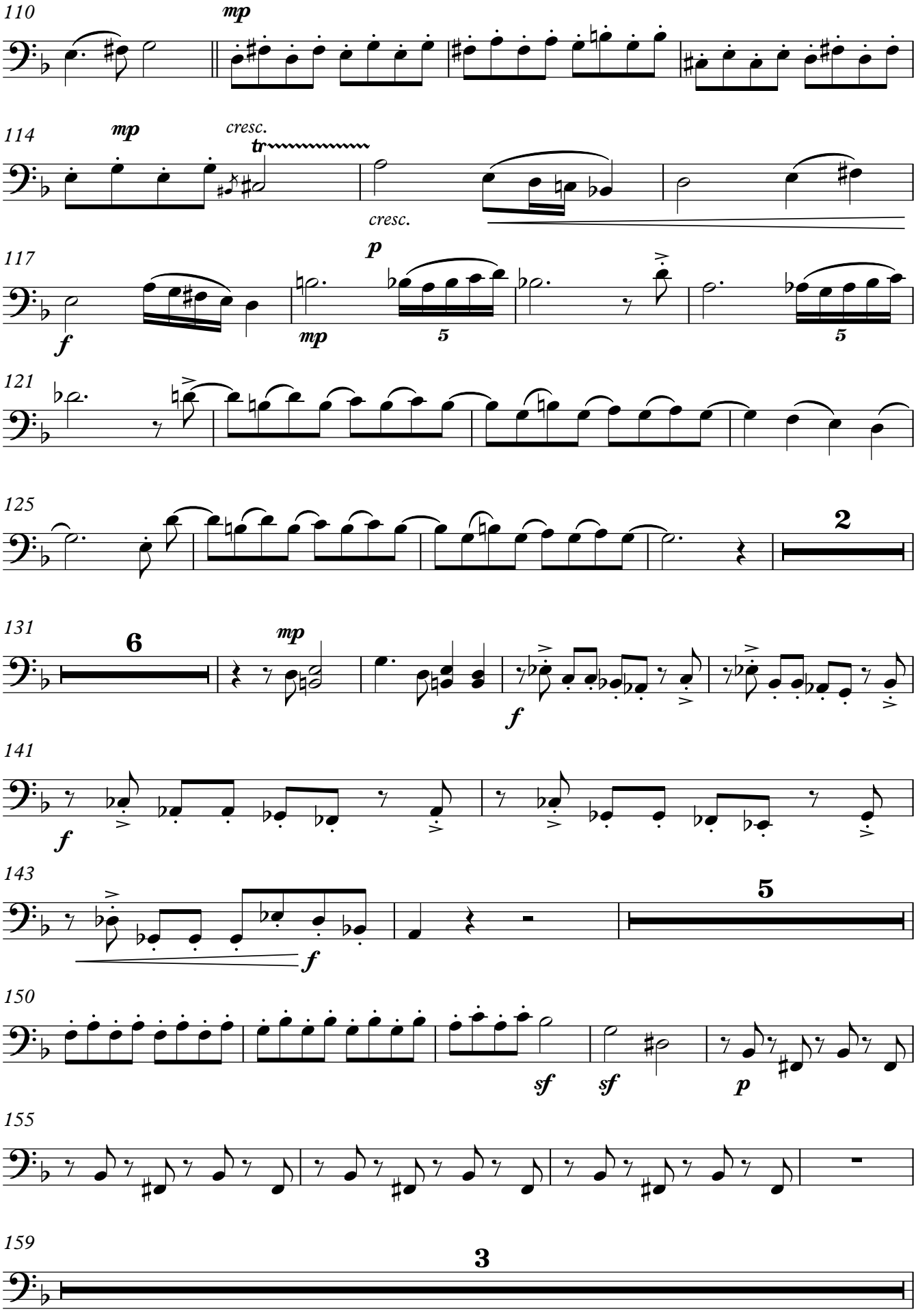
47

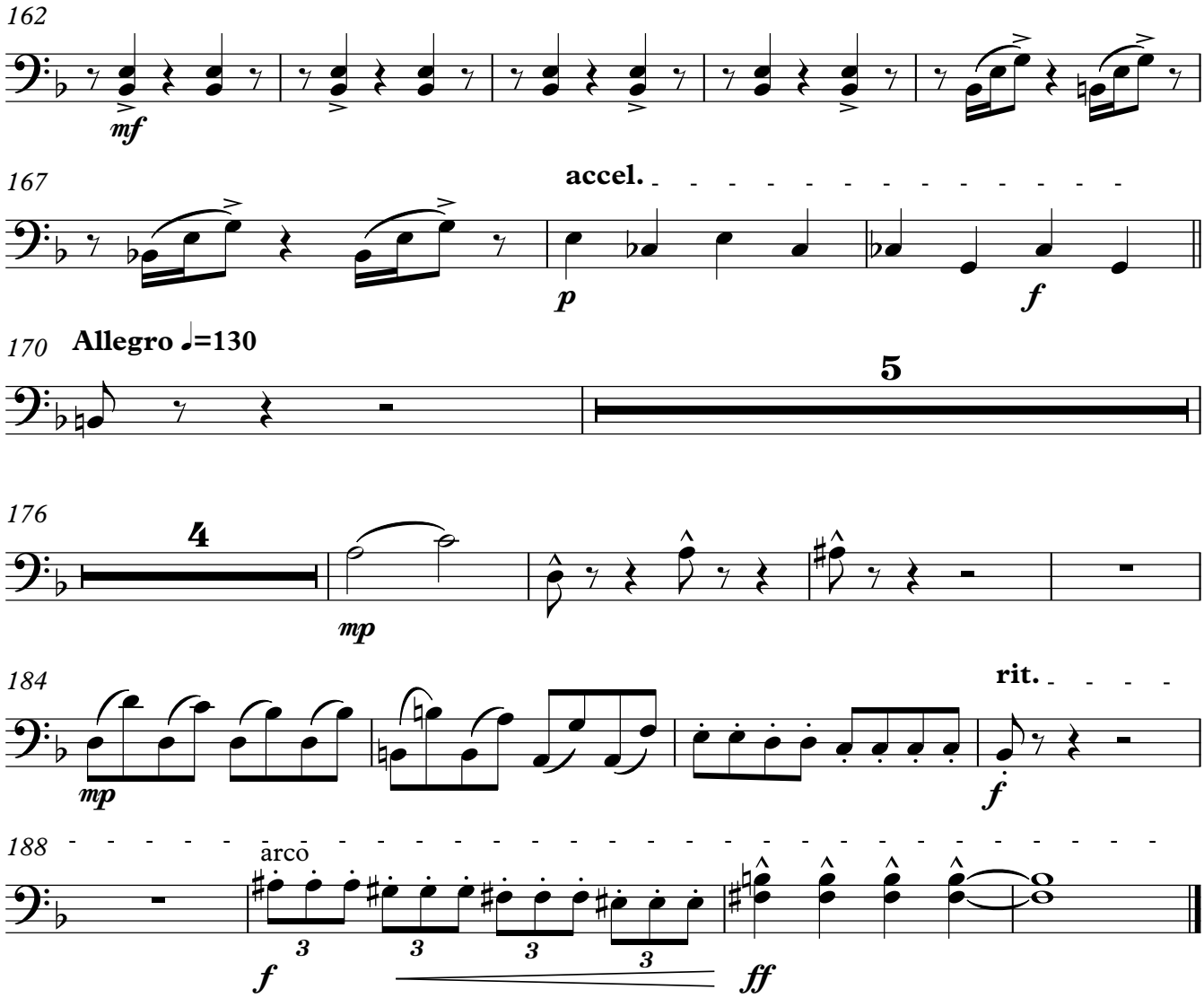
50

ff

3


53
Allegro
5
p
56
6
63
67
rit.
p
72
Moderato ♩=100
3
76
6
mp
86
tr
pizz.
p
90
p
95
arco
p
100
mp
104
3
mp
cresc.


110
mp
114
mp
cresc.
tr
cresc.
117
f
mp
p
5
5
121
125
2
131
6
mp
f
141
f
143
f
5
150
sf
sf
p
155
159
3


162
mf
167
accel.
p
f
170
Allegro ♩=130
5
176
4
mp
184
rit.
mp
f
188
arco
f
ff

Contrabajo

Paseando por Calle 7
Para orquesta
Rep.Arg. 2021 c.d.l.p.

Francisco Anibal Larrea

Allegro ♩=120

5

pizz.

mp

8

11

arco

mp < *mf*

Allegro ♩=120

18

2

21

2

mp

27

mf

p

mp

32

10

42

5

p

ff

p

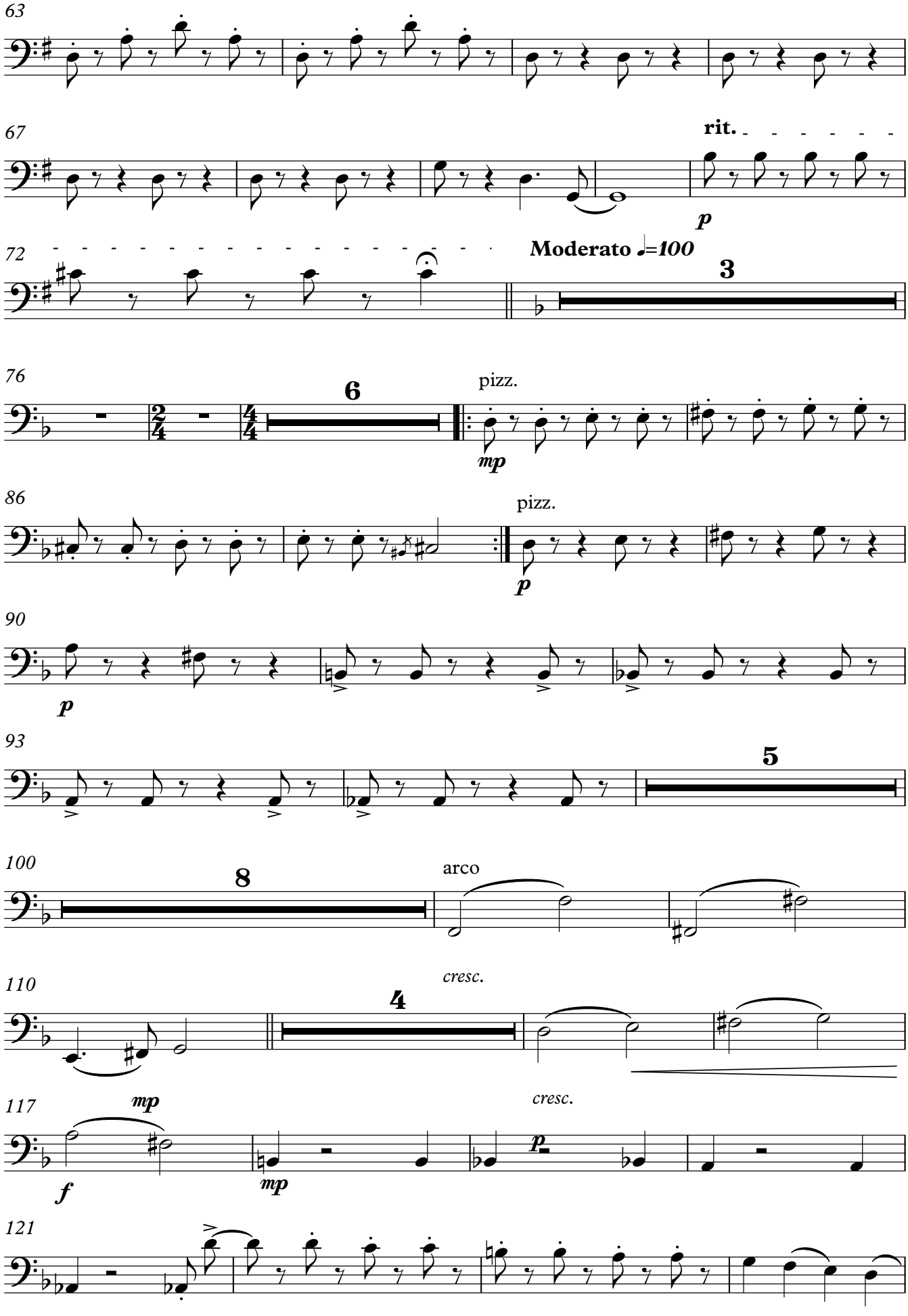
53

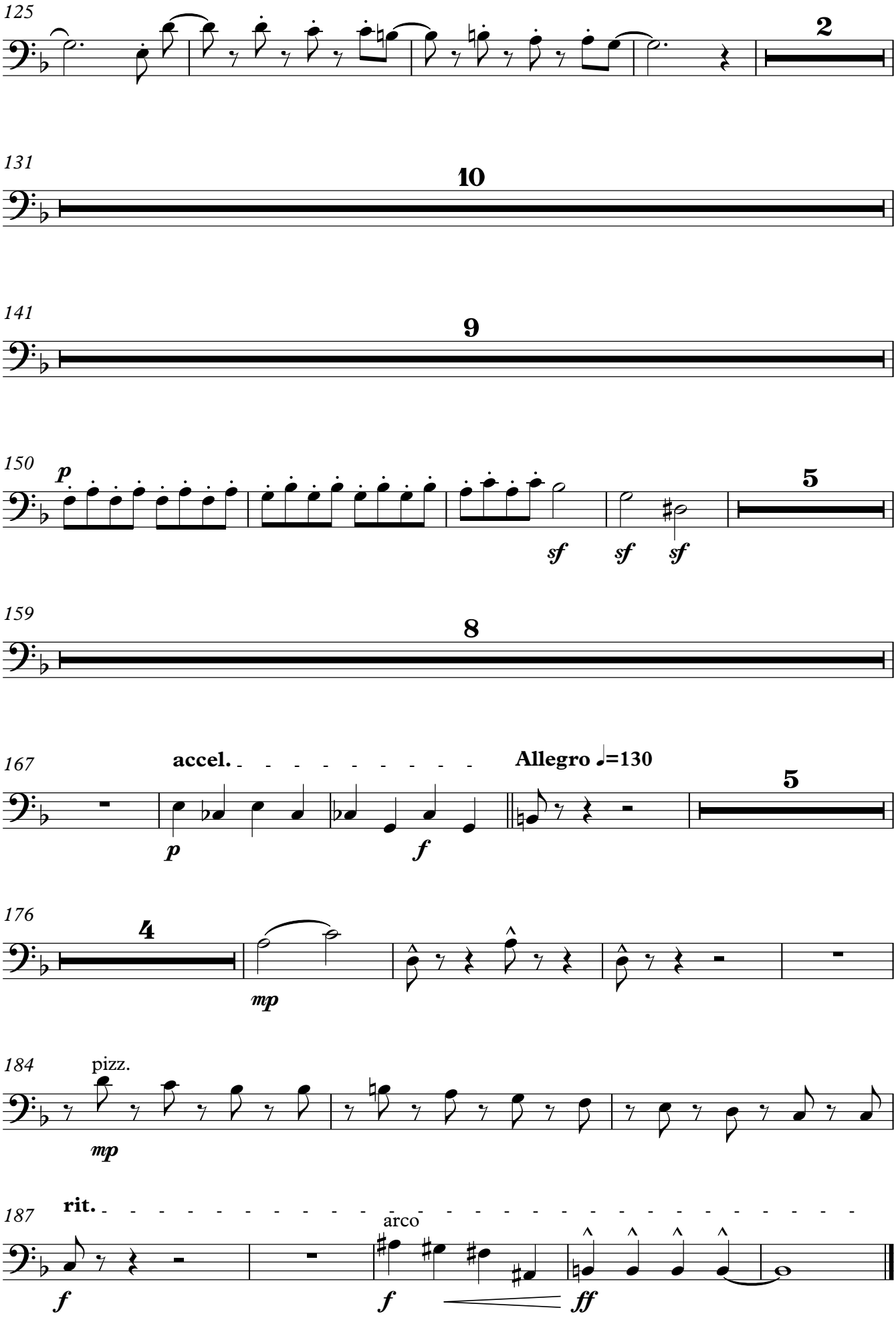
p

Allegro

56

6


63
67
rit.
p
72
Moderato ♩=100
3
76
6
pizz.
mp
86
pizz.
p
90
p
93
5
100
8
arco
110
cresc.
4
117
mp
f
mp
cresc.
p
121


125
2
131
10
141
9
150
p
5
sf
sf
sf
159
8
167
accel.
Allegro ♩=130
5
p
f
176
4
mp
184
pizz.
mp
187
rit.
arco
f
f
ff